

ZOLIDUO® KHÉOPS® AND MINOS® EARRINGS WITH TASSEL AND PURECRYSTAL CABOCHONS

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Easy



0 minutes

How to create earrings with Zoliduo® glass beads ?

Discover Zoliduo® glass beads through this quick and easy DIY tutorial. Zoliduo® pearls fit like "Yin and Yang" by taking two pearls oriented in the same direction: 2 right (right) or 2 left (left), but you can also associate them in very creative ways. In this tutorial you will see another way to mount them but do not hesitate to make your own editing with these glass beads so complementary!



Step 1:
Cut 1 m of 0.12 mm fireline wire or if you do not have a Miyuki Beading thread. Thread a bead and leave 10 cm of thread end. Thread one Zoliduo® right and one Zoliduo® left, then one Miyuki 15/0 seed, one Miyuki 11/0 seed, and another 15/0 seed. Repeat this sequence 3 more times.



2nd step :
Gather them in a circle, ironing all the beads in the same order as in step 1, then go back to the first one a third time. Go to the top hole of the Zoliduo® and start adding either a Khéops® pearl or a Minos® pearl between the Zoliduo® as shown in the picture. Once all the beads are added, place 5 seed beads 11/0 on the top of one of the Cheops®.



Step 3:
Then add a pompom in front of this Khéops® pearl. To do this, go back to the pearls and exit at the top of Cheops® across the street. Thread 3 15/0 seed beads through the center of the tassel, add 3 more 15/0 seed beads and return to Cheops®. Iron once again in the set of pearls then make a double knot and a second double knot later.



Step 4:
Glue the oval rivoli cabochon 8x6 mm into the sleeper and apply glue on the end of the Zoliduo® in the center of the assembly to glue the 8 mm Pure Crystal cabochon. Wait until everything is dry and check that they are well glued. Open the ring of the sleeper and pass it through the bead of seed beads before closing it.



We like to see what you do with the tutorials on Perles & Co. So, do not hesitate to send us photos of your creations on our Facebook page or to tag us on Instagram #perlesandco.

Which material to use for Zoliduo® Khéops® and Minos® earrings with tassel and PureCrystal cabochons?

SUPPLIES



Earrings with crimped cabochon 4120 8x6 mm fine Gold plated x2
Ref. : BO-554
Quantity : 1



Fireline braided Nylon thread 0.12mm (6LB) Smoke Grey x45 m
Ref. : BRF-117
Quantity : 1



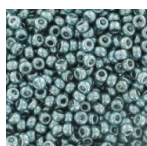
Khéops® by Puca® 6 mm Crystal Lemon Rainbow x10g
Ref. : CZB-824
Quantity : 1



Minos® by Puca® 2.5x3 mm Chalkwhite Ceramic Look x5g
Ref. : CZB-903
Quantity : 1



Cotton tassel 27-30 mm Orange x1
Ref. : LCD-207
Quantity : 2



Miyuki Seed beads 11/0 1059D - Galvanized Dark Sea Foam
Ref. : MR11/1059D
Quantity : 1



Miyuki Seed beads Duracoat 15/0 4202 - Galvanized Gold x8g
Ref. : MR15/4202
Quantity : 1



Jewel Glue Hasulith 30ml
Ref. : OUTIL-007
Quantity : 1



PureCrystal 4122 Oval Rivoli Fancy Stone 8x6mm Crystal Light Coral
Ref. : SWC-844
Quantity : 2



Zoliduo® Right pressed glass beads with two holes 5x8mm Jet Hematite Mat x20
Ref. : TCHE-355
Quantity : 1



Zoliduo® Left pressed glass beads with two holes 5x8mm Jet Hematite x20
Ref. : TCHE-367
Quantity : 1



PureCrystal 1088 Round Stone 8mm Light Azore
Ref. : WCB-1006
Quantity : 2

Result