

FIMO UNICORN KEY RING

By : Karine Barrera



Advanced



0 minutes



In this tutorial we show you one of the ways to use a stamp with Fimo paste. It is used as for the technique Sulton slice which consists in filling a texture plate of polymer clay and deposit it on another plate of pulp. Here are some tips for getting there. This technique remains advanced because the work is very meticulous.

Step 1

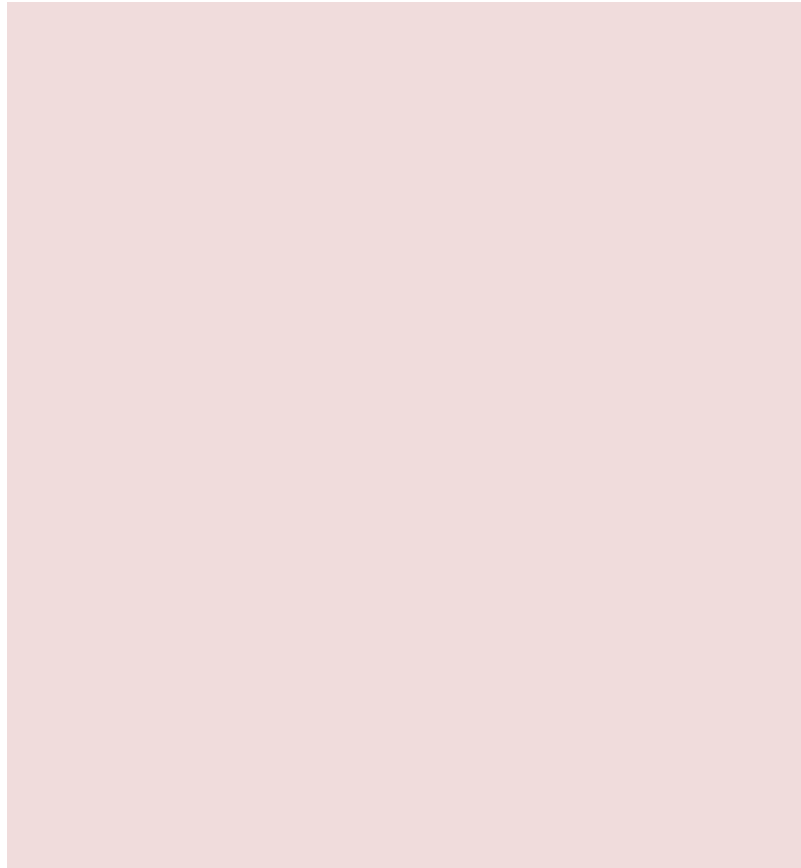
From white paste make several mixtures with primary colors to obtain a blue, a yellow, a pastel pink. To do this, add a very small ball of dough, for example red to white, then twist the dough until a homogeneous color is obtained. Reserve some white.



2nd step

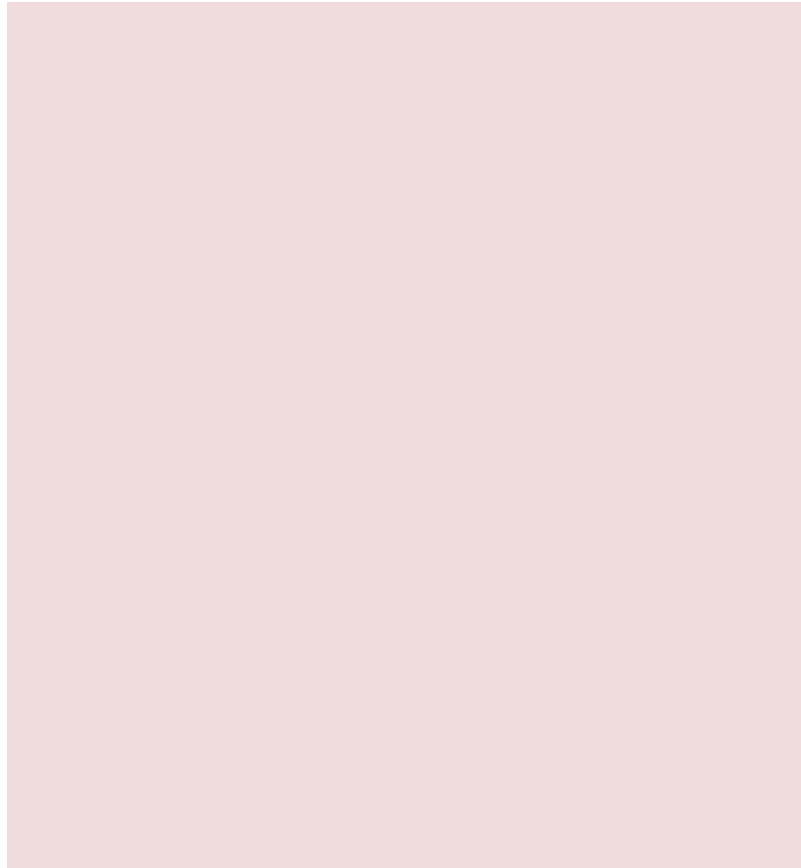
You can put in this step a little talc in your buffer by blowing on it to remove the excess powder. Be careful not to use too much otherwise your dough will not adhere to the buffer at all. Roll white paste under your fingers then tuck the dough in the central part of the pad by pressing with your fingers or with the flat of your blade cutter. Carefully scale the surface of the white dough to obtain a dish and bring out the eye and the nostril.





