

CIRCULAR WALL WEAVE WITH WOOL XXL KESI'ART

YVETTE

By : Perles & Co



Advanced



5h

How to make a circular weave?

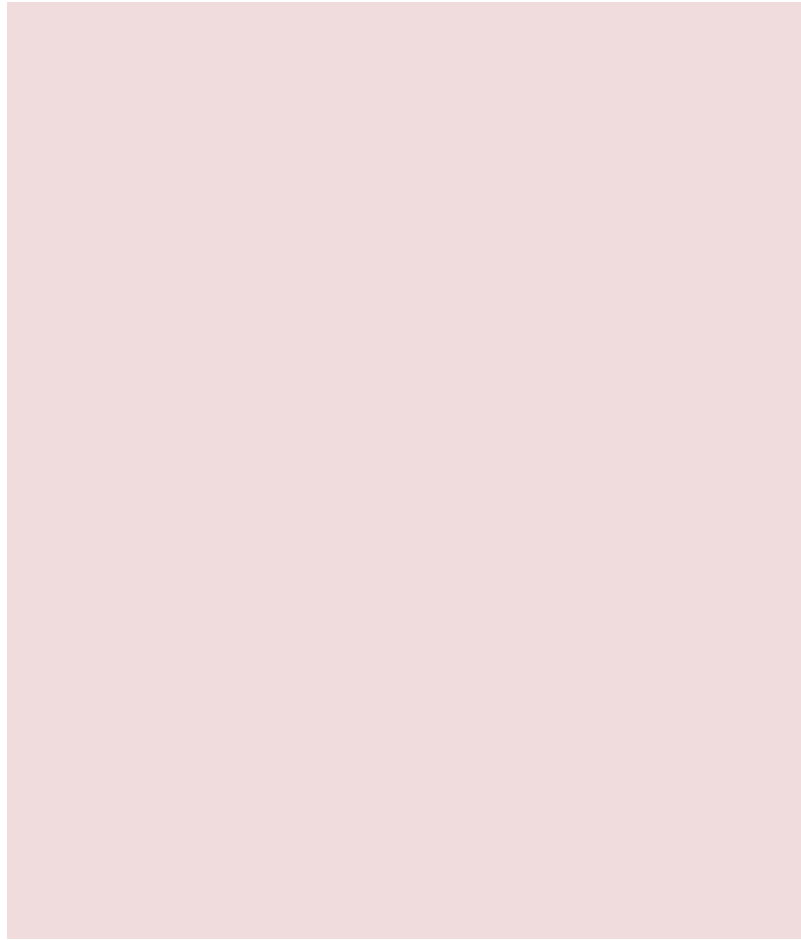
How to weave in circles?

Are you looking for a great circular weaving tutorial ? [Kesi'art](#) offers this ultra-trendy dIY! To adopt immediately to redecorate the rooms of his house. Personalize your weaving with your favorite yarns, yarns and ribbons! A multitude of possibilities to redecorate its interior!

STEP 1: Preparation of the material:

Prepare your material, the goal being to have the most sizes of wool and different textures to vary the patterns and have an original weave. Also vary the colors for a more dynamic result (advice: avoid choosing more than 3 different colors). Remove the fabric from a Hula Hoop embroidery hoop and keep the center circle or use a metal circle.

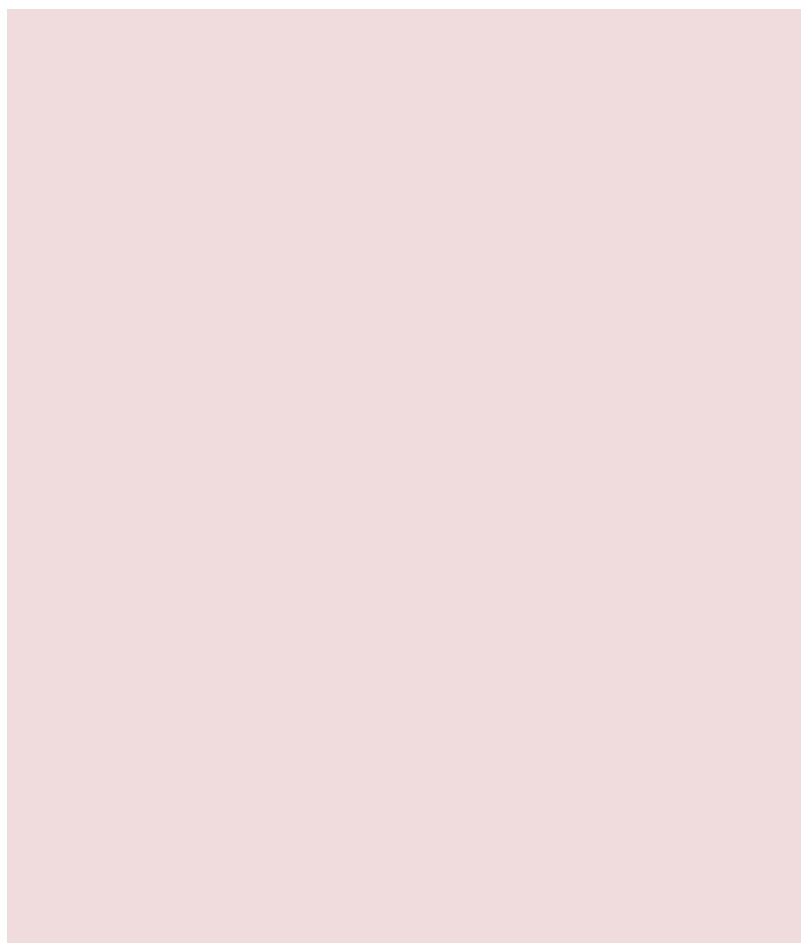




STEP 2: Installing the weft thread

To set up your weft yarn on which you are going to weave, start by making a knot with the cotton thread on the top of the circle. secure the knot to prevent the thread from moving.

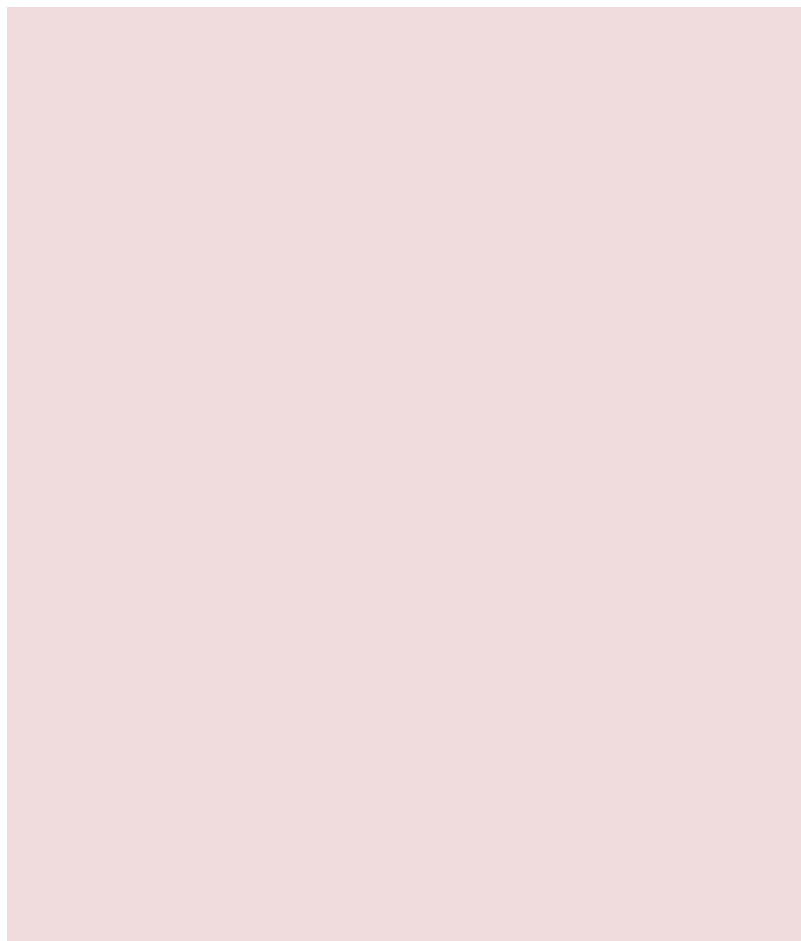




STEP 3: Construction of the frame 1

Pass the wire in front, from back to front.

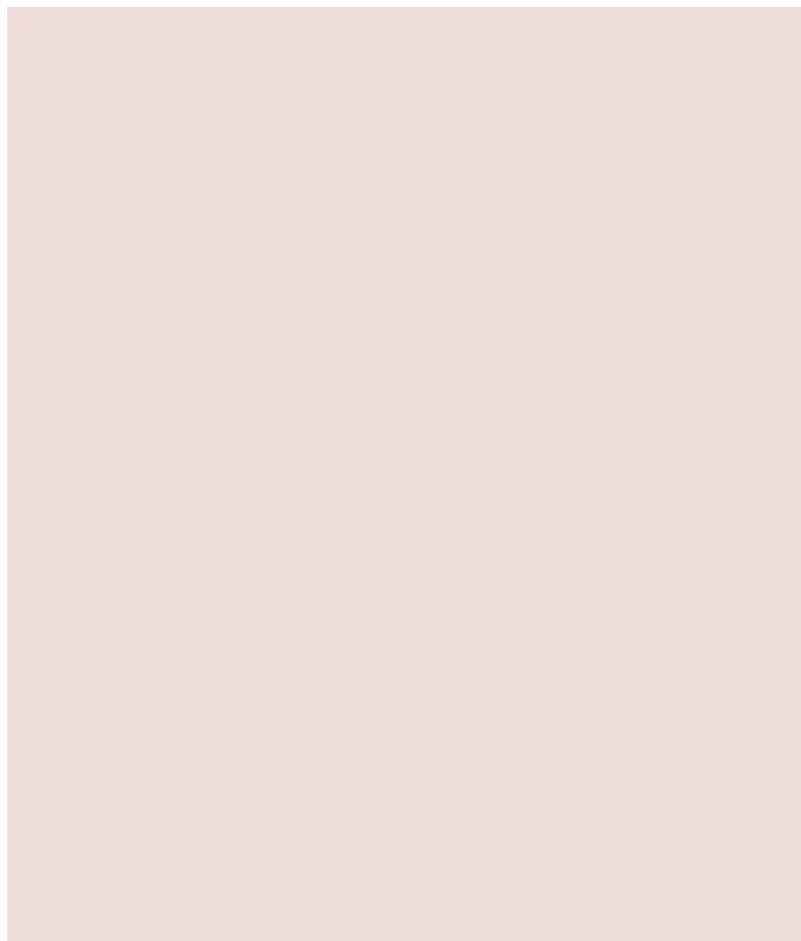




STEP 4: Build the frame 2

Reassemble towards the beginning of the weft thread, shifting 0.5 cm to the right, from the front.

