

PURECRYSTAL SCARLET PATINA POLYMER CLAY AND CRYSTALS EARRINGS

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Easy



1h30



Create a pair of earrings by combining PureCrystal crystals with the polymer technique. The crystals we've used are special in that they have a gold Patina finish on a Crystal Scarlet base. A coating that gives the crystals a red magma effect.

Which material to use for PureCrystal scarlet Patina polymer clay and crystals earrings?

SUPPLIES



Fimo Soft Polymer Clay 57gr Black (n°9)
Ref. : FIMO-009
Quantity : 1



Gold filled earwires 32 mm x2
Ref. : GLD-381
Quantity : 1



Modelling tool Ball tool
Ref. : OUT-079
Quantity : 1



Round cutter set x3
Ref. : OUTIL-076
Quantity : 1



Jewel Glue Strass 244 20 ml
Ref. : OUTIL-128
Quantity : 1



Pearl Ex Pigments Aztec Gold x3g
Ref. : OUTIL-371
Quantity : 1



PureCrystal 1122 Rivoli Round Stone 14 mm Scarlet Gold Patina x1
Ref. : SWB-715
Quantity : 2



Odif Universal all bases protection varnish Gleaming effect in spray x250ml
Ref. : TOOL-386
Quantity : 1



PureCrystal Navette 4228 10x5 mm Scarlet Gold Patina x1
Ref. : WNV-246
Quantity : 6

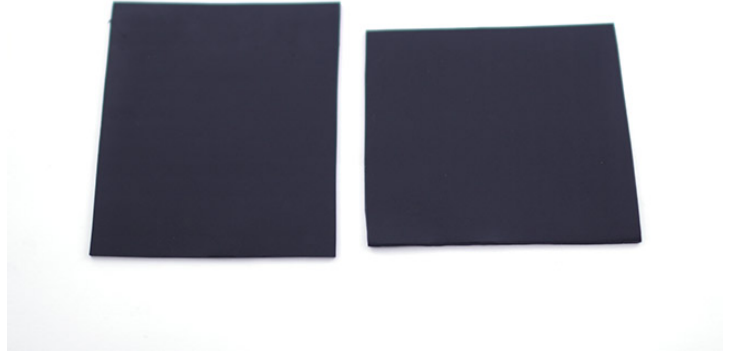
steps

★ Step 1/10

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Prepare 2 sheets of black polymer clay with a medium notch, in this case notch number 4 on [the Impéria machine](#). If you have an Atlas dough machine, one plate thickness at the widest notch will suffice.

<? endif; ?>

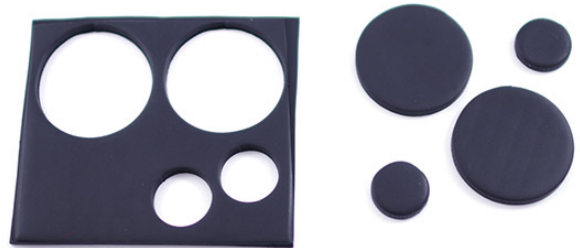


★ Step 2/10

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Take a 4 cm and a 2 cm cookie cutter. Take 2 rounds of each size from your plate.

<? endif; ?>



★ Step 3/10

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Cut each 4 cm round into 2 parts, keeping only one of the two. Place the small cookie cutter on the half-rounds, then cut a circle from the middle of each.

<? endif; ?>



★ Step 4/10

<? if(isset(\$step['description']) &&
!empty(\$step['description'])): ?>

Place the small circles in the gap just created. Weld the doughs together by placing parchment paper on the polymer and using a smooth card to make small circles to bind the doughs together. Be careful not to press too hard, as this will deform the pieces. You can re-cut the bottom again with the cookie cutter if it gets too big.

<? endif; ?>



★ Step 5/10

<? if(isset(\$step['description']) &&
!empty(\$step['description'])): ?>

Press your crystals into the polymer, symmetrical to the center.

<? endif; ?>



★ Step 6/10

<? if(isset(\$step['description']) &&
!empty(\$step['description'])): ?>

Texture the surface of your dough by making ridges with the less sharp side of your blade, then prick all around the round cabochon with your ball-tipped tool. Pierce your pieces just above the round cabochon with a needle.

<? endif; ?>



★ Step 7/10

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<? if(isset($step['description']) &&
!empty($step['description'])): ?>
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Dip a fingertip into the jar of pearl ex powder, then run it over the surface of the future earrings. You can use a small brush around the round cabochon. The aim is to cover the surface without getting into the hollows of the textures.

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<? endif; ?>
```



★ Step 8/10

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<? if(isset($step['description']) &&
!empty($step['description'])): ?>
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Bake in a conventional oven at 120 degrees for 30 minutes, and your crystals will be safe. Once your pieces have cooled, fix the powder with spray varnish.

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<? endif; ?>
```



★ Step 9/10

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<? if(isset($step['description']) &&
!empty($step['description'])): ?>
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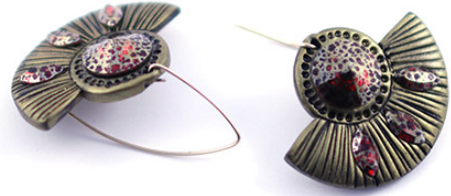
Peel off your crystals, then fix them in place with rhinestone glue.

```
<? endif; ?>
```



★ Step 10/10

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<? if(isset($step['description']) &&  
!empty($step['description'])): ?>  
Pass the earring primers through the holes.  
<? endif; ?>
```



Result