

SQUARE KEY CHAIN MADE WITH AN ODD-NUMBERED PEYOTE STITCH IN A SEAHORSE PATTERN

By : Julie



Intermediate



2h30

How do you make a marine-themed bag charm?

Check out this tutorial created by our partner ju_lillu to make a beautiful square keychain featuring a seahorse-patterned bead weave —a trendy creation perfect for fans of DIY jewelry and crafts. Using the odd-count peyote stitch technique with Miyuki Delica 11/0 beads, learn how to create a colorful, personalized handmade accessory. This beading tutorial is ideal for beginners. You'll learn how to use Miyuki Delica 11/0 beads, Fireline thread, and a beading needle to create a seahorse pattern that's perfect for this summer. This beaded keychain can also be turned into a bag charm. It's the perfect gift to show off an ultra-trendy style this summer.

The seahorse pattern with its nautical and bohemian style. This DIY jewelry project lets you unleash your creativity by making a one-of-a-kind piece inspired by the ocean and summer vacations.

In this tutorial, you'll find detailed instructions along with an explanatory diagram. Whether you're looking for a bead project idea or a DIY keychain tutorial, this creative project is perfect!

Start creating your seahorse-patterned keychain with Miyuki beads today and let your imagination run wild with this trendy craft project.

If you follow this tutorial, we invite you to share your creation with us on social media by tagging Perles & Co in your post. We love seeing the beautiful creations you make! Grab your pliers, get ready, and start creating!

Which material to use for Square key chain made with an odd-numbered peyote stitch in a seahorse pattern?

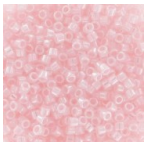
SUPPLIES



10x19mm Ceramic fish bead - Pink x1
Ref. : CERAM-817
Quantity : 1



Cable miroir mesh Chain 1.6 mm in 316L gold-finished stainless steel x 50cm
Ref. : CHR-363
Quantity : 1



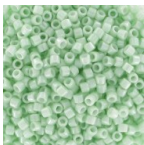
Miyuki Delica 11/0 DB0234 - Baby Pink Ceylon
Ref. : DB-0234
Quantity : 1



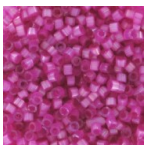
Miyuki Delica 11/0 DB0661 - Dyed Opaque Bright Purple x8g
Ref. : DB-0661
Quantity : 1



Miyuki Delica 11/0 DB0747 - Matte Transparent Aqua
Ref. : DB-0747
Quantity : 1



Miyuki Delica 11/0 DB1536 - Opaque Light Mint Ceylon
Ref. : DB-1536
Quantity : 1



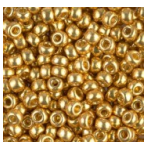
Miyuki Delica 11/0 DB1808 - Dyed Fuschia Silk Satin
Ref. : DB-1808
Quantity : 1



Dolphin Charm 19x14 mm with Epoxy Resin - 304 Gold Stainless Steel - Water Green x1
Ref. : INO-229
Quantity : 1



14mm Ceramic Shell Beads - Beige - Brown speckled x4
Ref. : KRM-032
Quantity : 1



Miyuki Seed beads Duracoat 8/0 4202 - Galvanized Gold
Ref. : MR08/4202
Quantity : 1



28mm 304 stainless steel Personalized key ring - Gold x1
Ref. : POC-063
Quantity : 1



Beads Rose Quartz 10mm x5
Ref. : SP-043
Quantity : 1



3x0.6mm 316L stainless steel Open jump rings - Gold x100
Ref. : SST-789
Quantity : 1



30x0.7mm 304L Stainless Steel Ball pins - Gold x10
Ref. : STL-256
Quantity : 1

SUPPLIES



Cléopâtre LED UV Resin - UV Glass x25gr
Ref. : ATT-895
Quantity : 1



Miyuki Beading needles x6
Ref. : OAC-162
Quantity : 1



Kit of 3 Pliers professional quality for jewelry - Chain nose pliers, Cutting pliers, Round nose pliers
Ref. : OTL-580
Quantity : 1