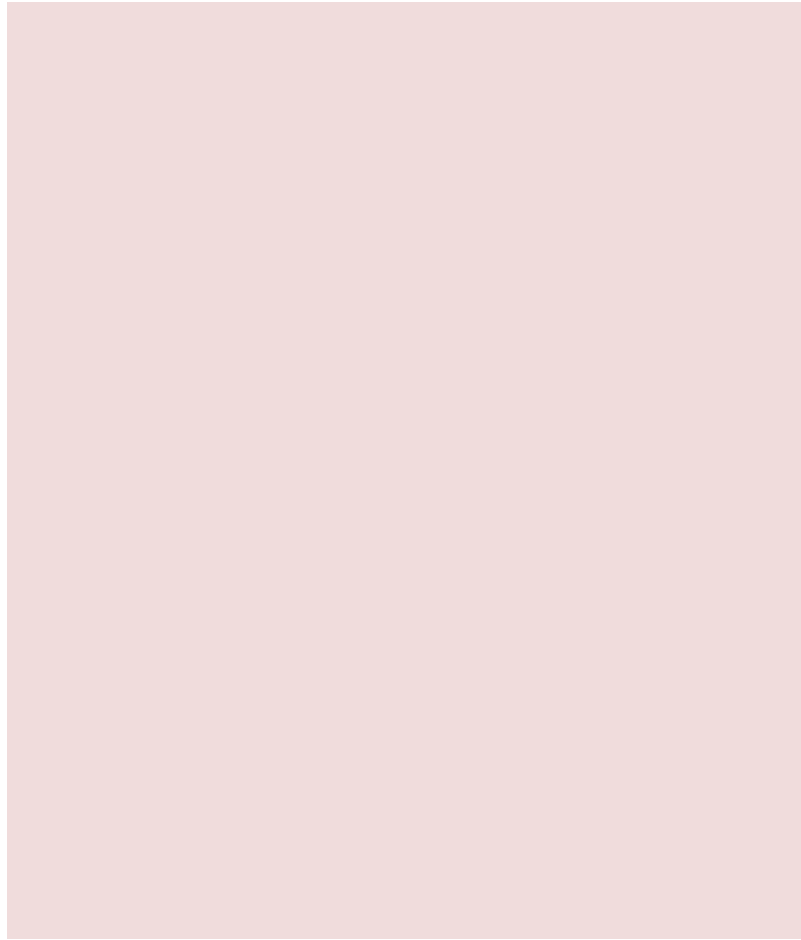




STEP 5: Build the frame 3

Iron this wire face to face, always shifting 0.5 cm to the left of the bottom wire this time. You must always cross the top and bottom wires.

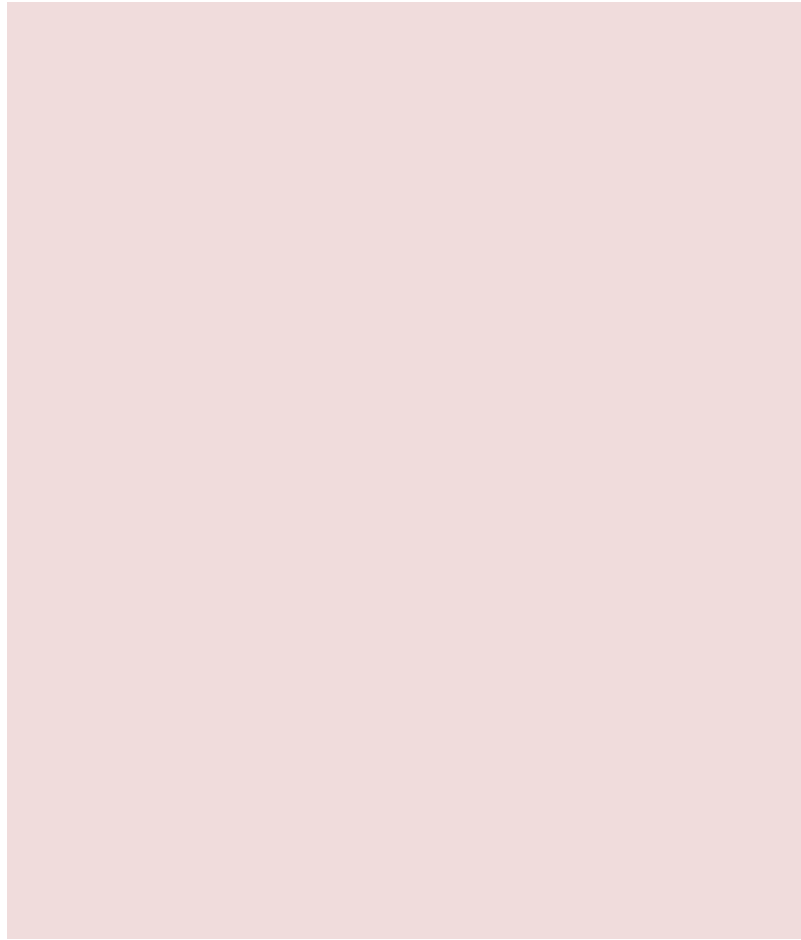




STEP 6: Build the Frame 4

Continue climbing upwards, always 0.5 cm from the previous wire.

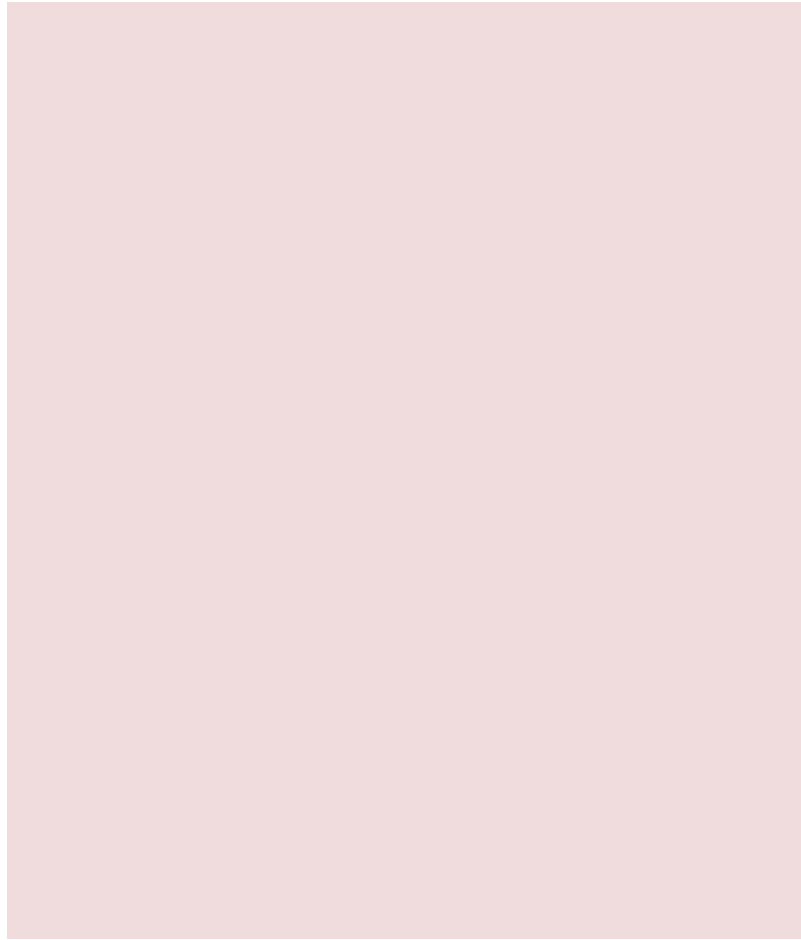




STEP 7: Construction of the frame 5

Continue on this way, being careful to tighten the cotton thread to have a solid thread.

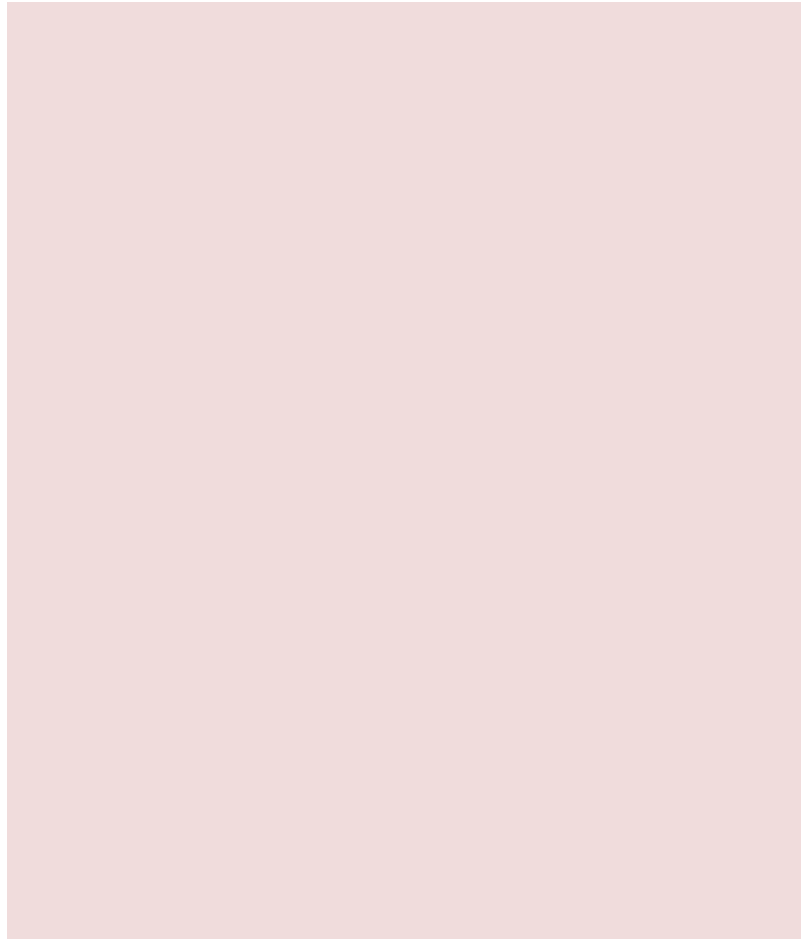




STEP 8: building the frame 6

Finish installing the weft thread by passing the last thread through the center to create an odd number of threads, which will allow the threads to be moved back to the center.