Step 3
Take your 3 pastel colors, make each color a fi by rolling it under your index on a flat support. Put your cylinders side by side and start twisting them together. Cut a part then position it in the mane, place another band under the horn.

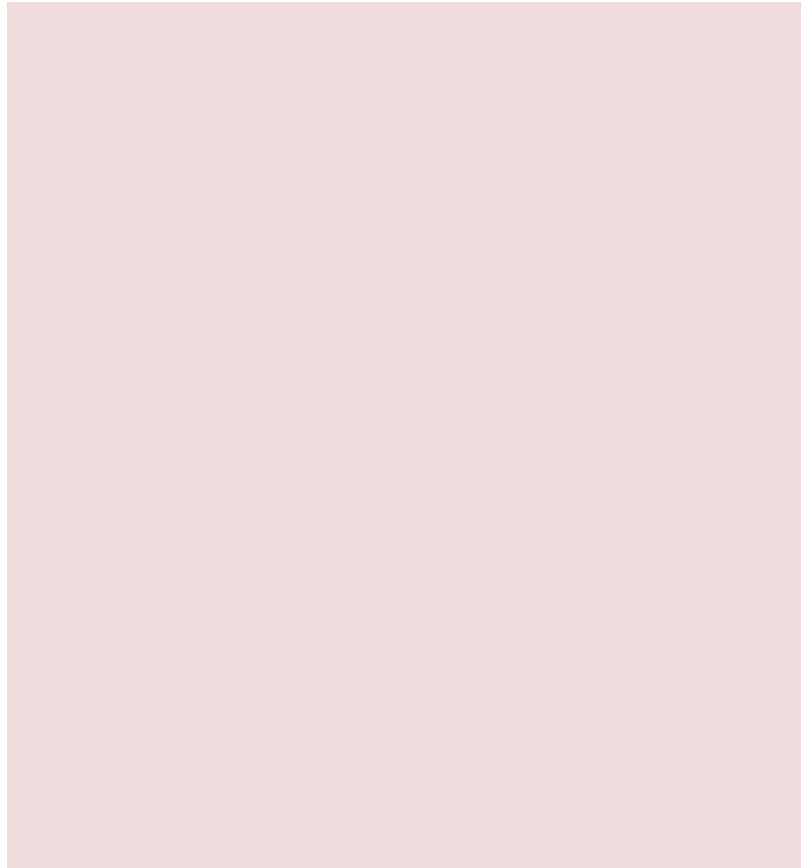




Step 4

Add yellow paste in the horn, let the dough come in flattening. Scalp the whole flush with the rubber eraser.



