

CERNIT METALLIC CHAMPAGNE AND BRONZE STONE EFFECT EARRINGS

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Easy



2h

Follow this easy polymer tutorial to create a pair of stone-effect earrings. The new Cernit metallic pastes are used in this step-by-step, giving all those light-reflecting reflections. This technique is ideal for getting started with polymer clay jewelry if you're a beginner.

Which material to use for Cernit metallic champagne and bronze stone effect earrings?

SUPPLIES



5X0.7mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-396
Quantity : 1



Flat pad earstuds 12 mm fine Gold plated x2
Ref. : BO-784
Quantity : 1



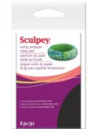
Cernit Polymer clay with metallic mica's effect 56gr Champagne x1
Ref. : CERNIT-130
Quantity : 1



Cernit Polymer clay with metallic mica's effect 56gr Bronze x1
Ref. : CERNIT-138
Quantity : 1



Hand Chuck - Manual drilling tool for modelling and polymer clay x1
Ref. : OTL-775
Quantity : 1



Assortment of Sandpaper dry and wet Sculpey x8
Ref. : OUT-110
Quantity : 1



Epoxy-based 2-component UHU Plus Endfest 300 - 90 min adhesive
Ref. : OUTIL-009
Quantity : 1



Grind'n polish set Micro-Mesh x9
Ref. : OUTIL-334
Quantity : 1



Kit Pastry cutter Oval x6
Ref. : TOOL-085
Quantity : 1

steps

★ Step 1/6

Take 1/3 of a loaf of champagne-colored dough, then a smaller quantity of bronze-colored dough. Roll over the light-colored dough to maintain its thickness, then run the bronze dough through the dough machine at the thinnest possible setting. Place the bronze paste on top of the champagne paste.

Pass this small block through the pastry machine at the widest notch. Take it in your hands, crush it, twist it and then pass it through the dough machine again. Fold the dough in 2, change the direction in which it is placed in the M.A.P. for a final pass. The more you pass the dough through the machine, the more the colors will blend together. Don't go too far to achieve the desired effect.



★ Step 2/6

Using an oval cookie cutter, remove 2 pieces from the marbled plate - you don't need to have the whole piece. We'll cut them at about half their height. Take 2 other pieces with a 12 mm round cutter.



★ Step 3/6

Using a little bronze paste, make a small plate the same thickness as the marbled plate, i.e. the widest notch. Take 2 bronze-colored 1.9 mm rounds. Bake your polymer clay at 120 degrees for 30 minutes.



★ Step 4/6

Sand your parts in hot, soapy water with very fine 1000 grit sandpaper. Continue underwater to make small circles with even finer polishing papers, which will revive the colors - this is called micro-mesh.



★ Step 5/6

Drill your different parts with a hand chuck or a Dremel drill if you have one. Drill 2 holes in line with the bronze pads, and only one in the middle of the half-oval shapes.



★ Step 6/6

Glue the smaller lozenges onto the ear studs. Then pass small rings through the holes to assemble your earrings.



Result