Kit Gédéo Cristal Resin 150 ml
Ref. : OUTIL-617
Quantity : 1



Pliers to create loops One Step 1.5mm Looper x1
Ref. : OUTIL-931
Quantity : 1



Silicone mold with 12 geometrical shapes - for pendants - two-component resin x
Ref. : TECH-944
Quantity : 1



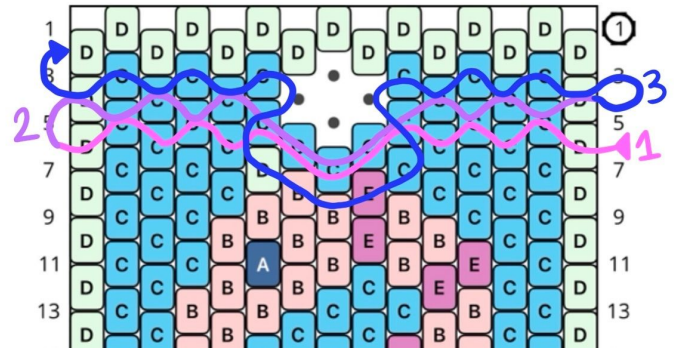
Mini Cleopatra UV-LED lamp for UV'GLASS resin - 24W - Black x1
Ref. : TRZ-030
Quantity : 1



Miyuki Nylon Beading thread B 0.25 mm White x50 m
Ref. : UFC-493
Quantity : 1

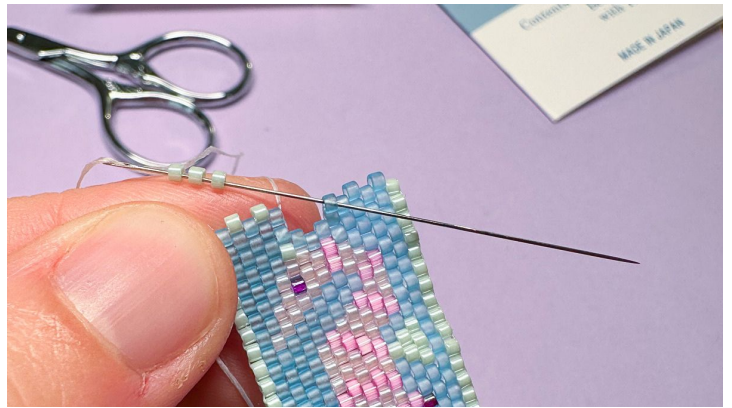
Perles & Co Step 4/18

Toward the end of the weaving process, leave a hole in the weave by weaving around that section with the thread, as shown in the diagram opposite. This will allow the weave to fit properly into the resin mold.



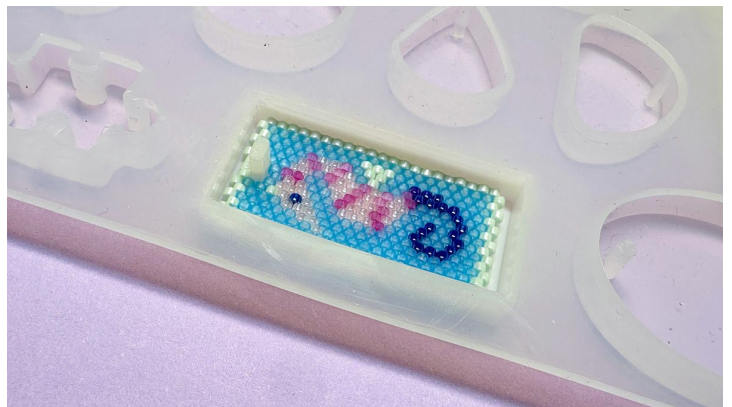
Perles & Co Step 5/18

Thread 3 beads to close the hole in the weave, then finish weaving as usual. Tuck in the threads to complete the weave.



Perles & Co Step 6/18

Optional: Insert the weave into the corresponding slot in the mold.