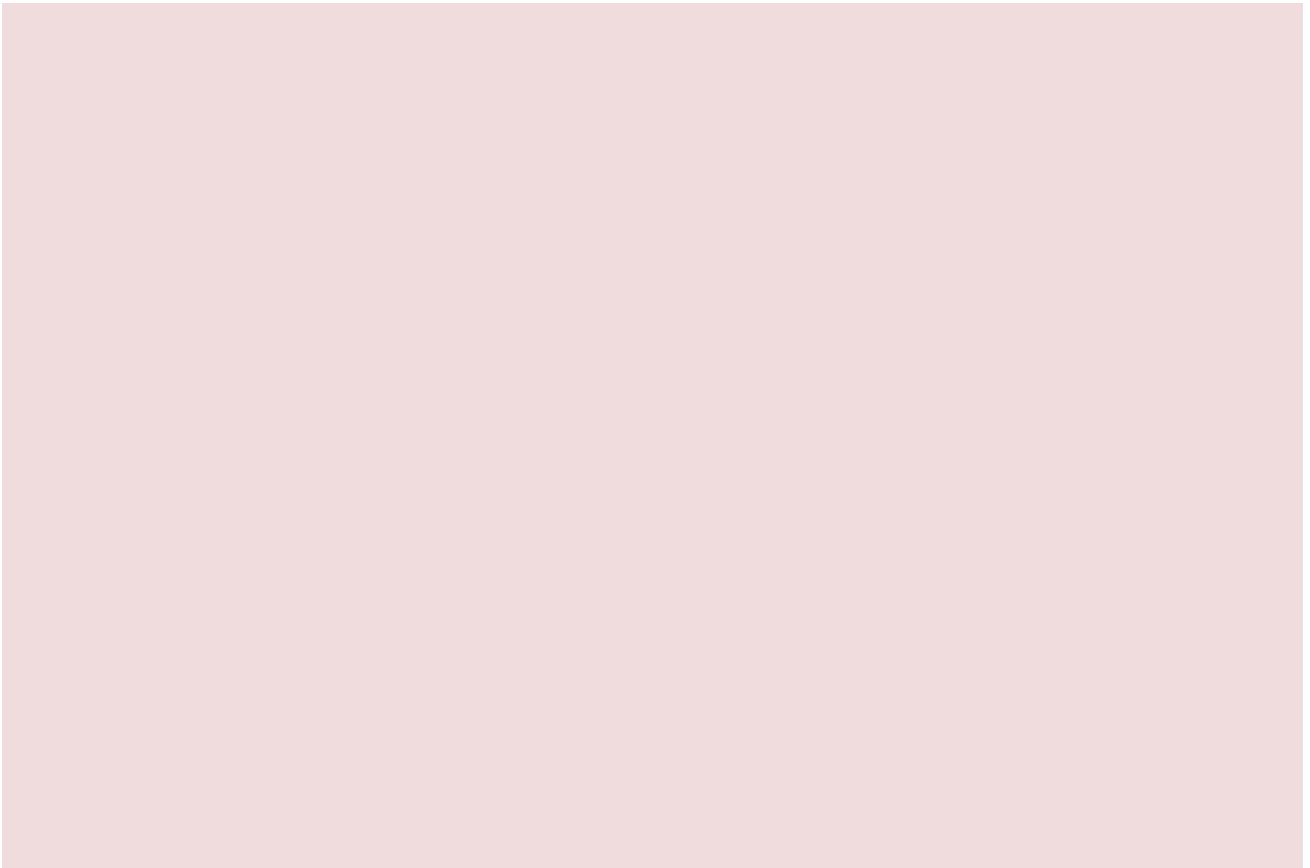
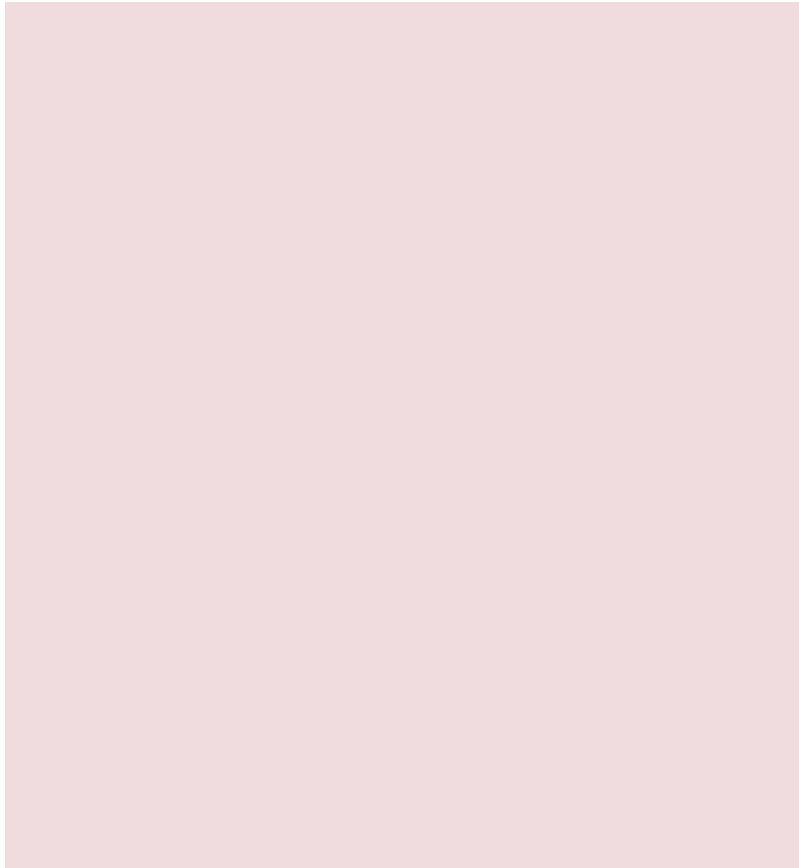


Step 5

Make a thick plate with black paste. Touch the unicorn on the plate and then with your fingers push the black polymer with delicacy for which is welded to the drawing of the unicorn. It is necessary to advance slowly while raising the black paste and looking at what has stuck. Do not hesitate to go back and press again if it has not stuck.