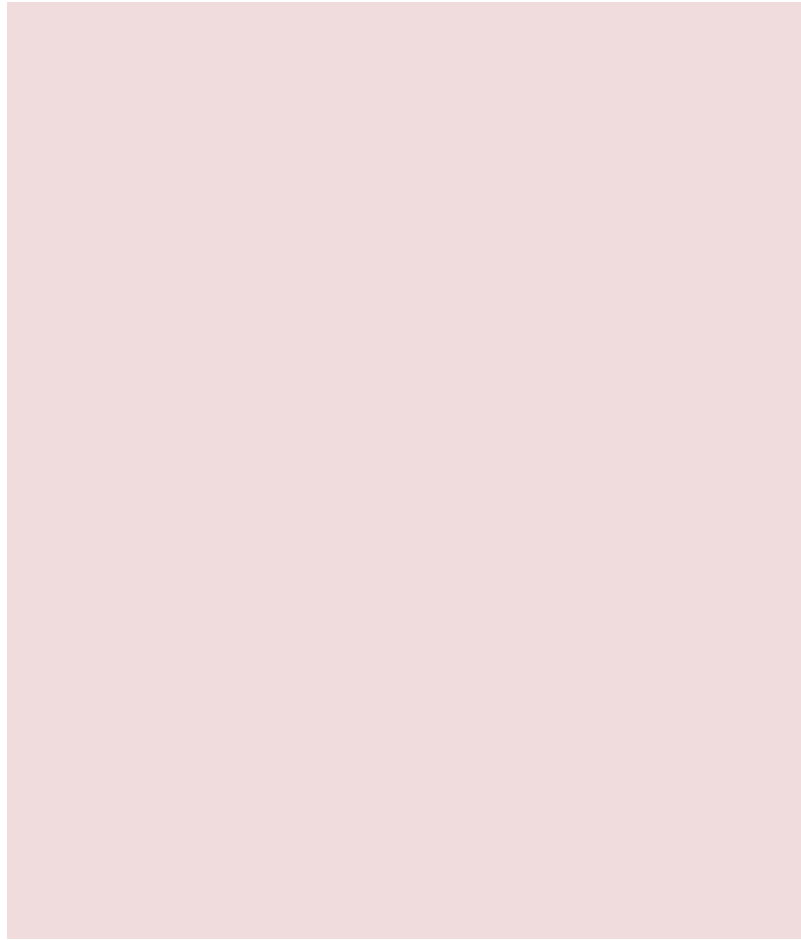




STEP 9: End of the weft thread

Finish installing the weft thread by making one last node.

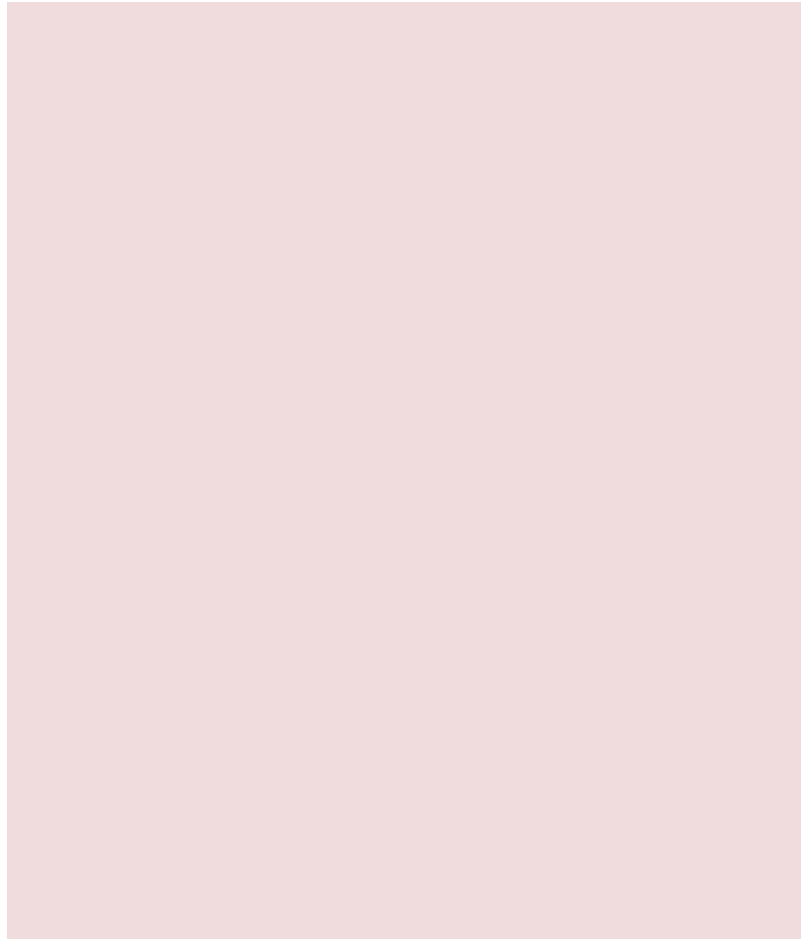




STEP 10: Base point

The basic point of weaving is to always pass the thread below and above the threads, alternating systematically between above and below (hence the importance of having an odd number of threads). You can go clockwise or in the other direction.

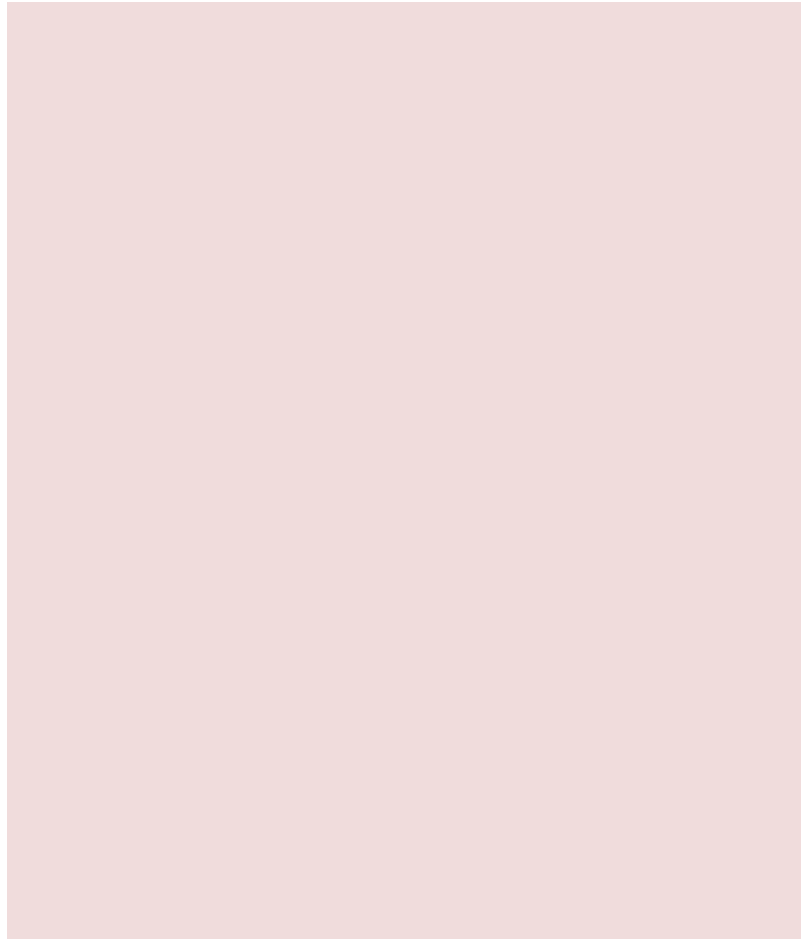




STEP 11: Beginning of weaving

Thread the white Odette yarn into your yarn needle, then pass it from the back to the front of the weave, leaving a small piece of wool on the back. Make a few rows of weaving by tightening the wire well each time and pulling it gently.

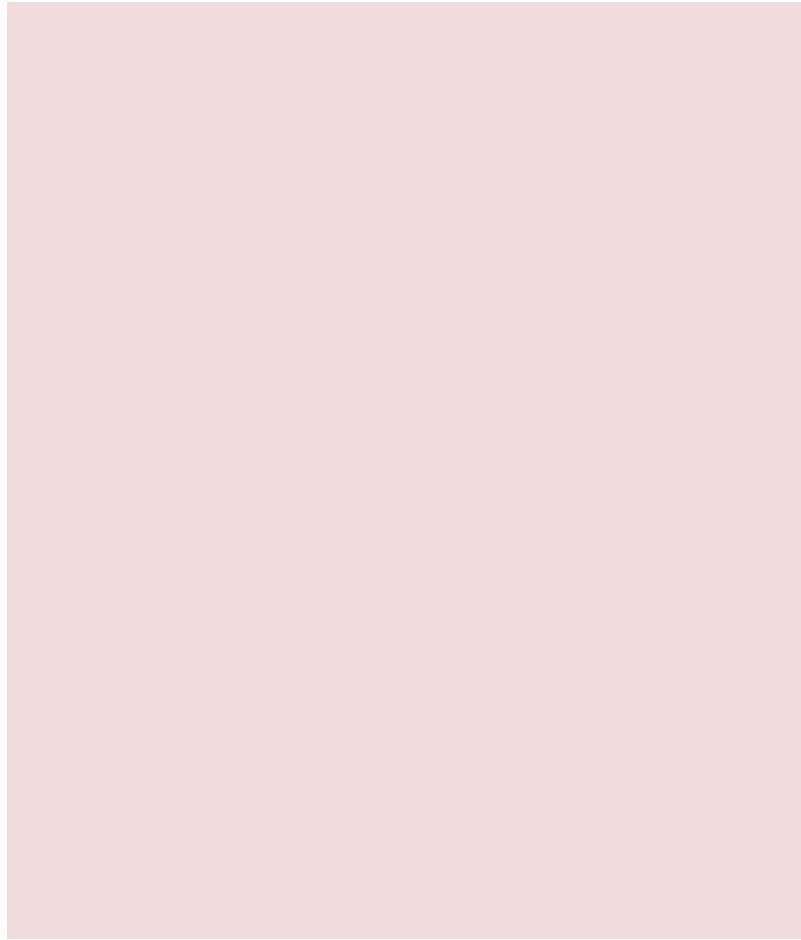




STEP 12: Finish the weaving center

Weave 8 rows of weaving with your white Odette wool.

