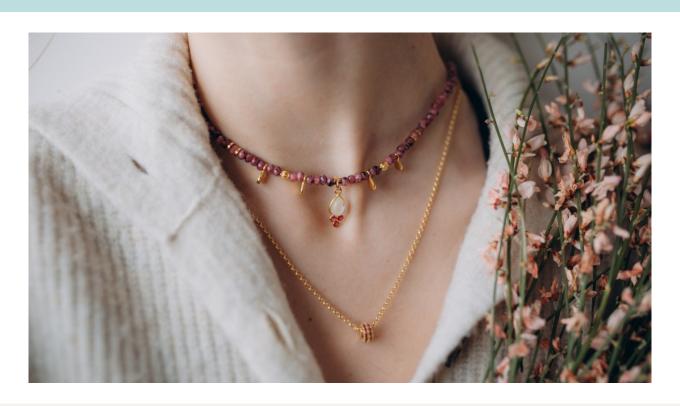


DOUBLE-ROW NATURAL STONE NECKLACE

By: Margaux Perles Co





Easy



20 minutes



How to make a natural stone necklace?

Let yourself be tempted by this tutorial in which I teach you how to create a double-row natural stone necklace. You can wear these necklaces on their own for a minimalist, refined look, or as an accumulation for a bolder effect. The double-row necklace is an accessory that adds a touch of elegance without being too showy, and is easy to wear every day.

For this natural stone necklace, I chose round flattened faceted beads in dark rose quartz, which will go perfectly with the spring season just around the corner. Combined with a round rhinestone bead, they add a touch of glamour and modernity to this piece of jewelry. Perfect for both bohemian and contemporary styles, this double-row necklace highlights both the natural beauty of the stones and the sparkle of the rhinestone.

For this beginner-friendly tutorial, which takes just twenty minutes to complete, you'll need a jaseron chain, a drop pendant made of natural stones, round worked beads and rondelles. You can personalize this jewel to suit your style and taste. We have a wide choice of <u>round</u>, <u>flattened faceted beads in natural stones</u>, so you'll be able to find what you're looking for in all the colors available. You'll also find other pendant colors in the list of variations. If you like natural stone tutorials, I invite you to take a look at our collection of DIY tutorials: <u>La bohème</u>, of which this tutorial is a part.

If you reproduce this tutorial, we invite you to share your creation with us on social networks by mentioning Perles & Co on your post. We love to see the beautiful creations you make! Ready, set, create!



Which material to use for Double-row natural stone necklace?

SUPPLIES



4x0.8mm Open Jump Rings - European-made -fine Gold plated x50

Ref.: ACC-352 Quantity: 1



Jaseron chain 2mm fine Gold plated x 1m

Ref. : CHU-090 Quantity : 1



4x3mm Worked beads - Gold plated x10

Ref. : ETA-646 Quantity : 1



fine Gold plated lobster claw clasp 12mm x1

Ref.: FRM-023 Quantity: 2



4 mm knot covers with closed rings - 304L Stainless Steel Gold x4

Ref.: INX-867 Quantity: 1



4x1mm Heishi Round Beads - Flat Drilled Discs - Fine Gold plated x10

Ref. : LTZ-104 Quantity : 1



8.5x4mm Drop charms - Fine Gold plated x4

Ref. : LTZ-512 Quantity : 1



18x7mm gemstone drop pendant - Fine gold - Mother-of-pearl and pink Chalcedony x1

Ref.: LTZ-737 Quantity: 1



8mm rondelle bead with Zirconium Oxides - Fine gold plated - Fuchsia x1

Ref. : LTZ-774 Quantity : 1



4x3mm Round flattened faceted beads dyed gemstone - Dark Rose Quartz x35cm

Ref. : PGM-077 Quantity : 1





Crimp tube 925 Silver 1.55x1.9 mm fine gold plated x30 Ref. : SL-245

Ref.: SL-245 Quantity: 1

SUPPLIES



Tortue Nylon thread Transparent 0.24mm x100m

Ref. : BRF-050 Quantity : 1



steps

★ Step 1/8

Start by cutting your thread. Next, thread a bead to be crushed through it, and pass the thread back through the bead to be crushed in the same direction.



★ Step 2/8

Flatten the tube using flat-nose pliers. Then thread the knot cover through the hole. Close the knot cover, taking care not to flatten the knot cover.

If this step seems complicated, please watch the <u>video</u> <u>tutorial</u> (from 1m19 to 2m25).



★ Step 3/8

Then start stringing your beads.





★ Step 4/8

After threading 42 beads, I interspersed the natural beads with gold elements, round beads, mini daggers and worked round beads. Then add the pendant and restring in the opposite direction to make your necklace symmetrical.

You can adjust the threading to suit your desired length.





★ Step 5/8

Finish your necklace by repeating steps 1 and 2 but reversing the order: first the knot cover, then the tube to be crushed.





★ Step 6/8

For the second necklace, start by cutting approximately 42cm of chain. This length can be adapted according to the desired effect.





★ Step 7/8

Simply thread the round bead onto the chain.





★ Step 8/8

Finish by adding a ring and clasp at one end and a ring at the other.



Result



