

LEATHER WRAP BRACELET TUTO 5 TURNS WITH A CAURI SHELL AND MIYUKI BEADS

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How to make a wrap bracelet?

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How to make a bracelet with a cauri shell?

We're totally into it! The wrap bracelet is the trendiest accessory of the summer! What if we used a <u>cauri shell</u> What if we used a bracelet wrap to close this multi-strand bracelet? You know that little shell from the Maldives that was used as a currency in Africa.

Symbol of femininity, the cauri shell is a real lucky charm. You do not have yours yet? It is the moment to launch you!

Ultra simple to make, we explain in this DIY tutorial the technique of theleather wrap bracelet 5 turns with glassbeads and Miyuki beads for a bohemian chic look. This DIY bracelet will be with you all summer long! We love seeing your creations, so don't hesitate to send us your photos on our Facebook page or <u>tag us</u> on Instagram with #perlesandco!



Which material to use for Leather Wrap Bracelet Tuto 5 turns with a Cauri shell and Miyuki beads?

SUPPLIES



Set of half natural Puka shells x 10

Ref.: CSN-121 Quantity: 1



Miyuki Delica 11/0 DB0200 - Opaque White

Ref.: DB-0200 Quantity: 1



Miyuki Delica 11/0 DB1363 - Dyed Opaque Salmon x8g

Ref.: DB-1363 Quantity: 1



Miyuki Delica 11/0 DB2285 - Opaque Glazed Banana Mat x8g

Ref. : DB-2285 Quantity : 1



Leather cord 1,5mm Natural x 2m

Ref. : FC-1098 Quantity : 1



Round beads 4mm Opaque White x50

Ref.: RVC-085 Quantity: 1



Round beads Shiny 4mm Peach Coral x50

Ref. : RVC-416 Quantity : 1



Bead Gold stone beads imitation Sun stone 2 mm x38cm

Ref. : SP-363 Quantity : 1



Imitation hematite faceted round Mini-beads 4 mm Rose Gold x35 cm

Ref. : SP-675 Quantity : 1



steps



★ Step 1/8

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?> Thread the cord through the cauri shell, place it in the middle and tie a knot. <? endif; ?>



<? if(isset(\$step['description']) &&!empty(\$step['description'])): ?>
Take about 1.5m of fireline, fold it in half to double the strength of the thread. Then pass it over the top cord as it falls down.
<? endif; ?>



<? if(isset(\$step['description']) && !empty(\$step['description'])): ?> Thread a first bead, wedge it between the 2 cords, then take the rest of the thread and pass it under the bottom cord. <? endif; ?>

★ Step 4/8

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?> Go over the bottom cord and pull the thread through the bead. <? endif; ?>





★ Step 5/8

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?> Pass the thread under the top bead and then repeat the same threading technique for all the other beads, avoiding tightening the thread too much and making sure to keep a nice evenness. If the bead twists during beading, adjust it as you go along and straighten it out. <? endif; ?>



★ Step 6/8

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?> On this model, we started with: the Shiny round beads, the mini-hematites and the opaque white round beads. Then we continued with the weaving of Miyuki beads. You have to insert the Miyuki beads and then place them as close as possible to the beads previously inserted. To do this, use your thumb to get a perfect alignment. Follow this weaving grid.



<? endif; ?>



★ Step 7/8

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?> Once your Miyuki bead weaving is finished, continue with the Gold Stone gemstones called "Sunstone". String these beads two by two. And finally, insert Miyuki 11/0 matte glazed banana beads. <? endif; ?>



★ Step 8/8

<? if(isset(\$step['description']) && !empty(\$step['description'])): ?> Make a knot with the leather cord, then another one a little further, leaving enough length to pass the cauri shell. <? endif: ?>

Result