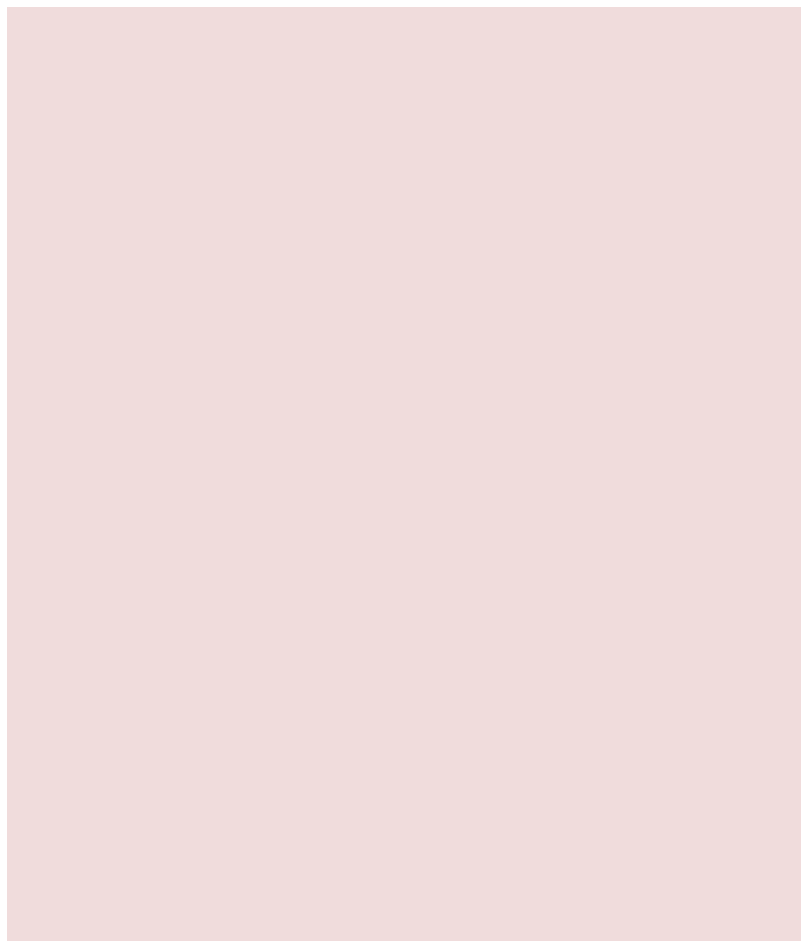




STEP 13: Tie!

Iron the wire at the back, then tie a solid knot with the starting wire, to prevent it from coming out later.

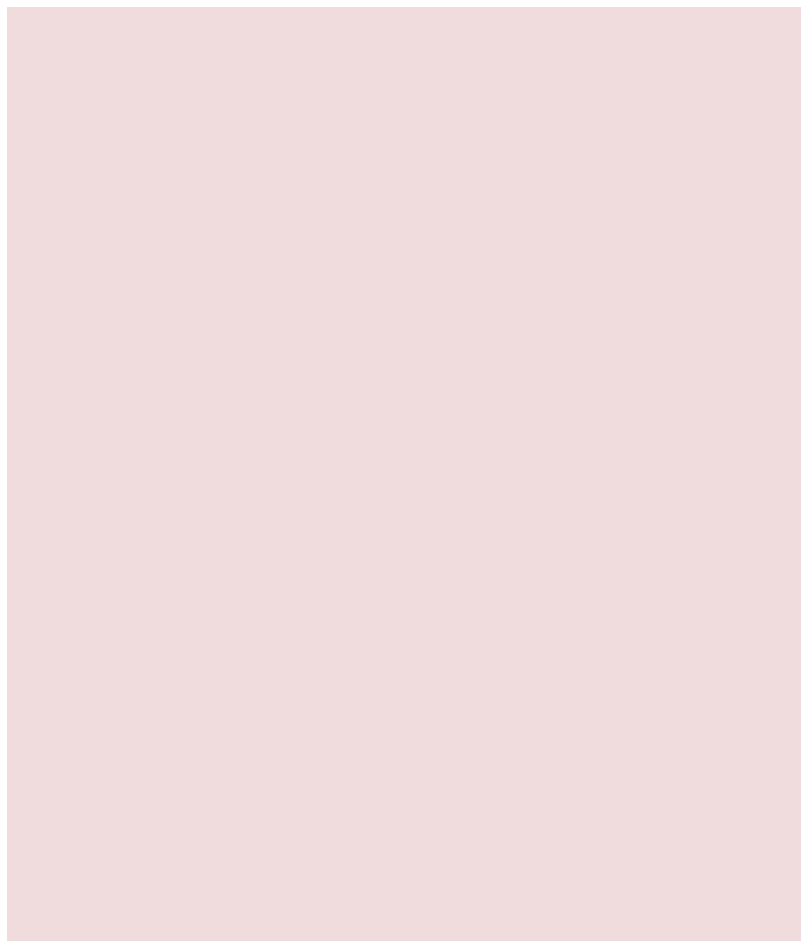




STEP 14: Add a little sweetness

Using the Mariette wire, make a few rounds by not making the complete turn of the weaving, on the half of the circle. This gives a "growing" effect. You can continue this pattern longer if you wish.

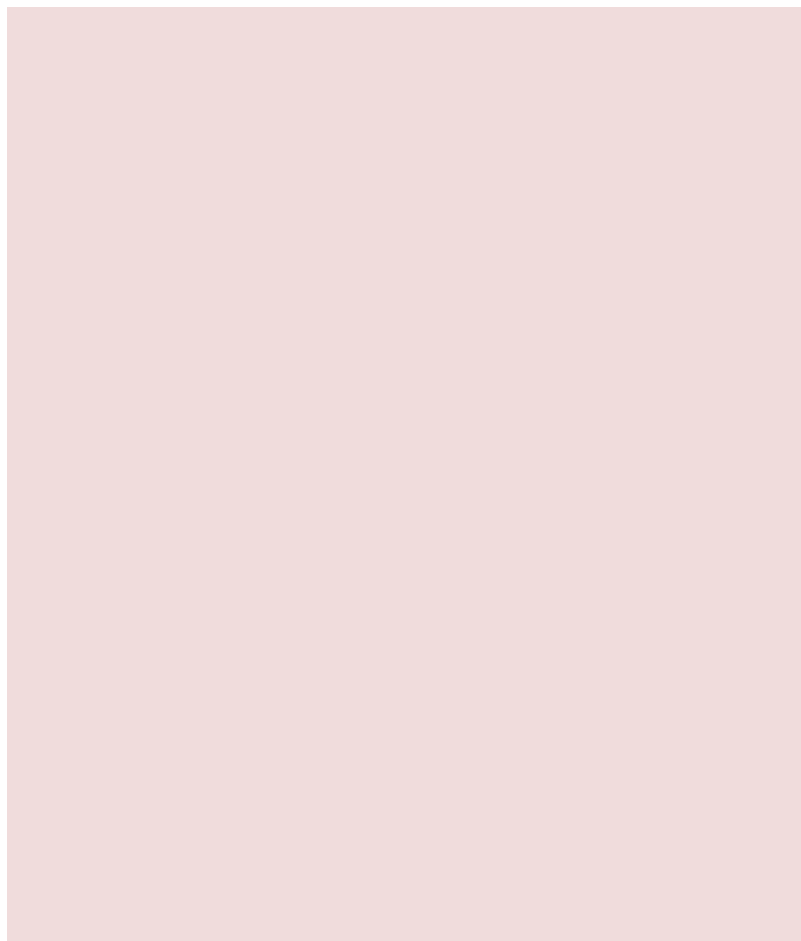




STEP 15: Play with the different threads of the same color.

To make the link with the beginning of weaving, add some natural white Suzette wool and continue 2 short turns.

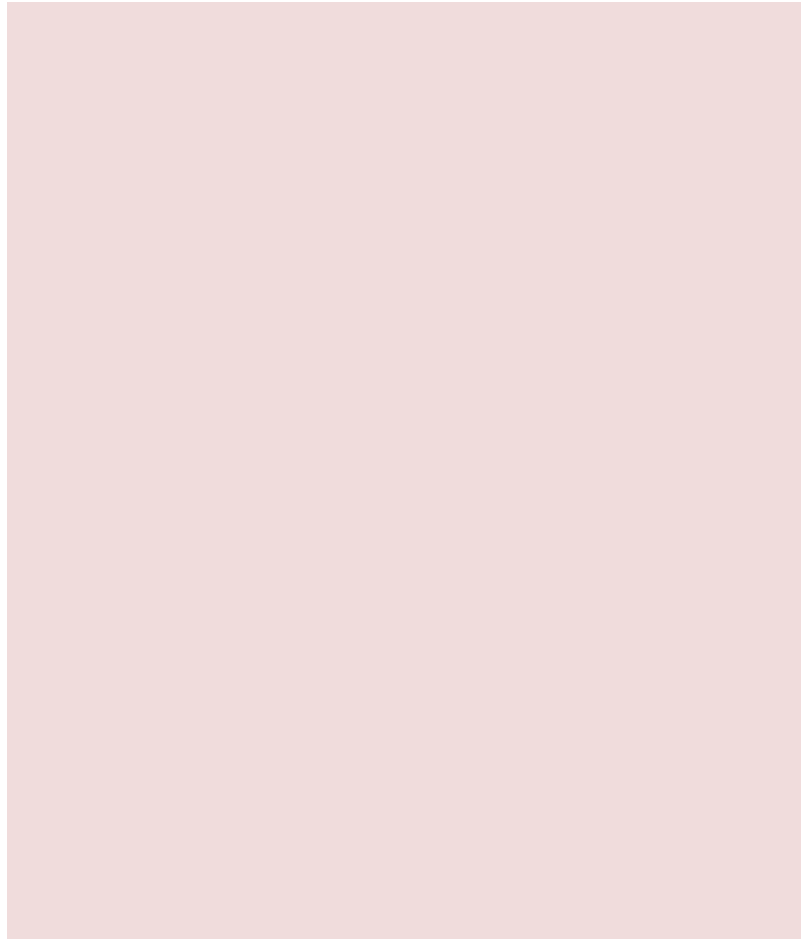




STEP 16: Add a little thick

Cut out 3 strands of Odette wool, natural white color, 1m50 long and knit a braid.

