

WEAVING 3D MILLING CUTTERS IN CIRCULAR PEYOTE

By : Perliplumes



Intermediate



2h

How to weave 3D burrs with beads?

Discover a creative and trendy tutorial by Perliplumes to create beautiful strawberry Seed beads pendants. Ideal for DIY jewelry, bead weaving and hobby enthusiasts, this pattern guides you through the creation of a colorful, totally customizable piece of summer jewelry. Using the circular peyote technique, you'll learn how to create a volume weave, perfect for making unique handmade accessories.

Accessible to motivated beginners and experienced bead weaving enthusiasts alike, this beaded jewelry tutorial will enable you to create pretty miniature burrs to mount on creoles, as pendants, key-rings or even bag jewelry. Circular peyote involves passing the needle through the first bead of each completed row to create a regular, harmonious shape.

Give free rein to your creativity by customizing your pendants: choose different Seed beads colors, vary the size of the beads or add more leaves for an even more realistic look. The "leaves" part is made up of 6 green beads and can be attached to a pink bead from row 17 or a red bead from row 16, depending on the style you prefer.

This DIY jewelry tutorial is perfect for making a handmade gift, creating original costume jewelry or enriching your collection of handcrafted accessories.

Practical tip: if your weave looks a little loose and the transparent thread remains visible, simply color it with a red or green felt-tip pen for a more discreet, professional look.

A must-have creative project for lovers of Miyuki beads, handmade jewelry and trendy summer creations!

If you like the circular peyote technique, don't hesitate to reproduce our other tutorials!

Share your creations on Instagram, TikTok or Facebook @PerlesAndCo - we can't wait to see them!

Which material to use for Weaving 3D milling cutters in circular peyote?

SUPPLIES



Round hoop earrings 23 mm - Wire 2.5 mm - Stainless steel 316L Gold x2
Ref. : INO-399
Quantity : 1



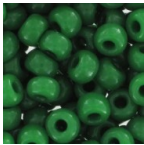
Miyuki Seed beads 8/0 2311 - Mat Opaque Canary x8g
Ref. : MR08/2311
Quantity : 1



Miyuki Seed beads 8/0 402 - Opaque White
Ref. : MR08/402
Quantity : 1



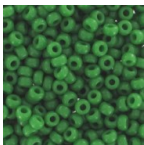
Miyuki Seed beads 8/0 408 - Opaque Red x8g
Ref. : MR08/408
Quantity : 3



Miyuki Seed beads 8/0 411 - Opaque Green x8g
Ref. : MR08/411
Quantity : 1



Miyuki Duracoat 8/0 4237 - Dyed Pink Silver Lined x8g
Ref. : MR08/4237
Quantity : 1



Miyuki Seed beads 11/0 411 - Opaque Green x8g
Ref. : MR11/411
Quantity : 1



Miyuki Seed beads Duracoat 15/0 4202 - Galvanized Gold x8g
Ref. : MR15/4202
Quantity : 1



Miyuki Nylon Beading thread B 0.25 mm Eggshell x50 m
Ref. : UFC-494
Quantity : 1

SUPPLIES



Miyuki Beading needles x6
Ref. : OAC-162
Quantity : 1

steps

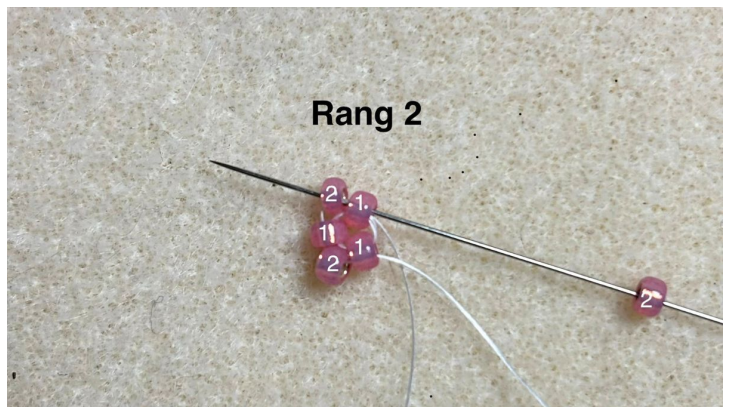
Perles & Co Step 1/13

Start by taking a needle about 1.2 m long.
String 3 pink beads and form a circle by ironing in all the beads. Leave a 15-20 cm tail.