Tip to peel the dough out of the stamp: you can use a cylinder of raw dough to push some parts or to remove the buffer the small part that will stick.



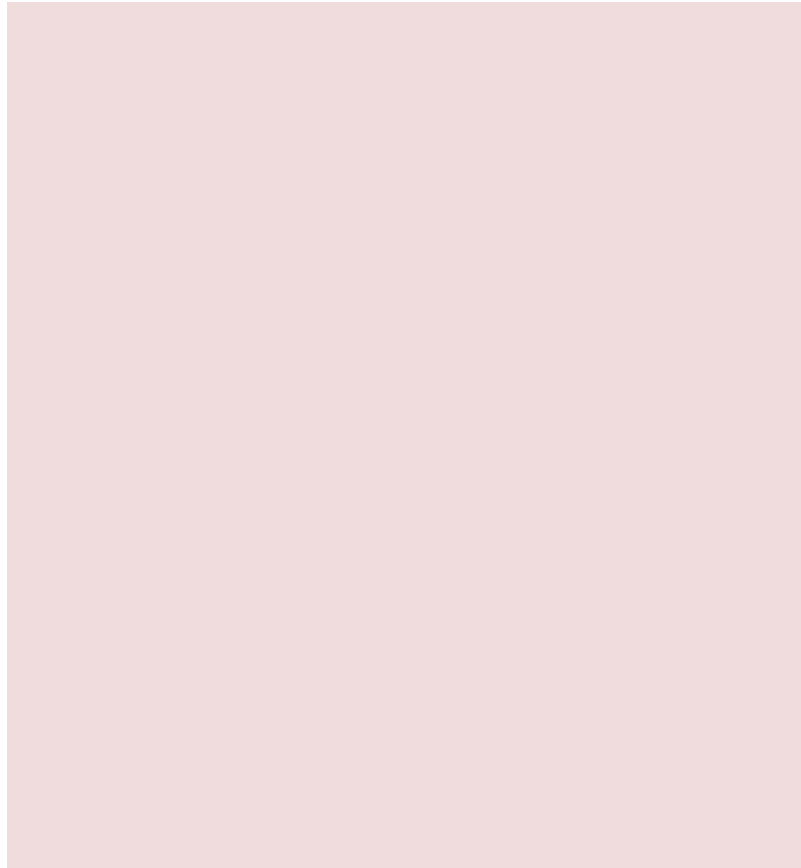


Once your unicorn pattern is placed on the black dough, make small black threads to outline the drawing. Fill also the nostril and the eye. Be careful not to put too much dough otherwise the cute attitude of this unicorn may change. I put a little too much black paste in the eye which will give it a look a little harsh.



Step 7
Flatten the entire relief by placing baking paper on your dough and making small rounds with a card or roll to bring the dough to the same level.





Step 8

Take a round of 4 cm diameter in your plate. Take a needle or toothpick to pierce the top of your pendant. Cook the Fimo at 120 degrees for 30 minutes.

Sand your unicorn under soapy water with a thousand grain abrasive. Then rub your piece against jeans to give it a dull look. All you have to do is put a ring in the hole of the pendant and attach to it the ring of the key ring.





Which material to use for Fimo unicorn key ring?

SUPPLIES



10x1mm Open Jump Rings - European-made - Fine Gold Plated x25
Ref. : ACC-376
Quantity : 1



Fimo Soft Polymer Clay 57gr White (n°0)
Ref. : FIMO-000
Quantity : 1



Fimo Soft Polymer Clay 57gr Black (n°9)
Ref. : FIMO-009
Quantity : 1



Fimo Soft Polymer Clay 57gr Lemon (n°10)
Ref. : FIMO-010
Quantity : 1



Fimo Polymer Clay 57gr Bleu Calypso (n°31)
Ref. : FIMO-031
Quantity : 1



Fimo Polymer Clay 57gr Flamingo (n°40)
Ref. : FIMO-040
Quantity : 1



Wooden stamp pad 4.5x4.5 cm Unicorn x1
Ref. : OTL-731
Quantity : 1



Assortment of Sandpaper dry and wet Sculpey x8
Ref. : OUT-110
Quantity : 1



Round cutter set x3
Ref. : OUTIL-076
Quantity : 1



Round shape keyring 25mm gold tone x1
Ref. : POC-048
Quantity : 1



Result

