

MIYUKI AND MOTHER-OF-PEARL HERRINGBONE HOOP EARRINGS

By : Tiffanie Perles & Co



Intermediate



4h30

How to make a herringbone weave on a creole?

These creoles in [Herringbone weave](#) or herringbone stitch are all the rage on social networks. Many of you have asked us for a tutorial, and your wish has been granted! They're made with [Miyuki Delica 11/0 beads](#), so it's up to you to choose your favorite colors! You'll also need 15/0 seed beads and small [True 2 mm faceted beads](#). We've chosen soft, summery colors to accompany you this summer. In fact, the metal elements used are all in gold-plated stainless steel. So you can wear them all summer long, or even all year round, without worrying about oxidation. The mother-of-pearl of the pretty heart beads is also reminiscent of the beach. In the variations section of the equipment list, you'll find the silver version of the stainless steel primers and a gradient of blue Miyuki Delica 11/0 pearls.

The first row of this weave is in Brick Stitch and the following rows are in Herringbone. Herringbone weave is used in several tutorials, both for earrings and bracelets. It's a weave that creates angles. You'll often find it combined with Peyote weaving to create complex shapes such as square or triangular rings. Here are some other tutorials you might also be interested in:

- [Herringbone weave ear rings](#) by designer Petit Bout de Chou
- [Herringbone weave cuff bracelet](#) by Steffy Moon
- [Large abstract herringbone weave and peyote cuff](#) by Veronik Bijoux
- [Twisted Herringbone tubular weave band](#)

Which material to use for Miyuki and mother-of-pearl herringbone hoop earrings?

SUPPLIES



4x0.6mm Stainless steel 316L open Jump rings - Gold Tone x10
Ref. : ACC-776
Quantity : 1



17mm Stainless steel 304 Earwires with open ring - Gold Tone x2
Ref. : ACX-119
Quantity : 1



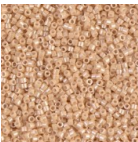
35x0.6mm 304 Stainless Steel Ball Head Nails - Gold x6
Ref. : ACX-556
Quantity : 1



1.3mm Stainless steel 316L Rombo mesh chain - Gold x50cm
Ref. : CHR-849
Quantity : 1



Miyuki Delica 11/0 DB0099 - Transparent Light Topaz Luster
Ref. : DB-0099
Quantity : 1



Miyuki Delica 11/0 DB0205 - Light Caramel Ceylon
Ref. : DB-0205
Quantity : 1



Miyuki Delica 11/0 DB0352 - Matte Opaque Cream
Ref. : DB-0352
Quantity : 1



Miyuki Delica 11/0 DB1900 - Crystal Ivory Ceylon x8g
Ref. : DB-1900
Quantity : 1



Miyuki Delica Duracoat 11/0 DB2171 - Alabaster Silver Line Dyed Straw x8g
Ref. : DB-2171
Quantity : 1



True 2mm Fire Polished faceted round beads 24 K Gold Plated x50
Ref. : FPB-072
Quantity : 1



40mm 316L Stainless Steel Round Earring base - Gold Tone x2
Ref. : INX-283
Quantity : 1



Miyuki Seed beads Duracoat 15/0 4202 - Galvanized Gold x8g
Ref. : MR15/4202
Quantity : 1



10mm Mother of Pearl Heart Bead - Natural x1
Ref. : NA-795
Quantity : 2

SUPPLIES



11.5cm Flat nose pliers by Perles & Co - Glitter Mint x1
Ref. : ATT-827
Quantity : 1



13cm Round long nose pliers with spring By Perles & Co - Mint x1
Ref. : ATT-837
Quantity : 1



Fireline Thread - Fused Braid 0.10 mm (4LB) Crystal x50 m
Ref. : FCU-960
Quantity : 1



Miyuki Beading needles x6
Ref. : OAC-162
Quantity : 1



Xuron Cutting pliers Memory wire shears
Ref. : OUTIL-026
Quantity : 1

steps

★ Step 1/6

Straighten the wire end of the creole, on the back, with flat pliers to prevent the creole from opening during weaving. Cut approximately 1.5 m of 0.10 mm fireline thread and thread it onto a size 12 needle. Tie a double knot in the creole where you want to start weaving. Keep 20 cm of the thread end. To make your first row of brick stitch, thread two DB-0352 beads, then pass the needle under the creole to bring it out through the center. Then pass the needle back through the second bead. Tighten to place the beads perpendicular to the creole. Pass the needle through the first bead again, then through the second, and tighten to straighten both beads.

★ Step 2/6

Thread a new DB-0352 bead, then pass the needle under the creole to bring it out through the center again. Pass through the threaded bead to attach it to the creole in turn. Repeat this step until you have attached a total of 38 DB-0352 beads to the creole. Refocus the beads on the creole if necessary.

★ Step 3/6

Thread a 15/0 gold seed bead, a 2 mm faceted bead and another 15/0 seed bead. Thread through the penultimate DB-0352 bead. Then thread through the second-to-last bead. Let's start the Herringbone weave: Thread two DB-1900 beads and pass through the next bead. Pass through the next bead again and string two more DB-1900 beads, then pass through the next bead. Continue like this until you reach the last DB-0352 bead duo. On this last pearl duo, attach a 15/0 gold bead, a 2 mm faceted bead and another 15/0 bead. Turn around, passing through the creole and back through the pearls, to return to the last DB-1900 pearls attached.



Step 4/6

Thread a 15/0 gold seed bead, a 2 mm faceted bead and another 15/0 seed bead. Thread through the second-to-last woven DB-01900 bead. Then pass through the second-to-last DB-1900 bead. Start the second Herringbone strand with DB-0099 beads. String two DB-0099 beads and move on to the next DB-1900. Switch back to the next DB-1900 and string two DB-0099 beads. Move on to the next DB-1900 and so on until you reach the last DB-1900 bead duo, on which you will attach the bead chain: a 15/0 gold seed bead, a 2 mm faceted bead and another 15/0 seed bead. Repeat steps 3 and 4 for the following Herringbone strands. After DB-0099, DB-0205 and DB-2171.



Step 5/6

Add a 15/0 golden seed bead, a 2 mm faceted bead and another 15/0 seed bead to the last DB-2171 duo, then thread a 15 seed bead and move on to the next DB-2171 duo. Add a 15 seed bead between each of these branches. Once this is done, thread the beads back to the knot at the beginning. Tie the two ends together, then wedge them into the weave and cut.



Step 6/6

Thread the heart beads onto a ball head nail. Bend the nail to form a right angle. Recut the shank 1 cm from the bead. Form a loop with round-tipped pliers. Cut seven links of chain. Attach your nail to the last link of the chain and hang the chain from the creole with an open ring.

Result