

## BLACK AND GOLD DIAMOND DUO WRAP CUFF WITH PURE CRYSTAL BUTTON

By : Tiffanie Perles & Co



Intermediate



3h

How to make a *Shag Inverted*?  
 In this tutorial we will explain a *Shag Inverted* (see results with a central composition in [Tutorial 1](#)) results around a *Shag-Cut-Cut-Cut*. This tutorial is of intermediate level but is accessible to beginners by associating it with the tutorial ["Decorative Shag-Cut-Cut-Cut with 'The Little Shaggy Man' and a 'reversed' Post-Card"](#) for the basic explanations on the *Shag Inverted* (Step 1).  
 Don't be mistaken for central/limited composition. Cut 1 cm of *medium black* and *black* 1212 and 1212 *medium* alternately from the *center* with the first line threaded to create a circle with the threads. From a second line in the set of *purple* and a third line in the first *gold* to secure the whole.



**2nd step:**  
Get out of one of the rockeries then put on 2 gears of rock, the button Pure Crystal linking came that the face of the button is on the right side then again 2 rockeries and finally pass the needle in the peak of rock threaded in the previous step which is the opposite of the one from which you came out at the beginning of this step. Then again in the set of gears and in the button



**Step 3**  
Go into a classroom and go to the second table of 8. Thread a green **string** and go to the classroom judgement. Repeat this step until you have completed the complete box. In order to stop the thread, pass it in several points then to a knot with the already existing threads. Put a stick of glue on the knot and cut.



Step 4:  
Add a Mitten II on  $F$  you were going to remove another one and go to the Diamond. Then pass the needle through one of the Mitten II pearls, then the Diamond and the other Mitten II neighbors. Finish the row with another Mitten II as at the beginning.



**Step 7:**  
Attach the compression to the heater cord by passing through the leads of the compression and surrounding the cord as for a wrap.



**Step 8:**  
Return to the first Mirror 2 slipped in step 6. Go to Diamonds and Mirror 2 just above. Thread 2 end to 8/2 and go to the Mirror 2 opposite as in the photo.



Step 6  
Join in the neckstitch and go to the White D Team above. Go back to the bands and go around the composition.



Step 10:  
Thermal 1 Diamond and 1 Minus 0 are shown in the picture. Go through both Minus 0 and Diamond of the compilation to get down and fix 1 Minus 0 and 1 Diamond again with the Way method. Step back into all of these levels to start the next row of the way.



Go through the second hole of the Diamond slipped into the previous step and add 1 Diamond, 1 Silver S, and 1 other Diamond. Then go to the second hole of the other Diamond revealed in step 10, then finish the row as a ring.



Step 12:  
Go down to the central column and put an 2 and 3/4 to the three in the same way as in step 8.



Go back to the last Diamond to set a new Diamond accompanied on either side by T seed 11/12.



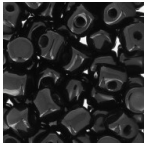
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## Which material to use for Black and Gold Diamonduo Wrap Cuff with PureCrystal Button?

### SUPPLIES



Diamonduo 2-hole 5x8mm Gold Mat x10g  
Ref. : CZB-683  
Quantity : 1



Minos® by Puca® 2.5x3 mm Jet x5g  
Ref. : CZB-729  
Quantity : 1



Fire Polished faceted round beads 3mm Brass Gold x50  
Ref. : FAC-874  
Quantity : 1



Leather cord 2mm Metallic Lime x 2m  
Ref. : FC-130  
Quantity : 1



Miyuki Seed beads Duracoat 8/0 4202 - Galvanized Gold  
Ref. : MR08/4202  
Quantity : 1



Miyuki Seed beads 11/0 464 - Lt Gunmetal  
Ref. : MR11/464  
Quantity : 1



John James Beading needle Size 12 29.5 mm x25  
Ref. : OAC-101  
Quantity : 1



PureCrystal Button 3015 14mm Jet x1  
Ref. : SWC-418  
Quantity : 1



Button round CCB 11.30 mm black/Light Gold x1  
Ref. : SYN-988  
Quantity : 1



Miyuki Nylon Beading thread B 0.25 mm Gold x50 m  
Ref. : UFC-497  
Quantity : 1

## Result