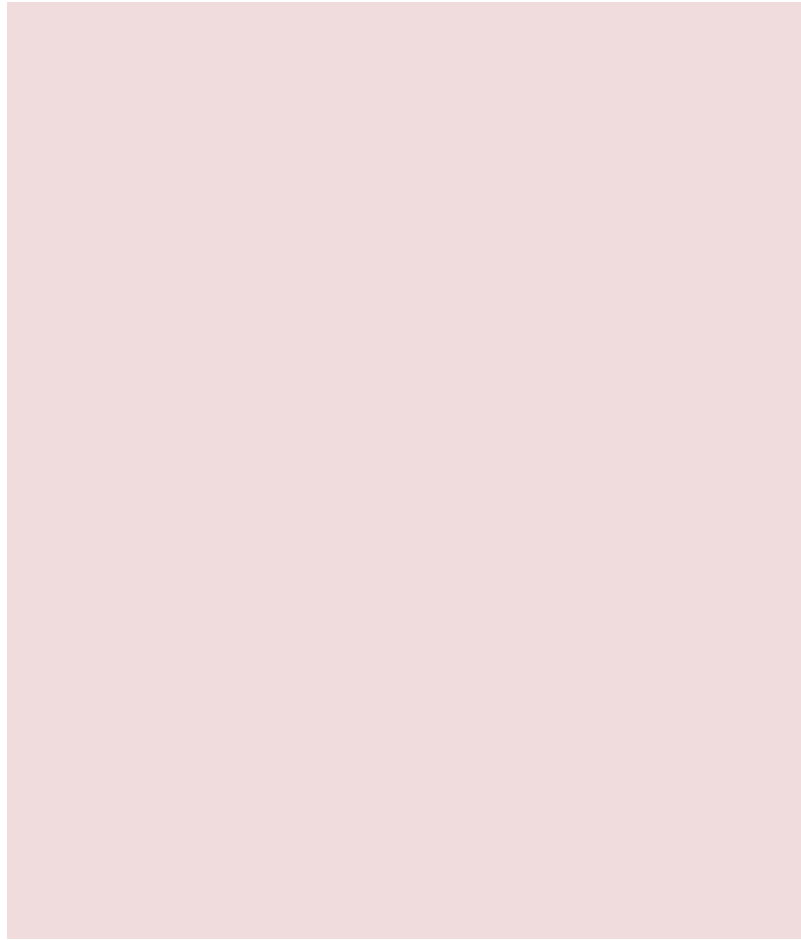




STEP 17: Weave the braid

Always in classic point, as previously with classical thread, weave the braid.

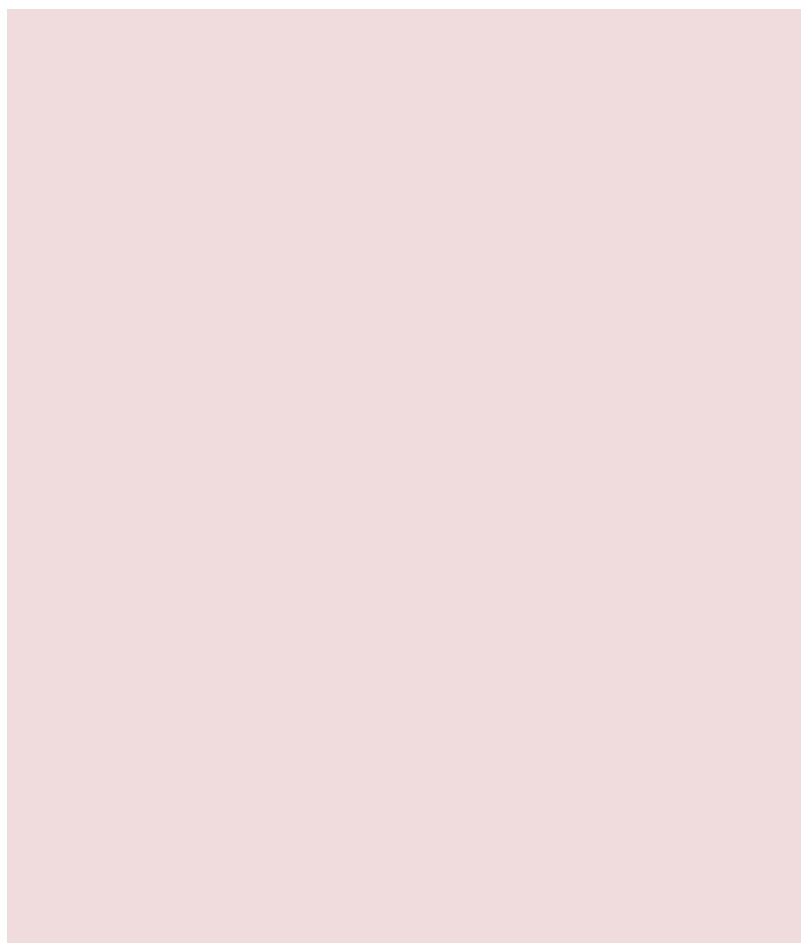




STEP 18: Different terrain

Make 5 rows with this braid.

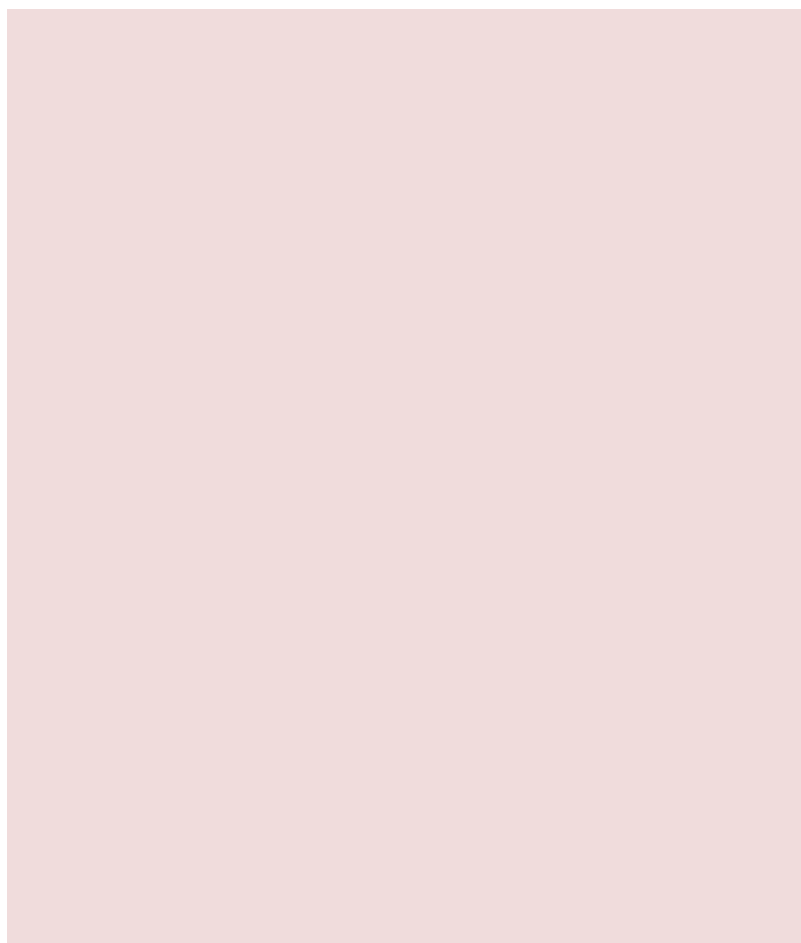




STEP 19: Create thickness

To create other layers of wool, use a knit! Indeed, you will get a thread with a different pattern and with volume.

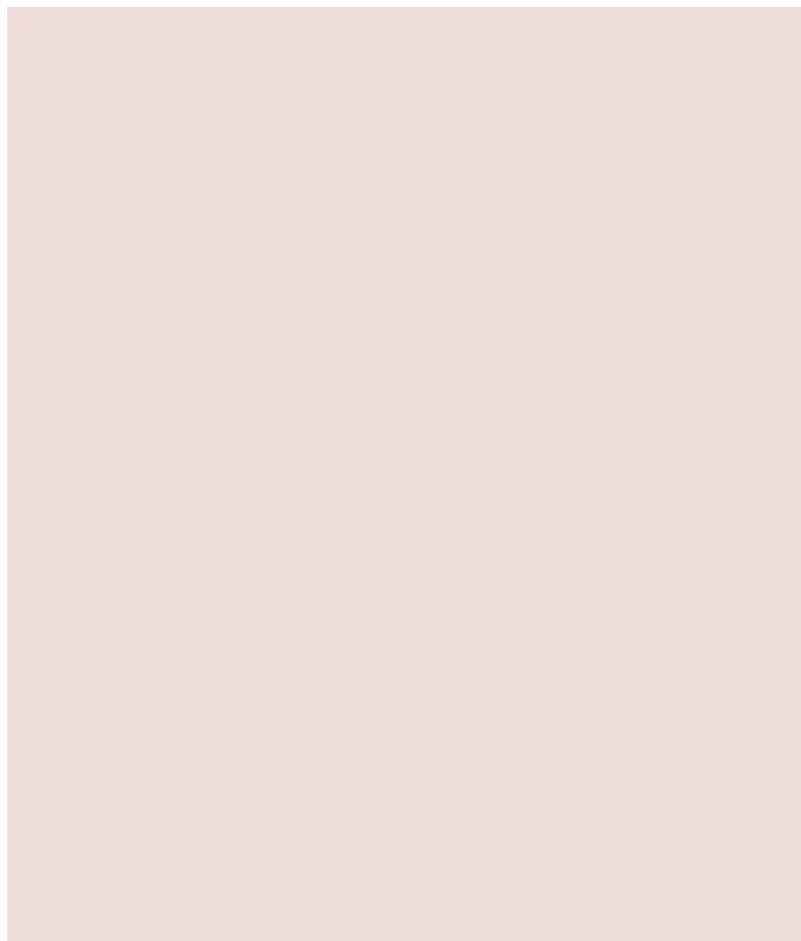




STEP 20: Add more material

Using the braid obtained with the automatic knit, make 3 round trips on half of your circle.

