

## DOUBLE BRICK STITCH EARRINGS

By : Morgane



Intermediate



3h

## *How do you make earrings using the double brick stitch?*

Are you looking for a new pair of fringed earrings for this summer? You've come to the right place! Our partner designer Morgane, aka Creative Attitude, invites you to learn the double brick stitch technique in this tutorial. This technique is a variation of the simple brick stitch: instead of weaving the beads one by one, you weave them two at a time. Simply treat the two beads as a single bead. This technique is also known as the "brick stitch drop 2." Only the first row—which creates the base of the triangle—is done differently from the other rows. Here, you'll use the ladder stitch technique.

The earring consists of two parts: the double brick stitch weaving that forms the triangle and the beaded fringes. Thread tension is very important for this second part. Keep in mind that if your fringes are a little twisted at the end, you can run them under warm water, smooth them out with your fingers, and then hang them up to dry straight.

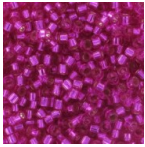
For this pair, Morgane chose to make them in very summery colors, reminiscent of a sunset: orange, bright pink, and iridescent purple blend harmoniously into a luminous gradient, enhanced by golden accents and a sun-shaped charm pendant. A bohemian and festive design, perfect for brightening up your summer outfits.

Suitable for crafters who already have some basic weaving skills, this intermediate-level project will help you improve while creating a truly one-of-a-kind piece of jewelry. If you're not quite comfortable with the technique, we have a video tutorial you can follow: [Miyuki Double Brick Stitch Dangle Earrings Tutorial](#)

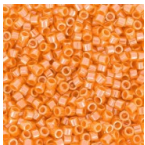
If you recreate this DIY beaded design, we invite you to share your creation on social media by tagging @perlesandco and @creative\_attitude\_by\_morgane in your post. We love seeing the beautiful creations you make!

## Which material to use for Double Brick Stitch Earrings?

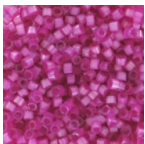
### SUPPLIES



Miyuki Delica 11/0 DB1340 - Dyed Silver Lined Fuchsia x8g  
Ref. : DB-1340  
Quantity : 1



Miyuki Delica 11/0 DB1563 - Opaque Mandarin Luster x 8g  
Ref. : DB-1563  
Quantity : 1



Miyuki Delica 11/0 DB1808 - Dyed Fuschia Silk Satin  
Ref. : DB-1808  
Quantity : 1



Miyuki Delica 11/0 DB2036 - Luminous Cotton Candy x8g  
Ref. : DB-2036  
Quantity : 1



14x10mm 304L Stainless Steel Rhombus earstuds with closed ring - Gold Tone x2  
Ref. : EAR-480  
Quantity : 1



6mm 304L stainless steel Mini sun charm with rhinestones - Gold x1  
Ref. : SST-110  
Quantity : 2



5x0.7mm 304L stainless steel Double rings - Gold x10  
Ref. : STL-292  
Quantity : 1



Bugles Twist Miyuki 6 mm TW-0003 - Gold Silver Lined x10g  
Ref. : TW-0003  
Quantity : 1



Miyuki Nylon Beading thread B 0.25 mm Gold x50 m  
Ref. : UFC-497  
Quantity : 1

### SUPPLIES



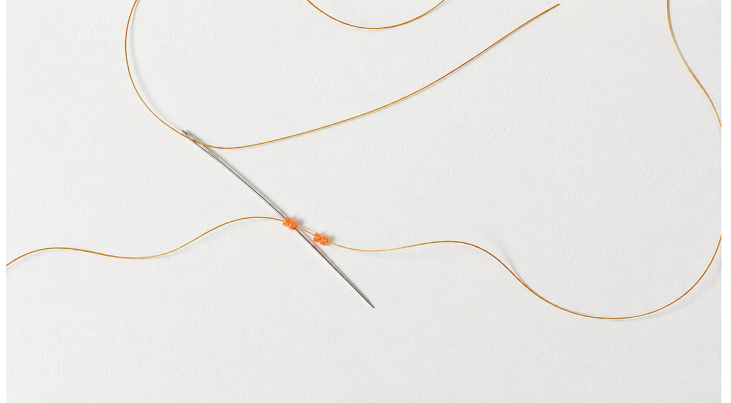
Miyuki Beading needles x6  
Ref. : OAC-162  
Quantity : 1

