

MULTICOLORED ETHNIC NECKLACE IN POLYMER CLAY

By : Karine Barrera



Intermediate



4h

How to make a polymer clay necklace?

How to create a molten multicolored effect with polymer clay?

In this tutorial, you'll learn how to make colorful polymer clay canes from a variety of clay gradations and target canes. You can use any paste, whether Fimo, Pardo, Cernit or Kato polyclay. Have fun inventing new colors by mixing and matching. The colors used in this tutorial are all very bright, but you can also make pastel-colored canes using the same technical principle!

We love to see the creations you make using our tutorials as inspiration, so don't hesitate to share them with us on our social networks using #Perles&Co!

Which material to use for Multicolored ethnic necklace in polymer clay?

SUPPLIES



Crimp beads 2 mm - European-made - fine silver plating x50
Ref. : ACC-429
Quantity : 1



Cord tulip ends 6 mm - fine silver plating x4
Ref. : ACC-440
Quantity : 1



Rubber Tubing (Neoprene) 6mm x 5 m
Ref. : BRF-056
Quantity : 1



Beading wire 7 strands 0.46mm x9,2 m
Ref. : FC-004
Quantity : 1



Fimo Soft Polymer Clay 57gr Black (n°9)
Ref. : FIMO-009
Quantity : 1



Fimo Polymer Clay 57gr Sunflower (16)
Ref. : FIMO-016
Quantity : 1



Fimo Soft Polymer Clay 57gr Peppermint (n°39)
Ref. : FIMO-039
Quantity : 1



Lobster claw clasp 15mm silver tone x1
Ref. : FRM-280
Quantity : 1



Double jumpings 8x0.6mm Silver tone x50
Ref. : OAC-185
Quantity : 1



Hand Chuck - Manual drilling tool for modelling and polymer clay x1
Ref. : OTL-775
Quantity : 1



Micro-Mesh - Polishing sheet 15x7.5 cm for modelling and polymer clay - 2400 grain x1
Ref. : OTL-779
Quantity : 1



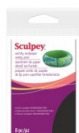
Micro-Mesh - Polishing sheet 15x7.5 cm for modelling and polymer clay - 4000 grain x1
Ref. : OTL-782
Quantity : 1



Micro-Mesh - Polishing sheet 15x7.5 cm for modelling and polymer clay - 6000 grain x1
Ref. : OTL-783
Quantity : 1



Micro-Mesh - Polishing sheet 15x7.5 cm for modelling and polymer clay - 8000 grain x1
Ref. : OTL-784
Quantity : 1



Assortment of Sandpaper dry and wet Sculpey x8
Ref. : OUT-110
Quantity : 1



Kit cutter Kemper Round x5
Ref. : OUT-163
Quantity : 1



Polymer clay templates 210x148 mm patterns Ethnic
Ref. : OUT-856
Quantity : 1



Premo Polyclay 57gr Wasabi (n°5022)
Ref. : PE2-5022
Quantity : 1



Premo Polyclay 57gr Pomegranate (n°5026)
Ref. : PE2-5026
Quantity : 1



Premo Polyclay 57gr Fuchsia (n°5504)
Ref. : PE2-5504
Quantity : 1



925 Sterling Silver Crimp cover 2.5 mm x20
Ref. : SL-366
Quantity : 1



Slip bead for 6 mm cord rhodium x5
Ref. : TAL-284
Quantity : 1

steps

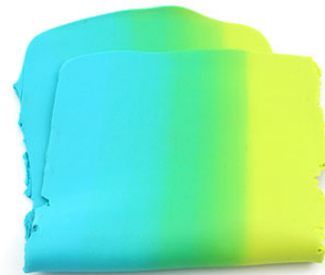
★ Step 1/19

Take two colors of dough, soften them separately in your hands, then shape them into cylinders and place them side by side.



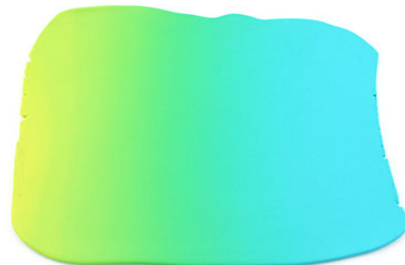
★ Step 2/19

Flatten your cylinders with a rolling pin, then run them lengthwise through the dough machine. Fold the resulting sheet in half.