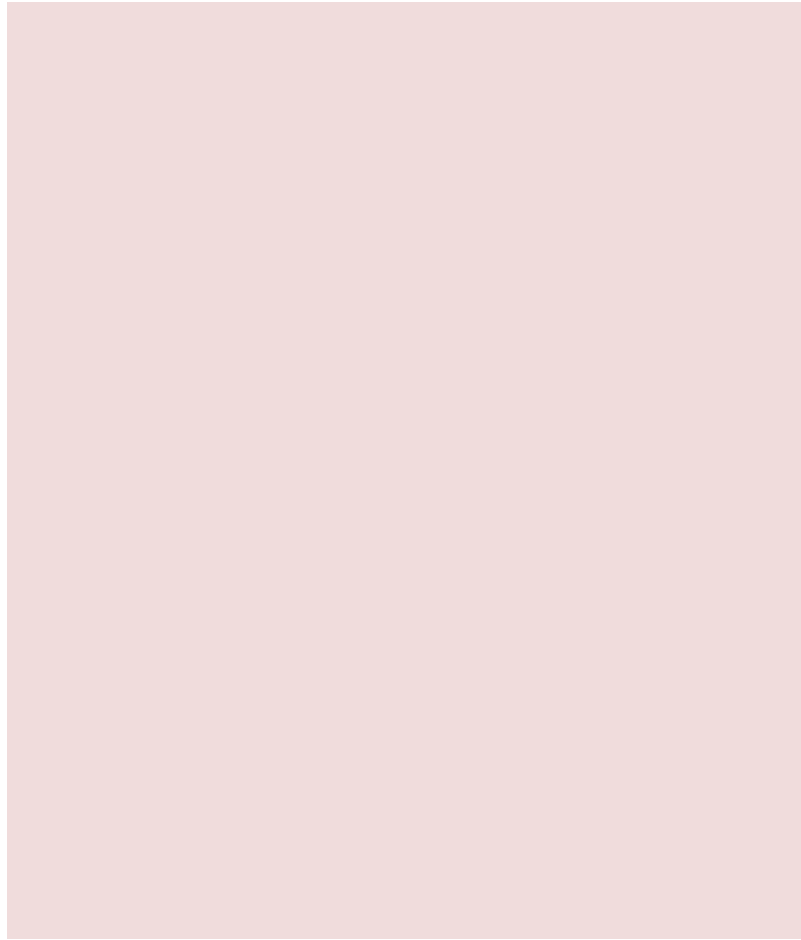




STEP 21: Unify everything

In order to fill the holes and recreate a uniform circle, pick up the Colette yarn for a few new rows, joining the edges created in the previous step with the knitting. You can also associate the Odette and Mariette wires. The Mariette gray thread is barely visible but it brings a small detail very fine and is a reminder of the crescent of step 14.

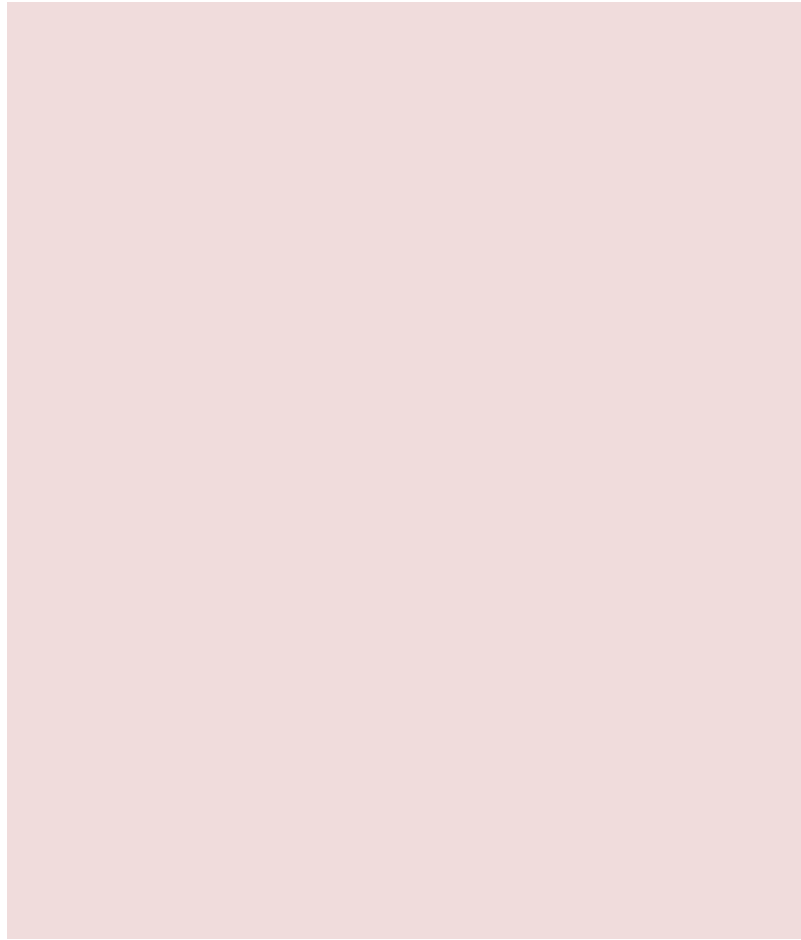




STEP 22: Add some light with the ribbon.

Choose a silver wire or a little ribbon to play on the light or shine in your weave.

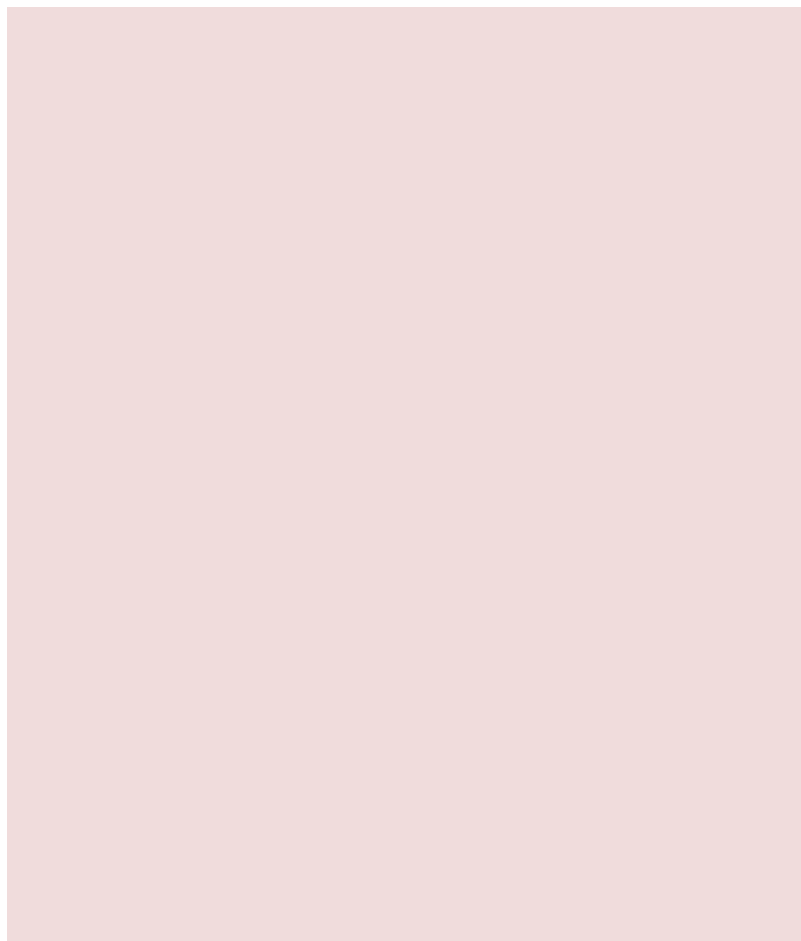




STEP 23: Weave the ribbon

Make 2 turns with the ribbon to bring light to the whole.

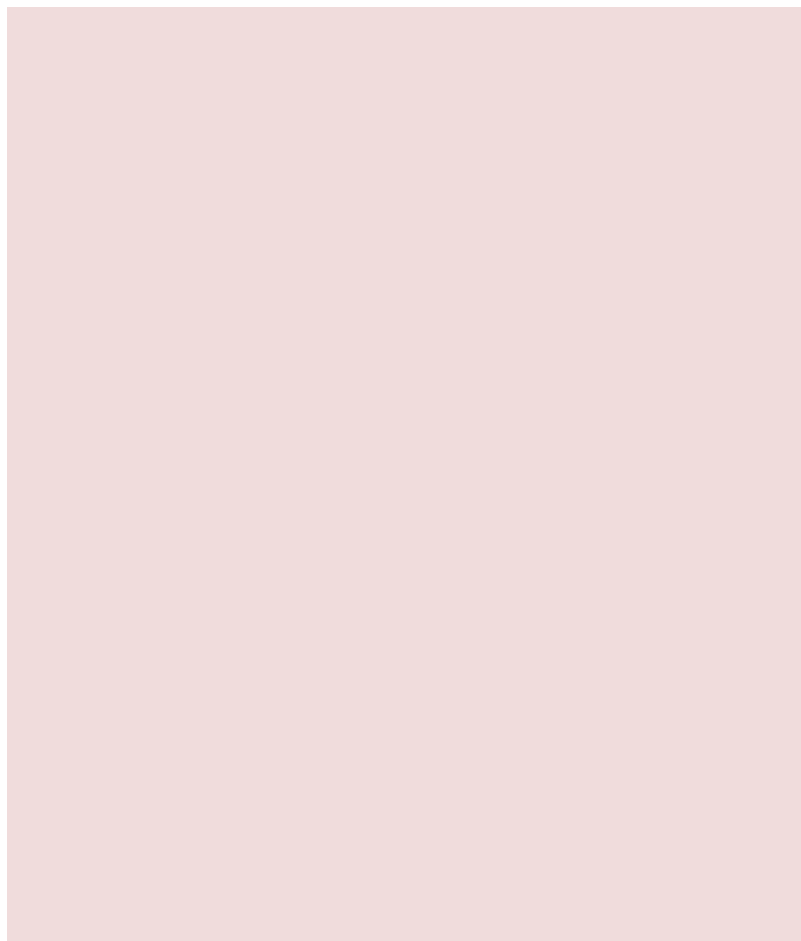




STEP 24: Add a touch of color.

Using the Paulette wire which is thicker.