## steps

### Perles & Co Step 1/14

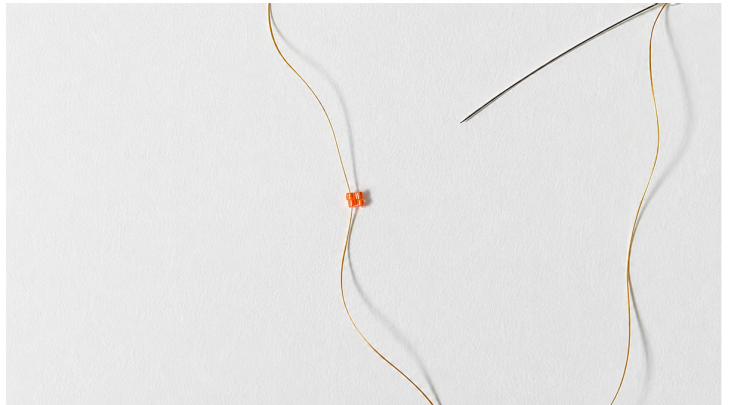
To begin, cut about 0.8m of thread and thread your needle. Leave a tail of thread about 15cm long to use for finishing.

Thread 4 beads, then pass the needle back through the first two beads.



### Perles & Co Step 2/14

Gently pull on the thread so that the beads line up side by side in pairs. Pass the thread through the beads a second time to ensure they stay securely in place for the rest of the weaving process.

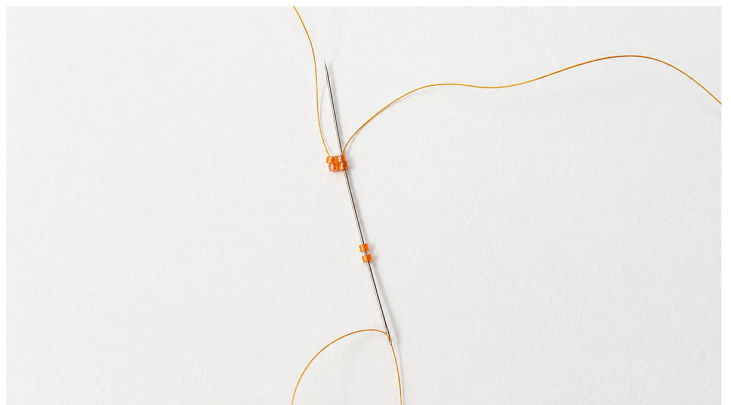


### Perles & Co Step 3/14

Thread two new beads and, using your needle, pass through the previous group of two beads.

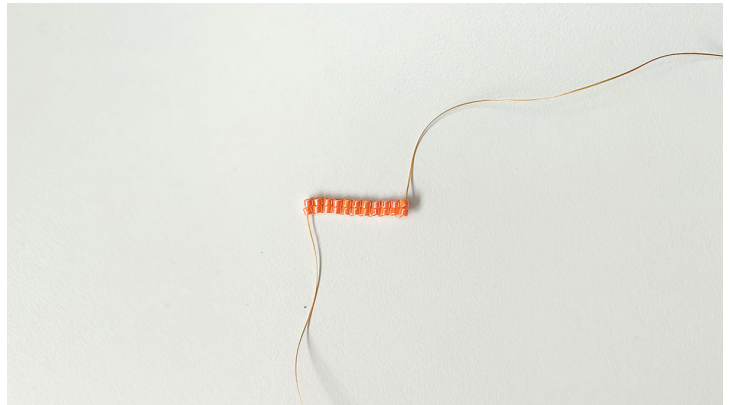
If the thread is coming out of the top of the pair of beads, insert your needle from the bottom. If the thread is coming out of the bottom of the pair of beads, insert your needle from the top.

Pull the thread, and the two new beads will then sit next to the previous ones.



