

AMOS®, ARCOS® AND IOS® GLASS BEADS NECKLACE BY PUCA

By : Puca



Intermediate



1h30

How to create a glass bead necklace?

How to weave Amos® glass beads by Puca?

If you love Czech glass beads by Puca®, this tutorial is for you! Jewelry designer [Puca](#) offers you a free tutorial on how to weave this necklace called Amour. She used her brand-new [Amos®](#) glass beads, which are drop-shaped and measure 5 mm by 8 mm. She also used other glass bead collections: [Arcos®](#) and [Ios®](#). The Amour necklace will delight all jewelry designers, beginners and experienced alike, to adorn themselves with pretty pearls for the holidays.

Find out more about two other free Puca® patterns for creating jewelry with Amos® glass beads:

- [Connie bracelet](#)

- [Heart pendant](#)

And take a look at all our [glass bead tutorials](#) to make lots more jewelry.

Here are the abbreviations used in the step-by-step instructions:

- R15 : seed bead 15/0
- R11 : seed bead 11/0
- R8: seed bead 8/0
- PR4: round pearl 4 mm

We love to see your creations, so don't hesitate to send us your photos on our [Facebook](#) page or tag us on [Instagram](#) with #perlesandco!

Which material to use for Amos®, Arcos® and Ios® glass beads necklace by Puca?

SUPPLIES



Fireline braided Nylon thread 0.12 mm (6LB) Crystal x45 m
Ref. : BRF-116
Quantity : 1



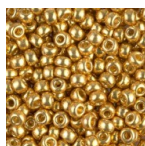
Thin Oval Mesh convict Chain 1.3 mm fine Gold plated x1m
Ref. : CHU-129
Quantity : 1



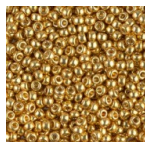
IOS® by Puca® 5,5x2,5mm Gold Mat x10g
Ref. : CZB-916
Quantity : 1



Celtic spacer 2 rings 17 mm fine Gold plated x1
Ref. : INT-944
Quantity : 2



Miyuki Seed beads Duracoat 8/0 4202 - Galvanized Gold
Ref. : MR08/4202
Quantity : 1



Miyuki Seed beads Duracoat 11/0 4202 - Galvanized Gold
Ref. : MR11/4202
Quantity : 1



Miyuki Seed beads Duracoat 15/0 4202 - Galvanized Gold x8g
Ref. : MR15/4202
Quantity : 1



John James Beading needle Size 12 29.5 mm x25
Ref. : OAC-101
Quantity : 1



Jumprings open 4x0.6mm Gold tone x100
Ref. : OAC-436
Quantity : 1



Round beads 4mm Gold Mat x50
Ref. : RVC-415
Quantity : 1



Arcos® by Puca® 5x10 mm Beige Metallic Mat x10g
Ref. : TCHE-182
Quantity : 1



Glass beads Amos® by Puca® 5x8 mm Opaque Luster Amethyst x10g
Ref. : TCHE-733
Quantity : 2

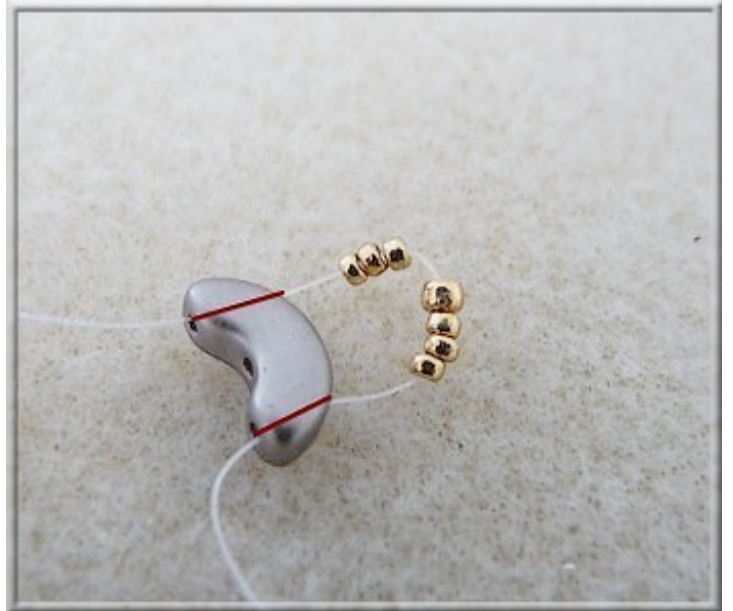


Springing clasp 6mm Fine Gold plated x144
Ref. : TOG-202
Quantity : 1

steps

★ Step 1/24

Thread an Arcos, 3 R15s, 1 R11 and 3 R15s, then pass through the second Arcos hole.



★ Step 2/24

Thread 1 R15, 1 IOS, 1 R15, 1 IOS and 1 R15, then pass through the first hole in the Arcos.



★ Step 3/24

This is what we get by bringing out the IOS bead wire.



★ Step 4/24

Thread 2 R15s through the bottom hole of the IOS bead.



★ Step 5/24

Thread 3 Amos through the bottom hole of the next IOS bead.



★ Step 6/24

Thread 2 R15 into the top hole of the IOS.



★ Step 7/24

Come and stand in the two R15s.



★ Step 8/24

Thread 1R15, 1 R8 and 1 R15 through the three looped rocailles.



★ Step 9/24

Move to the opposite position (red dot).



★ Step 10/24

Thread 1 PR4, 1 R15, 1 IOS, 3 Amos and 1 IOS.



★ Step 11/24

Thread 2 R15s through the top hole of the IOS.



★ Step 12/24

Thread 1 R15 and place it in the top hole of the next IOS.



★ Step 13/24

Thread 2 R15s through the bottom hole of the IOS.



★ Step 14/24

Position yourself in the two R15s as shown below.



★ Step 15/24

Thread 1 R15, 1 Arcos, 3 R15, 1 R11 and 3 R15 then pass through the second hole of the Arcos.



★ Step 16/24

Position yourself with the wire as shown below.



★ Step 17/24

Continue in this way, from steps 10 to 16. Perform the sequence a total of 17 times.



★ Step 18/24

For the end, proceed as in step 8.



★ Step 19/24

Come and stand with the wire in the rockery 11.



★ Step 20/24

Loop 3 R15 into R11.



★ Step 21/24

Thread 1 R11, 1 PR4 and 1 R11, then position yourself in the R11. Do the whole row this way.



★ Step 22/24

Place a ring in the R8.



★ Step 23/24

Place the spacer, chain and clasp as desired.



★ Step 24/24

And in just a few minutes more, make the Amour earrings to match the necklace with a motif from step 6 by replacing the top R11 with an R8!



Result

