

EARRINGS « NELYA® »

Les Créations d'Anna®

VST Diffusion 2B



This tutorial was designed and is offered to you by

Les Créations d'Anna® - VST Diffusion 2B



Materials for the « NELYA© » Earrings



Seed beads 11/0 (R11)
Seed beads 15/0 (R15)



24 Paros® par Puca®-Paris
Silver Foil Dark Blue



24 Paros® par Puca®-Paris
Silver Foil Amethyst



2 square components
30 mm



FireLine thread 0.12



8 Amos® par Puca®-Paris
Constellation Black



8 Amos® par Puca®-Paris
Constellation Dark
Magenta



2 Earring findings of your
choice



Needle 010



24 Bicones 3 mm (T3)
Black Diamond



24 Bicones 3 mm (T3)
Rose



4 Jump rings

Making the « NELYA© » Earring



1) Pick up alternately 4
Paros and 4 R11 as shown.



2) Pass through all beads
again.



3) This is the result. Tie a
double knot. Trim thread.



4) Pass through the 1st
hole of the Paros.



5) Pass through the 2nd hole of the Paros.



6) Pick up 1 T3, 1 Amos, 1 T3, then pass through the 2nd hole of the next Paros.



7) Pick up 1 T3, 1 Amos, 1 T3, then pass through the 2nd hole of the next Paros.



8) Pick up 1 T3, 1 Amos, 1 T3, then pass through the 2nd hole of the next Paros.



9) Pick up 1 T3, 1 Amos, 1 T3, then pass through the 2nd hole of the next Paros.



10) Pass through all the beads again and exit through the 1st hole of the last Amos.



11) Pass through the 2nd hole of the Amos.



12) Pick up 1 R11, 2 Paros as shown, 1 R11, then pass through the 2nd hole of the next Amos.



13) This is the result. Repeat step 12 all the way around.



14) This is the result.



15) Pass through the R11. Pick up 3 R15, then pass through the 2nd hole of the Paros.



16) This is the result.



17) Pick up 1 T3, then pass through the 2nd hole of the next Paros.



18) Pick up 3 R15, then pass through the R11, the 2nd hole of the Amos and the R11.



19) Repeat steps 15 to 18 all the way around.



20) This is the result.



21) Pass through the 1st hole of the Paros, then through the R11.



22) Pass through the 1st hole of the Paros, the R11, the 2nd hole of the Amos and the next R11.



23) Pass through the next 3 R15.



24) Place the square component under your beadwork.



25) Pass under the square component and come back out above it.



26) Pass again through the R15 and the 2nd hole of the Paros, as shown.



27) Pick up 1 R11.



28) Pass under the square component and come back out above it.



29) Pass through the R11 and the T3.



30) This is the result.



31) Pick up 1 R11.



32) Pass under the square component and come back out above it.



33) Pass through the R11.



34) Pass through the Paros and the R15.



35) This is the result.



36) Pass under the square component and come back out above it.



37) Pass through the 3 R15.



38) Pass through the R11, the 2nd hole of the Amos and the R11.



39) Repeat steps 23 to 38 all the way around.



40) This is the result.



41) Attach 2 jump rings and your earring finding.



42) This is the result. Make the second earring.

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https://www.facebook.com/annabelle.demasi/?locale=fr_FR



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