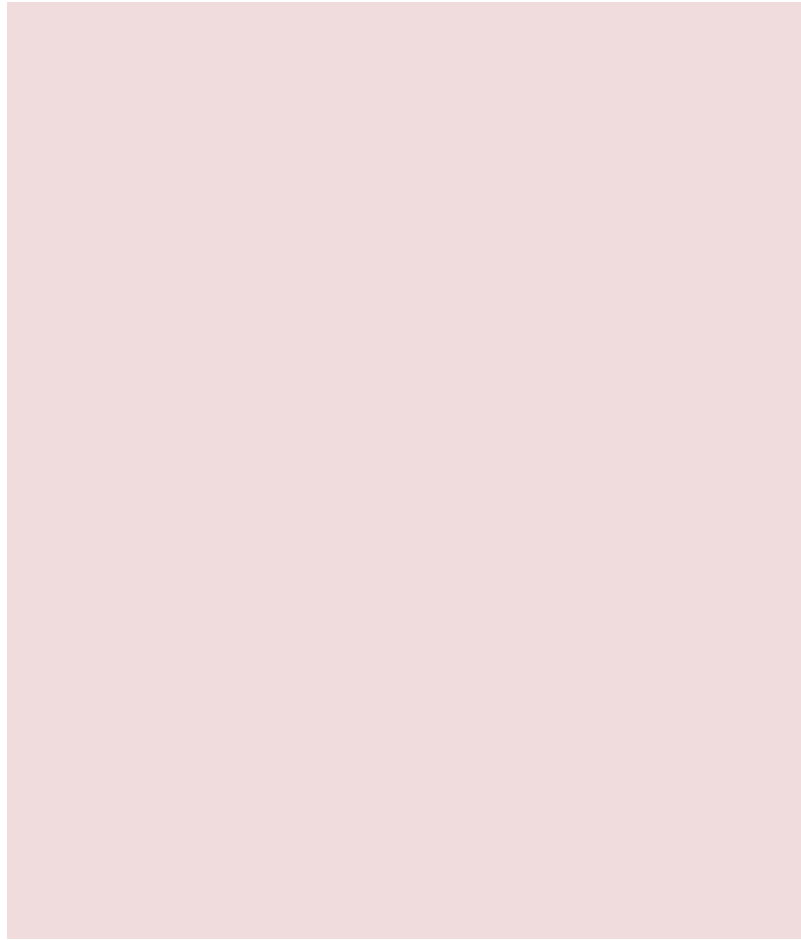




STEP 25: Volume!

Play with wool Yvette now: this big wool wick will complete the circle. Separate Yvette in 2 to start and choose a color that contrasts with the rest. Here, it is the color Basalt.

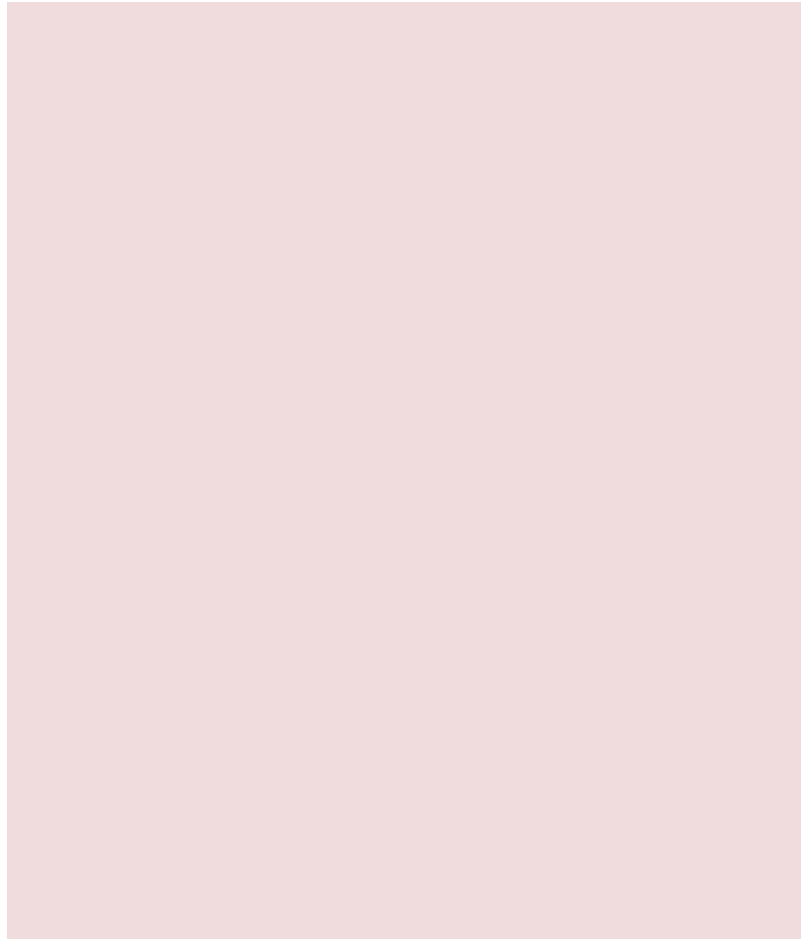




STEP 26: New point

For this new item, you will not weave 1 row out of 2, but 1 rank out of 4 because this wool is very thick. Pass the thread in front and then pass it in the 4th thread to the right by rolling it from the right to the left. Weave Yvette by hand for ease.

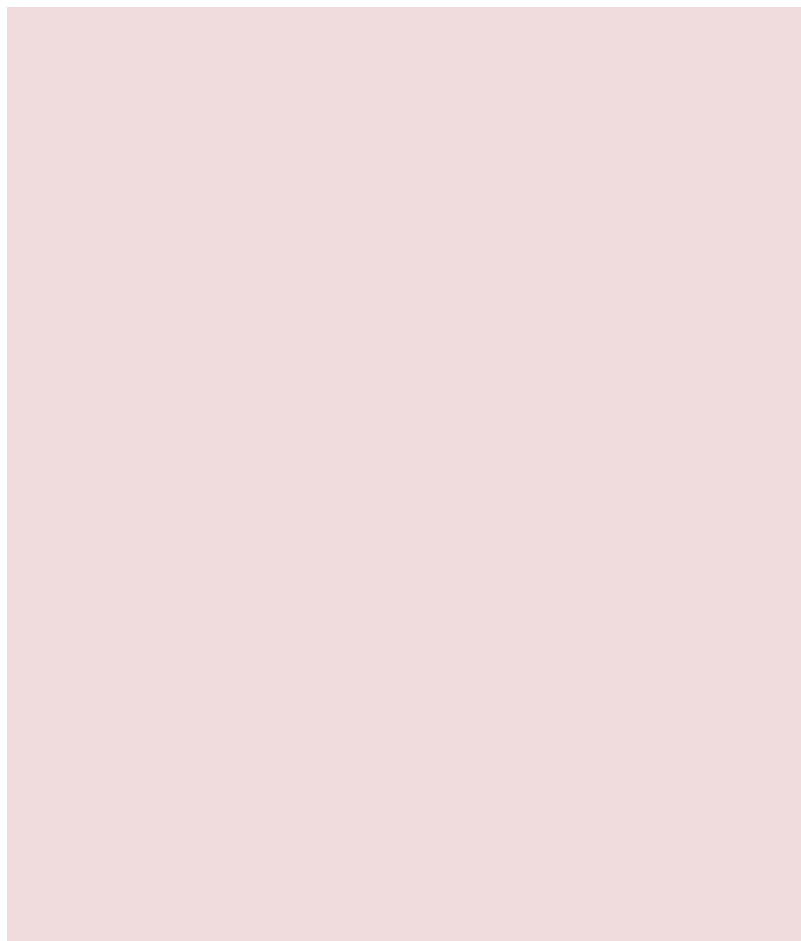




STEP 27: Continue on the circle

Do the same on all the rest of the circle. Pass the end of your thread below the first strand of the beginning to keep the same movement and that we can not spot the beginning of the rank. Like each time at the back, knot the beginning and the end of the yarn together on the back of the weave.

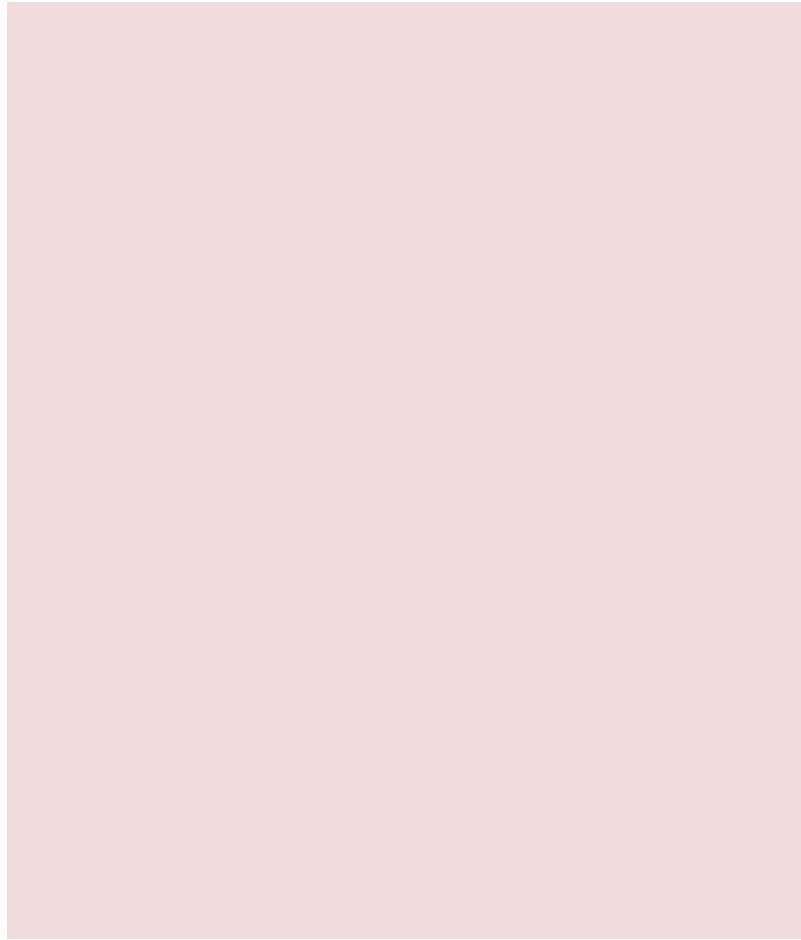




STEP 28: Finish with the natural white thread.

Finish weaving with yarn Yvette on the end of the circle by making 4 laps of weaving, 1 thread on 2.