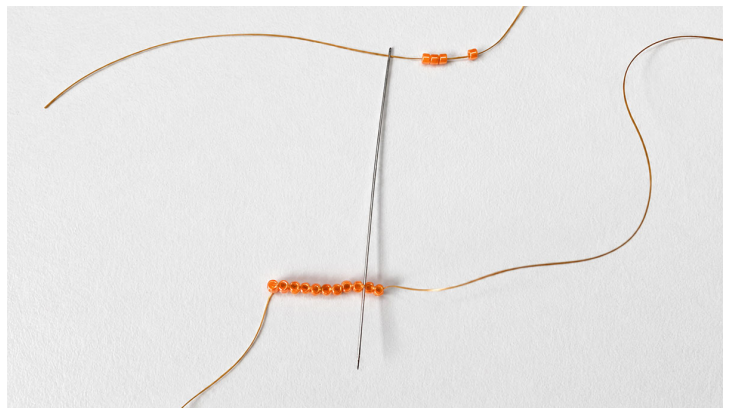
## Perles & Co Step 4/14

Repeat this step to create 11 groups of 2 beads placed side by side, which will form the base of the triangle. Go over the last two groups of two beads in the row a second time to ensure they stay securely in place for the rest of the weaving process. This base will form the foundation of your project.



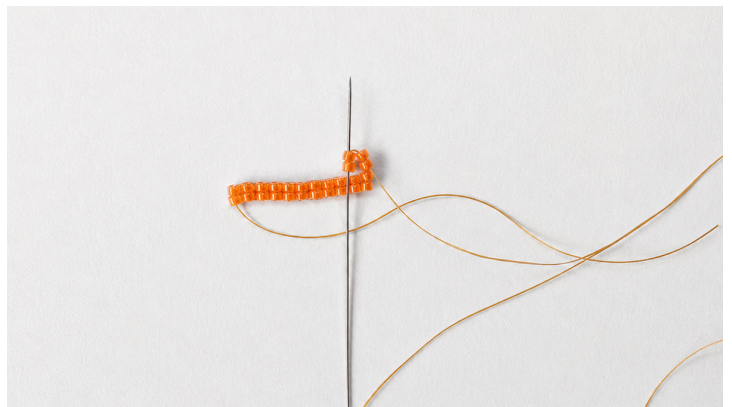
## Perles & Co Step 5/14

We're going to move on to the next row. To do this, thread 4 beads and pass your needle under the second loop of thread between the two beads in the previous row. By passing under the second loop of thread, we're making a decrease.



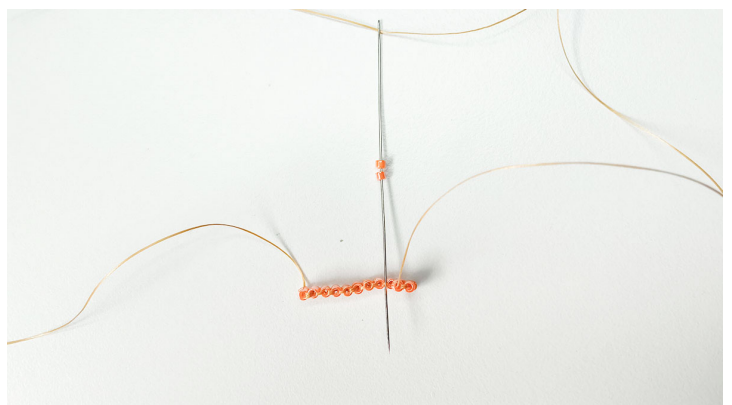
## Perles & Co Step 6/14

Thread the needle back up through the left group of 2 beads, down through the right group of 2 beads, and back up through the left group of 2 beads to position yourself correctly for the rest of the weaving. Pull on the thread so that the beads sit snugly side by side. Each new row will begin this way.