Perles & Co Step 2/13

Thread a pink bead between each pink bead, then iron in the first pink bead of the row.



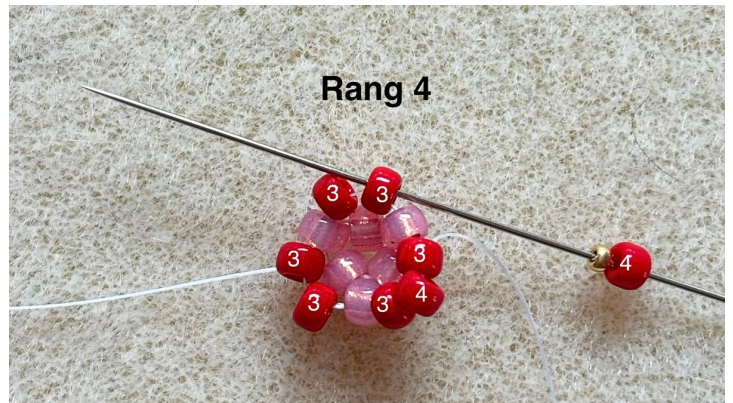
Perles & Co Step 3/13

String 2 red beads between each pink bead. At the end of the row, step out into the first duo of threaded reds.



Perles & Co Step 4/13

For row 4: alternate 6 times between an 8/0 red Seed bead (R) and a 15/0 gold Seed bead (d) all around.
For row 5: add a red seed bead between each element of the previous row, treating Rd as a single bead. Tighten well.
Row 6: string 2 red beads, then 1 red and 1 gold, 2 red, then 1 red and 1 gold, alternating until the end of the row: RR / Rd / RR / Rd / RR / Rd. Tighten well, and emerge in the first of the first pair of threaded reds.
Row 7: add a red between each red of the previous row; consider Rd as a single bead and RR as two separate beads.



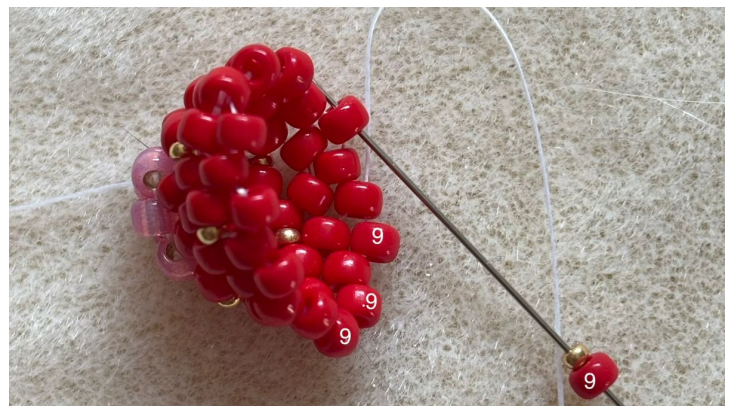
Perles & Co Step 5/13

Thread a red bead between each bead of the previous row.



Perles & Co Step 6/13

String 2 red beads, then 1 red and 1 gold until the end of the row: RR/R/Rd/RR/Rd/RR/Rd/Rd. Tighten well and pull out into the first of the first pair of threaded reds.



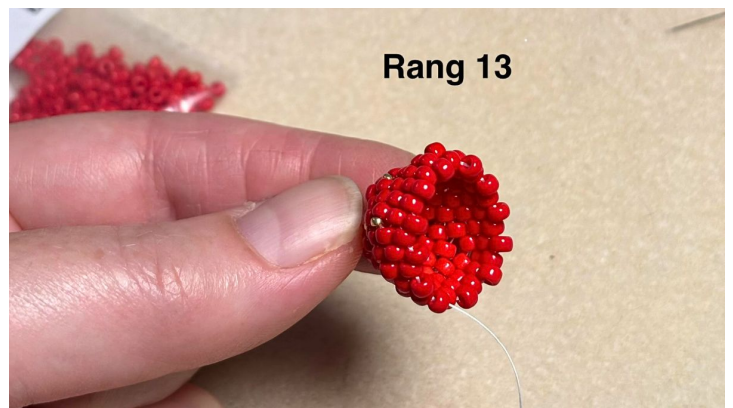
Perles & Co Step 7/13

For row 10, add 1 red bead between each bead of the previous row; consider each Rd as a single bead and emerge in the gold.
For rows 11 and 12, add one red bead between each bead of the previous row.