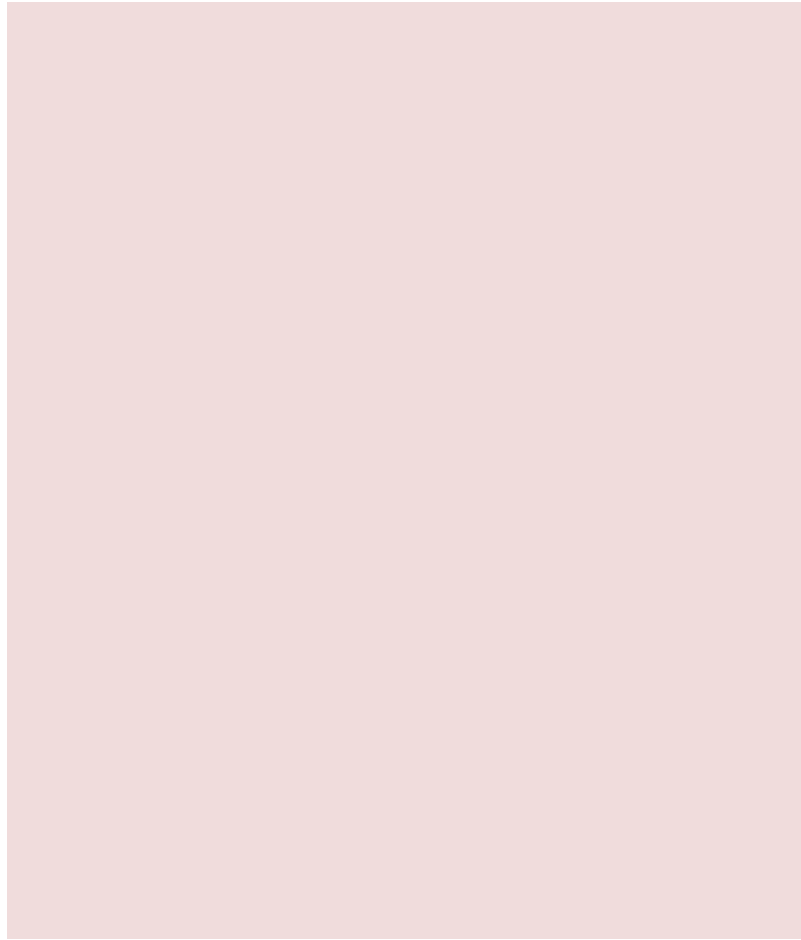




STEP 29: Hide the weft thread

Do not hesitate to add a little volume between each "bead" of wool to hide the weft thread through the wool wick.

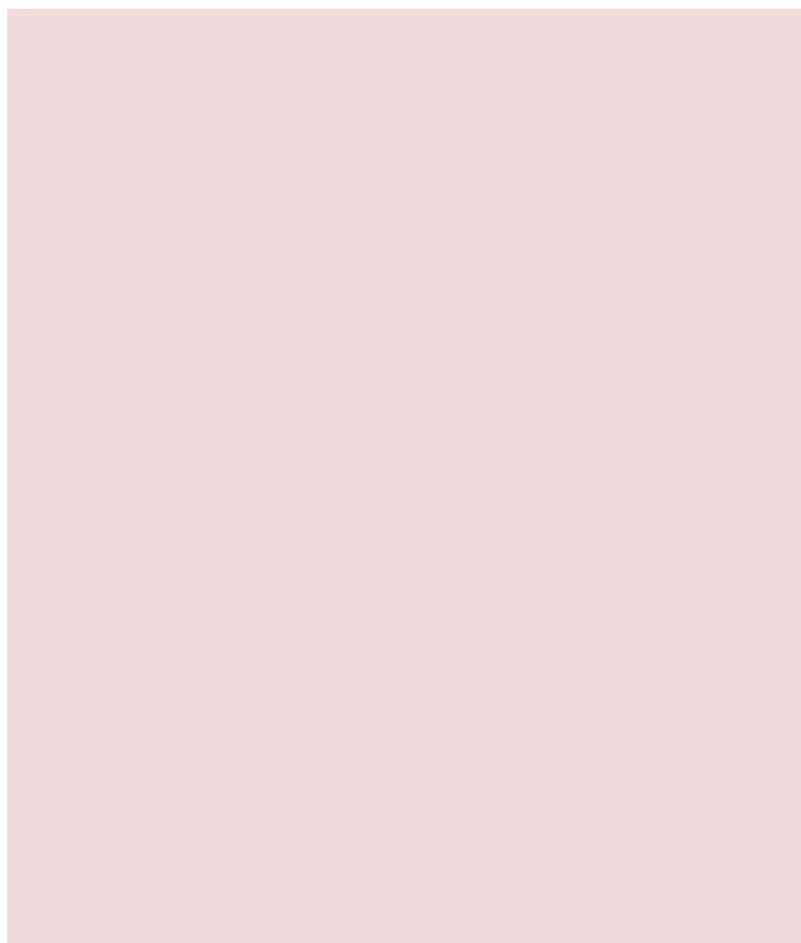




STEP 30: Admire the result!

Uniform all of this and cut all the threads that protrude on the back of your book. Also tie a thread on the back of your weave to hang it.

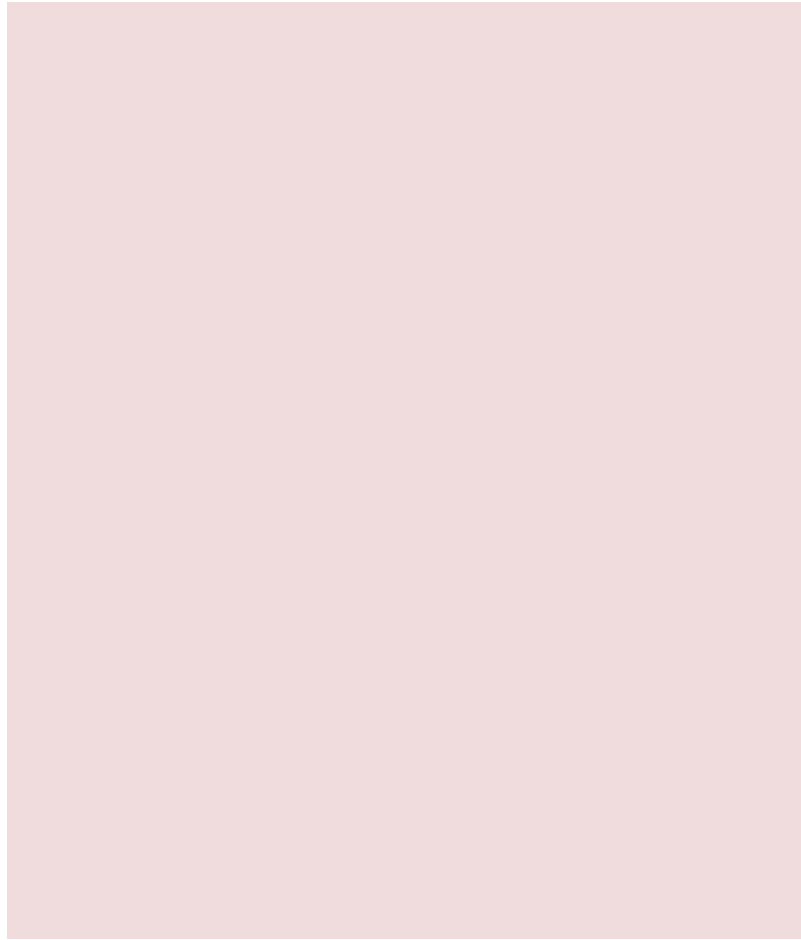


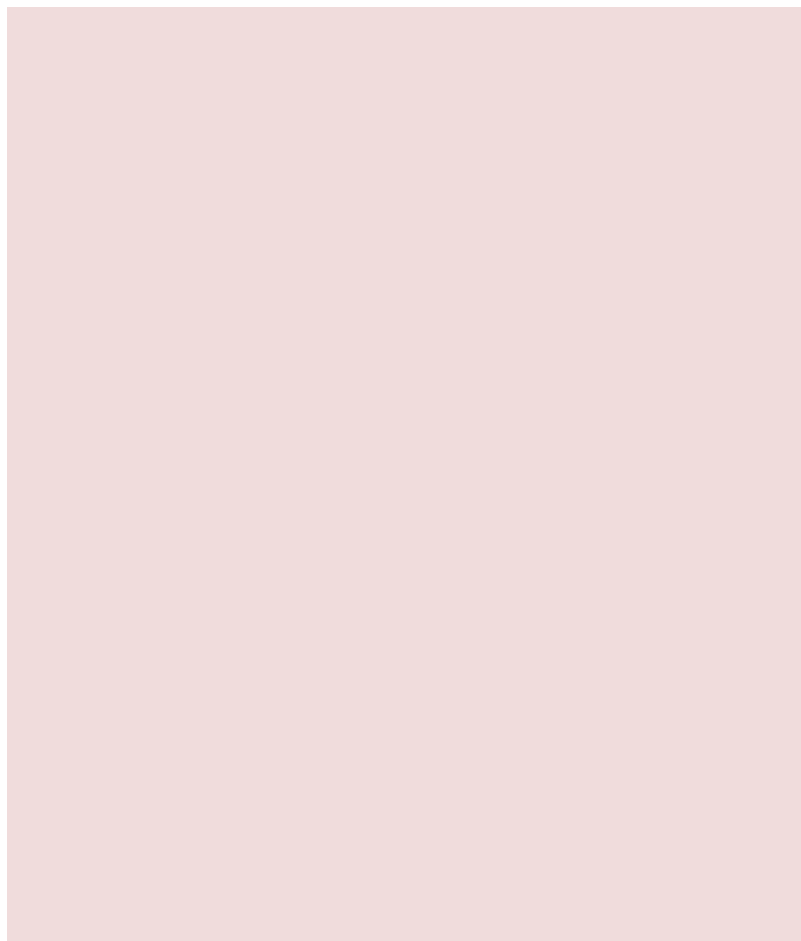


STEP 31: Other XXS and colorful versions

Here is another model in the same colors with a circle of 10 cm.







There you go ! Your circular wall weave is finished! Feel free to send us photos on our [Facebook](#) page or to tag us on [Instagram](#) !





Which material to use for Circular wall weave with wool XXL Kesi'art Yvette?

SUPPLIES



Cotton Natura XL DMC - Cotton Ball watergreen (n°72) x 75m
Ref. : LAINE-209
Quantity : 1



Set of 3 knitting wool needles
Ref. : LAINE-391
Quantity : 1



Wool by Fashion Star Anthracite/Silver x50g
Ref. : LAINE-465
Quantity : 1



Essentials Cotton Dk Wool Jade Green x50g
Ref. : LAINE-490
Quantity : 1



Essentials Cotton Dk Wool Smokey Pink x50g
Ref. : LAINE-522
Quantity : 1



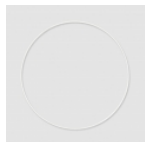
Wool maille name is Yvette - Kesi Art - Work with hands Blanc Naturel 12 x250g
Ref. : LAINE-660
Quantity : 1



Wool maille name is Yvette - Kesi Art - Work with hands Charbonneux 01 x250g
Ref. : LAINE-661
Quantity : 1



Wool maille name is Yvette - Kesi Art - Work with hands Bruine 63 x250g
Ref. : LAINE-669
Quantity : 1



metal Round Circle 25 cm White x1
Ref. : OUT-545
Quantity : 1



Chain yarn for weaving loom white x 50g
Ref. : OUT-917
Quantity : 1





Wonder Knitter x1
Ref. : OUTIL-989
Quantity : 1



Scissors 25cm x1
Ref. : SEW-336
Quantity : 1



Result

