

MICRO MACRAMÉ NECKLACE WITH TORQUE SPACER AND PURECRYSTAL PEAR CABOCHON

By: Perles & Co



Intermediate

000

2h30



How to make a micro macramé necklace?

Here's a tutorial on how to make a necklace using the micro-macramé technique. Here, Annabel from <u>Tout c'qui</u> <u>brille</u> has chosen to combine a silver torque spacer and a PureCrystal pear cabochon from the spring/summer collection with <u>Linhasita wire</u>.

Linhasita thread is ideal for making micro macramé jewelry and Brazilian bracelets. The cord is waxed to prevent knots from unravelling. Available in a range of diameters.

If you'd like to make more micro macramé jewelry, take a look at our tutorials dedicated to the <u>micro macramé</u> technique, which is very much in vogue in costume jewelry.

Before you start:

To complete this tutorial, you'll need to know two knots: the lark's head knot and the double half stitch.

For the blue and beige version of the necklace, find the references in the variations.

As you know, we love to see what you're making thanks to the tutorials on Perles & Co. So don't hesitate to send us photos of your creations on our <u>Facebook</u> page or tag us on<u>Instagram</u> #perlesandco



Which material to use for Micro macramé necklace with torque spacer and PureCrystal pear cabochon?

SUPPLIES



Linhasita wax thread bobbin for micro macramé 1 mm Tan x168m

Ref.: BRF-575 Quantity: 1



Linhasita wax thread bobbin for micro macramé 1 mm Green Turquoise x168m

Ref.: BRF-621 Quantity: 1



T pins x35 Ref.: OAC-1094 Quantity: 1



Mini end clip 1.2mm Old silver tone x10

Ref. : OAC-677 Quantity : 1



Micro-macramé work board 26,5x19 cm x1

Ref. : OUT-018 Quantity : 1



Jewel Glue Hasulith 30ml

Ref. : OUTIL-007 Quantity : 1



Stick-on setting PureCrystal 4320 14x10mm Rhodium tone 1 loop

Ref. : SERTI-527 Quantity : 1



PureCrystal 4320 Pear Fancy Stone 14x10mm Mint Green x1

Ref. : SWC-771 Quantity : 1



Choker Snake links 1.1mm old silver tone x 45 cm

Ref. : TDC-153 Quantity : 1



Spacer for necklace 117x17mm Antique Silver Plating x1

Ref. : TDC-236 Quantity : 1



steps



★ Step 1/14

Cut 39 strands of turquoise thread, 60 cm long, and 12 strands of beige thread, 60 cm long.

This gives you a total of 51 strands, corresponding to the 51 holes in the silver torque.





★ Step 2/14

Thread six of the twelve beige strands at one end and the other six at the other, using the lark's knot technique. Read our technical sheet to learn how to make a lark's

The 39 turquoise strands will complete the assembly in the remaining holes in the middle of the torque.





★ Step 3/14

Next, separate the 102 strands into two, holding the lefthand mass in place with a <u>T-needle</u> (these needles are very handy for holding the work in place throughout).



★ Step 4/14

You'll start by working the first knotting row on the lefthand side. The first beige thread at the left end will serve as the weft thread for all the work on the first row (up to the middle). On this weft, you'll knot the threads from #2 to #51 in order, using the double half-hitch technique.



* Step 5/14

For the right-hand side, do the same with the left-hand side in symmetry (starting with the right-hand thread, which will serve as the weft thread and join the first thread in the middle of the work). Both wires are then knotted (see photos below).





★ Step 6/14

Repeat for the next three rows (always symmetrical, knotting from the two outermost threads to the middle).



★ Step 7/14

The point of the necklace will form by itself due to the lack of space between the knots, and will therefore point downwards. Don't hesitate to work the wire by flattening the point between your fingers and forcing to make room for the knot.



★ Step 8/14

In the last row, you'll make the decrease: knot the first knot as in the previous rows, then add a thread to the weft knot (double it) as in the photo below, knot, then cut the one underneath.





★ Step 9/14

Proceed in the same way until you've cut 3 wires at the beginning of each row (right/left).



★ Step 10/14

When you have finished the 6 rows, cut all the threads to within 1mm of the edge.



★ Step 11/14

Using a lighter, we burn to stop the wires cleanly.





★ Step 12/14

All that's left to do is mount the chain on the torque and cabochon:

Glue the PureCrystal crystal to its setting, Cut the serpentine chain in the middle to the desired size, then coat the end pieces with jewelry glue and close the

claws of the lace clips on the chain,



★ Step 13/14

Once the glue has dried, use pliers to secure the rings,



★ Step 14/14

Finally, insert the PureCrystal cabochon into the weaving work using an open ring with pliers.



Result