

ROUND WALL WEAVING BY JULIE ROBERT

By : Julie Robert



Intermediate



0 minutes

How to make a round wall weave?

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Julie Robert aka Julie Weaves is a textile designer specializing in wall weaving. She creates pieces with soft colors that blend poetry and lightness. At Perles & Co, we literally melt in front of Julie's DIY wall weaving creations.

So we're delighted to offer you a tutorial on how to make a round wool weave using different types of wool(XXL wick wool, Super Super Chunky wool, Fashion Gigantic Mohair wool, silk ribbon) and PureCrystal crystals(PureCrystal 6020 Helix Drop and PureCrystal 6015 Polygon Drop).

In this step-by-step guide, you'll learn how to weave in the round. Thanks to Julie for sharing this tutorial

To start weaving, we recommend that you begin with another weaving project before embarking on this step-by-step tutorial:

- DIY Deco - round mirror woven with wool
- DIY Deco wall weaving
- Wool wall weaving Laine Essentials and Laine Fashion Gigantic

Perfect for a bedroom or corner of the living room. It will bring softness and poetry to your home decor.

We're curious to see your creations, so don't hesitate to send us photos on our Facebook page or tag us on Instagram #perlesandco.

Which material to use for Round wall weaving by Julie Robert?

SUPPLIES



silk twill Shibori Cool Ash x10cm
Ref. : FCR-578
Quantity : 2



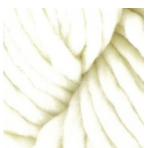
Wool Fashion Gigantique Mohair Cream x 100g
Ref. : LAINE-159
Quantity : 1



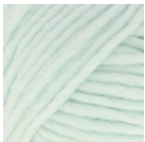
Cotton Natura XL DMC - Cotton Ball white (n°01) x 75m
Ref. : LAINE-223
Quantity : 1



Wool Essentials Alpaca Blend Chunky medium grey x 50g
Ref. : LAINE-249
Quantity : 1



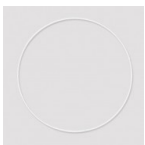
Wool Mèche XXL 27 Ivory x100g
Ref. : LAINE-288
Quantity : 1



Wool Essentials Super Super Chunky Mint x100g
Ref. : LAINE-393
Quantity : 1



Wool Essentials Alpaca Blend Chunky antique pink x 50g
Ref. : LAINE-398
Quantity : 1



Nude metal circle for Dreamcatcher, Suspension and Lamps 22cm Blanc
Ref. : TOOL-613
Quantity : 1



PureCrystal Drop 8611 40x11mm Crystal Blue AB x1
Ref. : WPF-148
Quantity : 1



PureCrystal Polygon drop 6015 13mm White Opal x1
Ref. : WPL-481
Quantity : 2



PureCrystal Helix drop 6020 30mm Jet x1
Ref. : WPL-845
Quantity : 2



PureCrystal Helix drop 6020 18mm Crystal AB x1
Ref. : WPL-854
Quantity : 2

steps

★ Step 1/12

For the warp thread, use DMC's Coton Natura XL. Tie a first knot, then work your way up to make a line that cuts the circle perfectly in 2 (take care to respect this step to ensure correct positioning of the warp threads). Then go under the circle and down to the right. Pass under the circle again, going back up to the left, and work your way around, repeating the operation to the starting point and tying a knot. Make a few turns to secure the middle. Pass with the needle 2 up, 2 down to the starting point, continuing the operation as many times as you like (here 4 rows).



★ Step 2/12

Tip from the designer:

In the same way as weaving on a wooden frame, when you start a new row, you must always be opposite the previous one. In the round, this isn't easy, so the trick is to make sure that once you've reached the starting point, you start again in reverse (you started on top, you'll start underneath, etc.).



★ Step 3/12

Start weaving the different wools. Using a wool needle, weave the Fashion Gigantic Mohair wool.



★ Step 4/12

Next, use Essentials Alpaca Blend Chunky wool in a medium-gray color to make curls.

How do I make curls in a wool wall weave?

To add volume to classic wool, triple or quadruple the basic length. Run the wool through the top passages, creating "curls".



★ Step 5/12

Next, use the ivory-colored XXL wicking wool and pass it through by hand, again bringing out the volume.

Pass 2 underlays 2 underlays on top of the previous row and vary the colors, paying attention to the row before (lots of repetition, but essential for a satisfactory result).



★ Step 6/12

Next, you'll use the silk ribbon.



★ Step 7/12

Then alternate with Essentials Alpaca Blend Chunky wool in old rose.



★ Step 8/12

For this weave, Julie wanted to split the weave in two to create movement only on the top half of the weave. From now on, weave the lower half of the circle with essentials super super chunky wool in mint.



★ Step 9/12

Finish your weaving with Fashion Gigantic Mohair in cream by hand.



★ Step 10/12

Finishing with thick wools is a snap. All you have to do is wedge the wick and the other in the rows. Likewise, the thick wool can be knotted or ironed backwards in the rows.

Crystals: 2 ways to finish your wall weaving

Variation 1:

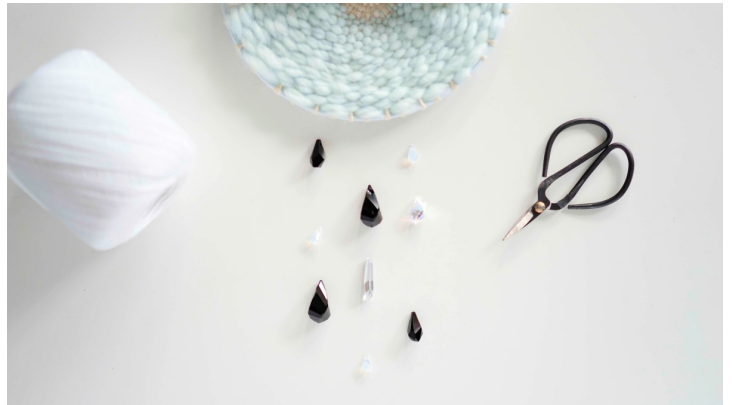
Sew crystals randomly onto the lower part using needle and thread.



★ Step 11/12

Variation 2:

Cut 3 threads for 3 crystals. Then tie them with knots at different lengths to create an asymmetrical movement.



★ Step 12/12

To make them stand out, you can combine them with wool by cutting 8 bangs and placing them around the crystal threads.

How to make bangs with wool?

For bangs (Fashion gigantic Mohair wool): measure bangs, fold in 2, cut. Be sure to cut all bangs in advance.

To hang them on the metal ring, you'll need to make lark's head knots:

- Fold a strand in 2, place the loop on the circle,
 - Take the ends of the bangs and pass them under the circle, bringing them out through the loop.
- Repeat with all the bangs.



Result