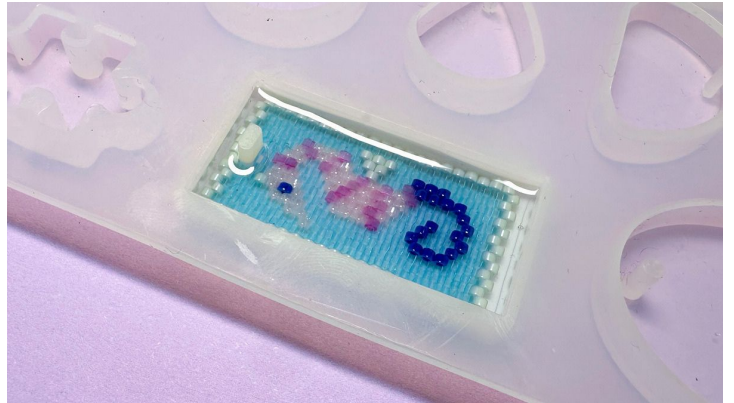
Perles & Co Step 7/18

Optional: Prepare a small amount of resin. Don't forget to wear protective gloves. By mixing 10 ml of Component A and 5 ml of Component B, you'll have enough resin to fill about 8 slots with weaves. So feel free to plan on filling other slots in the mold as well.



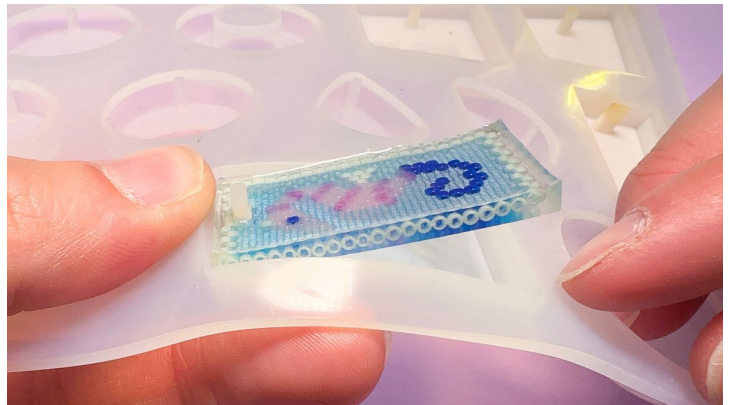
Perles & Co Step 8/18

Optional: Let the resin dry for the specified amount of time. If you choose a transparent color for the background, as shown here, it will become very transparent once embedded in the resin, and tiny bubbles may appear inside the beads. If you want to avoid this effect, choose an opaque color for the background instead.



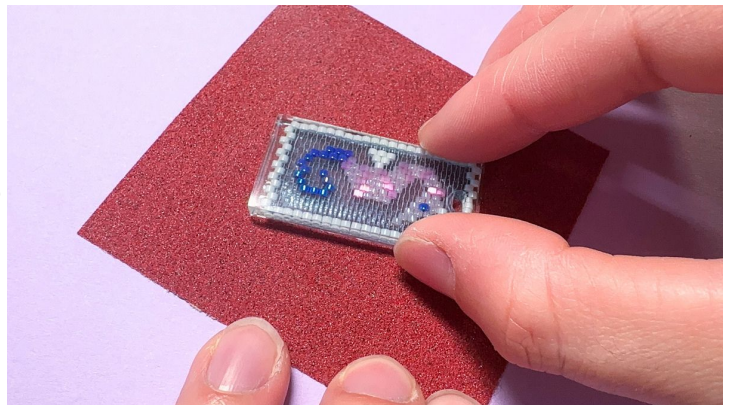
Perles & Co Step 9/18

Optional: Remove the weave from the mold. You can let the weave dry for a few more hours outside the mold to allow the resin to harden completely.



Perles & Co Step 10/18

Optional: To remove any excess edges on the top surface of the resin, you can lightly sand the fabric with sandpaper or carefully trim them with a utility knife. Feel free to sand the corners as well to smooth them out.



Perles & Co Step 15/18

Thread a few Miyuki beads that match the color of the weaving onto a pin to create a design that complements the weaving.



Perles & Co Step 16/18

String all the charms onto pieces of chain of different lengths. For example, you could use a piece that's about 2 cm long, one that's 3.5 cm long, and one that's 5 cm long.



Perles & Co Step 17/18

Hook these 3 pieces of chain onto the chain you placed on the weave.



Perles & Co Step 18/18

Finally, attach this chain to the keychain.



Result

