

AUTUMN POLYMER CLAY BRACELET WITH MOIKO SILKSCREEN

By: Perles & Co







2h



1



How to use a Moiko silkscreen to make a bracelet?

The trend is tropical leaves! That's good, Moiko has prepared an easy tutorial to learn how to use silkscreens and make a <u>polymer</u> clay bracelet. Take a look at our entire <u>silkscreens silkscreen screen collection</u> to adapt the model to your desires and tastes.

If you are new to modeling polymer clay, we invite you to take a look at our numerous <u>modeling sheets</u>, especially to <u>discover the essential tools for beginners in polymer clay</u>.

Step 1:

Condition the polymer clay for the base of the bracelet. Spread it to the thickest of the pasta machine and cut it to about 4 centimeters wide and 25 centimeters long.

2nd step:

Prepare your bracelet mold and wrap it with clay. Be sure to join the ends carefully, so that the joint does not break when you remove the polymer from the oven. Separate your dough from the rack while it is still hot.

Step 3:

Bake at 120 ° C for 30 minutes.

Step 4:

Prepare a plate of blue dough in the medium machine 25 cm long and 4 cm wide.





Place the silkscreen on your plate. Add acrylic paint to one edge of your plate, then with a card, spread it over your entire plate. Remove the silkscreen and immediately soak it in the water by rinsing it thoroughly.
You can cut small leaves in the blue plate once the paint dries.



Step 5:



Step 6:

Work with other colors of polymer clay using the same technique and pattern. In this project, there are six autumnal shades of different colors and one covered with a gold leaf. Remember to work all these plates with the same thickness, that is to say the average notch. Set aside the colored pieces and wait for the acrylic paint to dry.





Step 7:

Check if the acrylic paint is completely dry on all printed surfaces. If so, you can now start cutting single sheets in the blue base of the bracelet and replacing them with the leaves cut out in the colored bases.





Step 8:	
Once you decide that you have replaced enough leaves, cover the b card or a roll. Emphasize particularly where the leaves have been re	ase with parchment paper and even out the surface with either a eplaced.

Step 9:

Cover our bracelet base with a thin layer of liquid polymer. Cover with the blue plate worked. Use a sharp blade to remove any excess material. Repeat these steps to cover the inside of the bracelet with the color of your choice, and cook the bracelet at 120 ° C for 30 minutes.









There you go! Your bracelet is finished!			
There you go : Your bracelet is fillished:			
We love to see your creations so do not hesitate to send us photos on <u>our Facebook page</u> or to tag us on <u>Instagram</u> with #Perlesandco!			



Which material to use for Gutumn polymer clay bracelet with Moiko silkscreen?

SUPPLIES



Fimo Polymer Clay 57gr Sunflower (16)

Ref.: FIMO-016 Quantity: 1



Fimo Polymer Clay 57gr Indian red (n°24)

Ref. : FIMO-024 Quantity : 1



Fimo Soft Polymer Clay 57gr Peppermint (n°39)

Ref. : FIMO-039 Quantity : 1



Fimo Soft Polymer Clay 57gr Mandarin (n°42)

Ref. : FIMO-042 Quantity : 1



Fimo Soft Polymer Clay 57gr Emerald (n°56)

Ref. : FIMO-056 Quantity : 1



Fimo Polymer Clay 57gr Citron Vert (n°52)

Ref. : FIMO-52 Quantity : 1



Creative leisure tool - Plastic spatula for stencil and silkscreen x2

Ref. : OTL-336 Quantity : 1



Silk Screen Moiko for bracelet 26.5x8.5 cm - Tropical Pattern

Ref. : OTL-760 Quantity : 1



Flexible modelling cutter x1

Ref. : OUT-472 Quantity : 1



Easy Metal Leaf metal 140x140mm Gold x10

Ref. : OUTIL-080 Quantity : 1











Fimo Liquid x50 ml Ref. : OUTIL-085 Quantity : 1

Stainless steel ClayRoller

Ref. : OUTIL-594 Quantity : 1

Acrylic paint - DecoCrème by Pébéo - Matt Kelp Brown nr 39 x 120m

Ref. : PEINT-577 Quantity : 1

Precise Cutter with ergonomic handle all supports

Ref. : TOOL-577 Quantity : 1



Result