★ Step 3/19

Insert the dough sheet back into the dough machine, starting with the thickest fold, always making sure to put the dough in the same direction. Repeat this step about fifteen times, staggering the dough colors as you fold the plate in half to allow the colors to blend.



★ Step 4/19

Your gradient plate is now complete and expanded. Cut it into three parts from green to blue, then superimpose them.



★ Step 5/19

Roll the dough lengthwise, then pass it through the machine at the thinnest setting, putting the blue first. Roll up the long ribbon of dough, starting with the green, to obtain your target cane.



★ Step 6/19

Make as many target canes as you like, but a minimum of four is required.



★ Step 7/19

Cut off bits of target cane without paying too much attention to the direction, put them together and then form a ball in your hand by compressing the different bits.



★ Step 8/19

Stretch out your ball into a cylinder, slightly pointed at the ends, by rolling it under your hand on a flat surface.



★ Step 9/19

Each cylinder corresponds to a unique blend of colors, creating a harmonious necklace. Choose a colorful duck, then slice it lengthwise.



★ Step 10/19

Prepare a slab of black dough by running it through the dough machine at a medium notch, in this case notch number seven on the Impéria machine. Place your slices of duck on the black dough, cut the edges of each slice and run them lengthwise through the machine again, this time setting it to the widest notch.



★ Step 11/19

Use your template plate by placing it on a slice of dough. Run your fingers underneath, pressing down to mark your dough. Remove the template and cut your long beads following the marks on the dough. Use the template for the central bead and the 2 others on the sides. Only the smallest beads are not used for this necklace - there are seven in all.



★ Step 12/19

Make a new soleplate by recycling bits of colored dough and what's left of the black dough. Set the machine to the widest setting. Place your cut-out long beads on this plate, using a light rolling motion to expel any air that may be trapped between 2 layers, but not too hard so as not to deform and enlarge it.



★ Step 13/19

Once again, cut around the beads, cutting off the right angles to round off the pieces. Bake in a 120-degree oven for 30 minutes.



★ Step 14/19

Sand your beads in warm, soapy water, using 800-grit abrasive for the contours and back, then 1000-grit abrasive for the whole. Use micro-mesh to polish your parts, still in water, starting with 2400 grit and working your way up to 4000, 6000 and 8000 grit.



★ Step 15/19

Using a hand chuck, drill a hole in the edge of the piece about 8 mm from the top of the bead. The drill hole should not be large, but should be used to pass a fine wire.



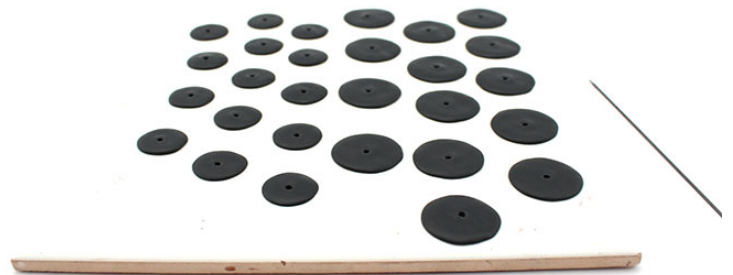
★ Step 16/19

Make a slab of black dough by running it through the machine at step 7. Using the 2 smallest cookie cutters in the Kemper set, cut out 14 rounds of each size. Place them on a tiled baking tray.



★ Step 17/19

With your index finger, flatten all the circles by pressing on them and then on the contours. Your circles will enlarge slightly, smoothing their surface to remove your fingerprints. Pierce all your discs. Don't remove them from the tiles to avoid deforming them, and bake for 30 minutes at 120 degrees.



★ Step 18/19

Cut 2 identical lengths of 6 mm buna cord between approx. 15 and 18 cm to suit your neck size. Thread your beads through the cord, placing the larger black beads in the center of the necklace and 2 by 2 between two long beads. Thread the buna cord and pass a silver tube on each side.



★ Step 19/19

Thread a tulip cap, a squeeze bead and a double ring onto each side of the wired wire. Pass the wire through the bead to be crushed, then use pliers to crush the bead. Add a bead cover at this point, tightening it with pliers. Add your carabiner clasp to one of the 2 double rings.



Result

