

FIMO LEOPARD DUCK JEWELRY SET

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Easy



1h30

Once again this year, you won't want to miss out on the leopard print trend.

Learn how to make a leopard duck in polymer clay to create your own costume jewelry. With this tutorial, you'll create a pair of leopard earrings with a gold pendant for a chic touch, as well as a matching necklace using a spacer.

At the end of this tutorial, you'll be shown other jewels with this motif to give you other ideas.

Want to vary your designs? Check out our tips and tricks for making other ducks in Fimo clay:

- a target cane
- a geometric cane
- a 3D effect cane
- an imitation cork cane
- a citrus cane
- kaleidoscope cane

Which material to use for Fimo leopard duck jewelry set?

SUPPLIES



Flat pad earstuds 8mm Gold tone x2
Ref. : BO-743
Quantity : 1



Fimo Soft Polymer Clay 57gr Black (n°9)
Ref. : FIMO-009
Quantity : 1



Fimo Polymer Clay 57gr Sahara (n°70)
Ref. : FIMO-070
Quantity : 2



Pendant spacer 2 holes for bracelet 56x6 mm Gold Tone
Ref. : META-254
Quantity : 1



Assortment of 10 Mini Cutters for polymer clay
Ref. : OTL-237
Quantity : 1



Jewel Glue Hasulith 30ml
Ref. : OUTIL-007
Quantity : 1



3 blades set FIMO Cutter x1
Ref. : OUTIL-068
Quantity : 1



Premo Polyclay Accents 57gr Gold (n°5303)
Ref. : PE2-5303
Quantity : 1



Striated brass leaf charm 36 mm fine Gold plated x1
Ref. : PEND-341
Quantity : 2



Sterling Silver 925 flat mesh chain for spacer 40 cm Gold Tone
Ref. : SL-305
Quantity : 1

steps

★ Step 1/18

```
<? if(isset($step['description']) &&
!empty($step['description'])): ?>
```

Take a loaf of black dough, cut in half to make a slab, and run it through the dough machine at the widest notch.

The rest of the dough is cut into thin cylinders. Start by rolling the first cylinder under your palm on a flat surface. Stretch it out to obtain smaller cylinders.

```
<? endif; ?>
```



★ Step 2/18

```
<? if(isset($step['description']) &&
!empty($step['description'])): ?>
```

Take half a loaf of golden dough, cut about six portions of dough and roll them into cylinders the same length as the black ones. These golden cylinders should be 4 or 5 times larger than the black ones. Choose 2 of the larger golden rolls, and use a pick to make a slice along their entire length, so that you can insert a cylinder of black dough. For the other 3 cylinders, surround them with a slab of black dough without going all the way round.

```
<? endif; ?>
```



★ Step 3/18

```
<? if(isset($step['description']) &&
!empty($step['description'])): ?>
```

Now surround these cylinders with several strands of black dough, always leaving an empty space on one side. This should be done in an uneven way, i.e. an accumulation of cylinders in one place and less right next to it, not in a round shape.

```
<? endif; ?>
```



★ Step 4/18

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Take a whole loaf of beige dough. Prepare it in the same way as for the black dough, with a thick sheet on one side and thin cylinders on the other. Using this new color, surround all your cylinders.

<? endif; ?>



★ Step 5/18

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Form each cylinder into a different shape. You can do this by pressing down hard on each side with a spade, which will press the dough in. You can also use a rolling pin to make triangular shapes. Cut each cylinder in 2 lengthwise to create more patterns.

<? endif; ?>



★ Step 6/18

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Assemble all these pieces, occasionally placing a thin beige cylinder between the others. Condense by squeezing the dough in your hand. Start a cane reduction to lengthen it, you should have a first cane of about 24 to 25 cm.

<? endif; ?>



★ Step 7/18

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Cut your cane into three segments, place the ends side by side and repeat the step where you press the cane firmly in your hand to bind the pasta and condense it. Your leopard cane is finished.

<? endif; ?>



★ Step 8/18

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Cut thin slices from your leopard duck; you can add a few filaments of black paste to the motifs to break up the repetition of shapes. Place baking paper on your slices, then smooth out the relief with a card. This step is not mandatory for the success of the project.

<? endif; ?>



★ Step 9/18

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Position your primers on a slice of duck, choosing the most attractive spot for the motif. Spot-weld the 2 elements, pressing on the gold edges. Lift your piece and press underneath with a finger to lift the dough above the level of the primer to create a small bulge. Cut away any remaining paste around the perimeter of the pendant.

<? endif; ?>



★ Step 10/18

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Using a mini cookie cutter, make 2 small circles which will later be glued onto a 6 mm ear stud. Place cling film on your slice of duck to prevent the dough round from getting stuck in the cookie cutter.

<? endif; ?>



★ Step 11/18

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

To make the necklace, place 2 slices of duck next to each other, lay baking paper over the whole and smooth with a roller or card to weld them together. Place the spacer on the leopard pastry, press down to prevent it from slipping, and cut away the excess pastry all around.

<? endif; ?>



★ Step 12/18

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Roll over the edges to soften them and remove anything too angular. Bake all your pieces at 120 degrees for 30 minutes, leaving the metal primers on.

<? endif; ?>



★ Step 13/18

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Carefully remove your primers while the paste is still hot. Sand your fired parts with a fine-grain abrasive such as 1000 in soapy water to retain all volatile polymer particles. Continue in water with micro-mesh for the polishing stage.

<? endif; ?>



★ Step 14/18

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?>

Glue the spacer, pendants and disc ear studs to your leopard pieces. Hand-drill the polymer through the primer holes.

<? endif; ?>



★ Step 15/18

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<? if(isset($step['description']) &&  
!empty($step['description'])): ?>
```

Add a ring to each hole. Hang the rings of the pendants on the ear studs, then the rings of the necklace on a ready-to-use choker with clasp.

```
<? endif; ?>
```



★ Step 16/18

```
<? if(isset($step['description']) &&  
!empty($step['description'])): ?>
```

In the same way, you can make ear studs. To do this, you'll need an earring holder.

```
<? endif; ?>
```



★ Step 17/18

```
<? if(isset($step['description']) &&  
!empty($step['description'])): ?>
```

Or a torque collar, by gluing your leopard duck to a torque support.

```
<? endif; ?>
```



★ Step 18/18

```
<? if(isset($step['description']) &&  
!empty($step['description'])): ?>  
Or dangling earrings, as in our photo.  
<? endif; ?>
```



Result