Perles & Co Step 8/13

For row 13, add a red bead between each bead of the previous row, and for row 14, follow the pattern below: R/d/R/d/R/d/R/d/R/d/R/d.



Perles & Co Step 9/13

To make row 15, add a red bead between each red bead in the previous row, disregarding the gold ones. Then alternate R/d/R/d/R/d to make row 16. Tighten well.



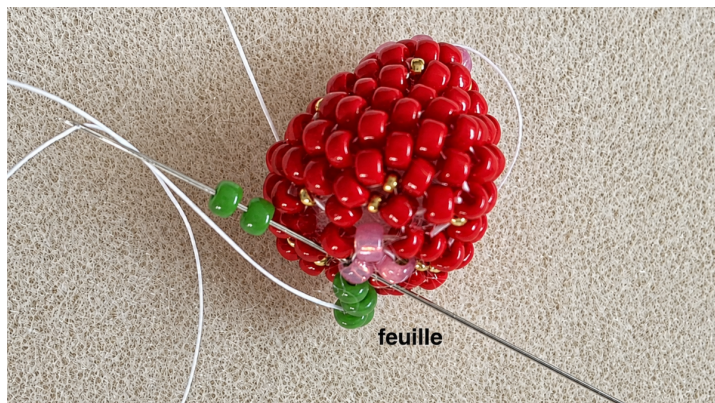
Perles & Co Step 10/13

Thread a pink bead between each red bead in the previous row, disregarding the gold ones. Pass the thread through the pink beads several times, pulling them tight.



Perles & Co Step 11/13

To make the leaf, take the thread out of a pink bead. String 4 green beads, then pass through the second-to-last bead (i.e. the 3rd bead on the thread), pick up 2 beads and pass through the same pink bead, on the opposite side of the thread. Repeat, making 3 leaves. Then pass through the nearest red bead from the previous row and make 3 leaves again.



Perles & Co Step 12/13

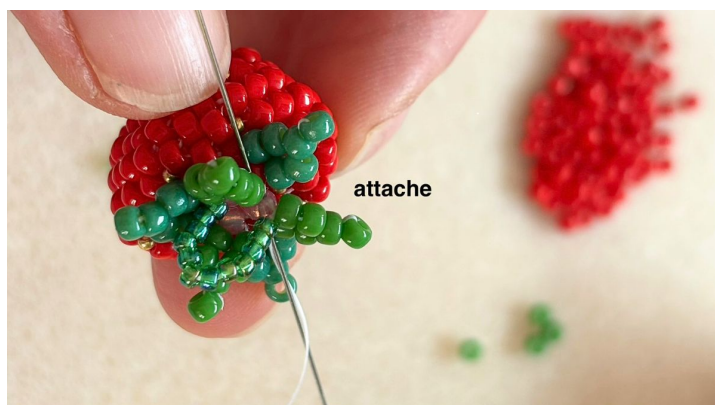
To make a flower on your bead cutter, position your needle where you want it; for example, on a red bead in row 13. Thread 4 white beads, 1 yellow bead and then work backwards through the 1st white bead of the thread to form a semi-circle. Tighten well. Iron through all the white beads, then thread 3 white beads again to finish the flower. Pass through all the white beads to secure the petals.



Perles & Co Step 13/13

Once the flower is complete, pass back through the beads and position your needle on one of the pink beads in row 17. Thread 18 small green Seed beads 11/0, then pass through the pink bead opposite. This creates a circular arc. Iron twice through the green beads to secure the bead.

Tie a knot, pass through several beads in a zigzag pattern, tie a final knot and cut the thread. Your burr is finished. Repeat all steps for a second burr.



Result