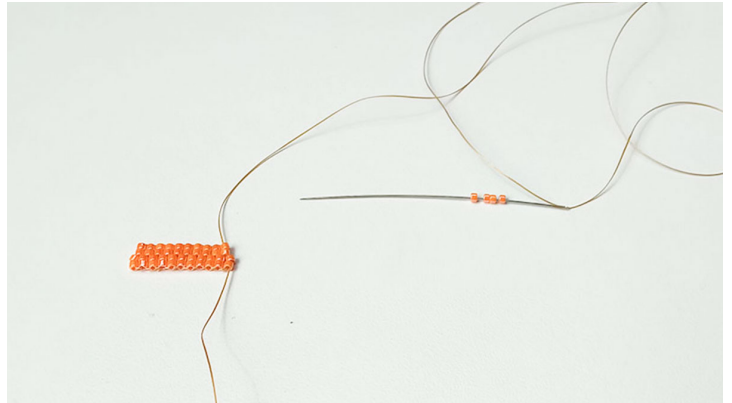
## Perles & Co Step 7/14

For each new pair of beads, thread two beads, then pass the thread under the next loop.



## Perles & Co Step 8/14

At the end of a row: “turn over” the piece so that the outgoing thread is on the right, thread 4 beads, and continue weaving as explained in step 3. Follow the thread path shown in the diagram.



## Perles & Co Step 9/14

Once you have completed the last row, which consists of 3 groups of 2 beads: thread 6 beads, pass your needle through the ring you’ve previously attached to the earring post, and position the needle within the weave so you can pass it a second time through the 6 beads arranged in a semicircle.



## Perles & Co Step 10/14

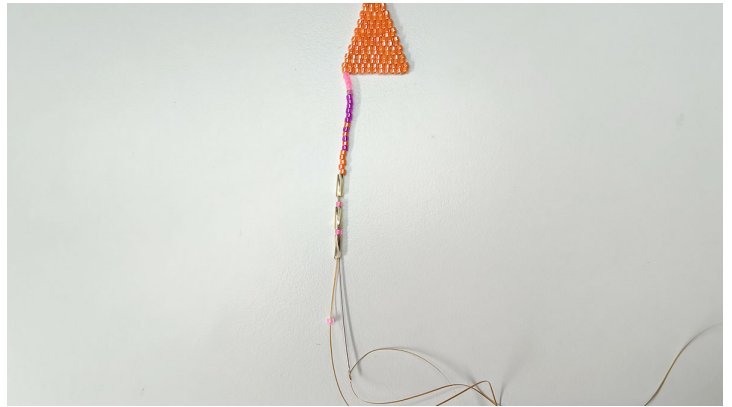
To finish the triangle, thread the string through several beads, following the weave. Cut the string flush with the beads. Do the same with the starting string.



## Perles & Co Step 11/14

Now let's move on to the fringes. Cut about 1.8m of thread and thread your needle. Pass your needle through the beads at the base of the triangle and position it at one end. Leave a tail of thread about 15 cm long, which you'll use for finishing.

Thread the beads following the sequence and number of beads shown in the diagram, and pull the thread back through all the beads except the last one.



## Perles & Co Step 12/14

Pass your needle upward through the two beads at the base of the triangle, then pass it downward through the two beads right next to them to position yourself correctly for the second fringe.



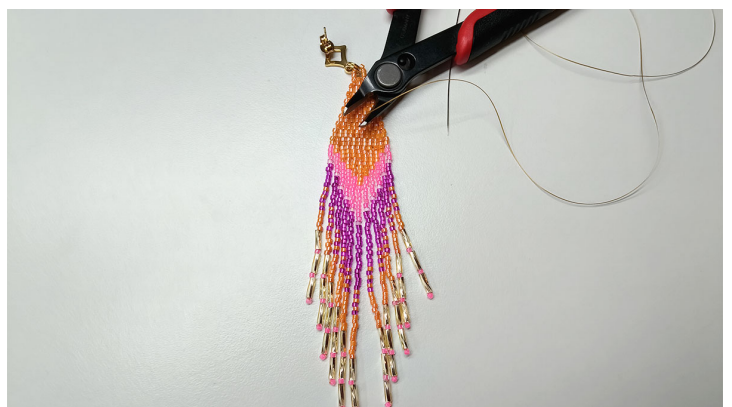
## Perles & Co Step 13/14

Continue in the same way for the other strands, except for the sixth one, where you add the charm after the last pink bead. Thread back through all the beads except the charm.



## Perles & Co Step 14/14

Continue until you reach the 11th fringe, then weave the thread back into the triangular weave and cut the thread carefully.



## Result

