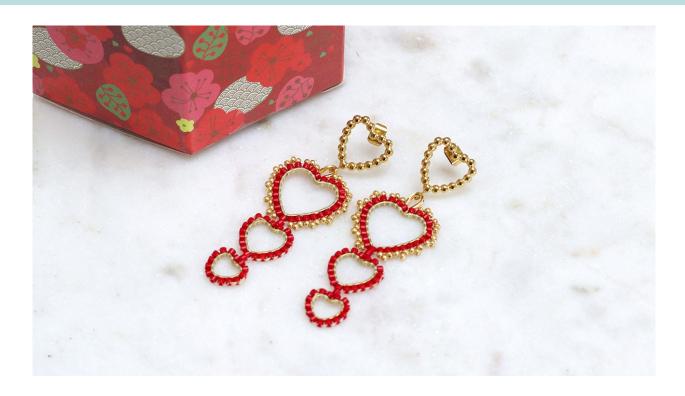


MIYUKI HEART EARRINGS IN BRICK STITCH

By: Tiffanie Perlest Co





 \overline{Q}

Intermediate

3h



How to weave Miguki heart-shaped beads?

Have you ever woven Miyuki Delica 11/0 beads around a ring? If you're not familiar with this technique, it's called Brick Stitch. Brick stitch is a technique for weaving beads using a needle to attach beads to a support. The support can be a line of beads or a bead-weaving ring. I'm talking about a ring here, but these hollowed-out metal supports for bead weaving can have lots of different shapes: drops, squares, diamonds and, in the case of this tutorial, hearts! In this video, we'll weave Miyuki Delica beads on hollowed-out metal hearts using Brick Stitch. This tutorial is pretty easy to do once you've tried brick stitch weaving. If you're new to the technique, you may find this tutorial a little more challenging. Nevertheless, the pattern remains quite simple, as there is only a single row of Miyuki beads woven around the hearts and a second row of Miyuki seedbeads size 15/0 added to each pair of beads on the larger heart. To attach the weave to the earrings, I used wire protectors. These small bridge-shaped metal elements are more commonly used for cabled wire and to make beaded necklaces or bracelets. For some time now, they have been diverted to be used as hanging supports in bead weaving. They have the advantage of protecting the wire from friction, while preventing it from slipping out of the ring of the earring or clasp. In the video, the thread used is Miyuki Beading Thread in Semolina color. This is the wire whose color is closest to the raw brass of the hearts. It is not the strongest wire. If you're looking for a wire that won't fray, choose Fireline 0.10 mm. However, this wire is white and will show through on brass. You'll find this other wire option in the variation section of the hardware list. You'll also find a more oxidation-resistant version of wire protection in gold filled, as well as decopatch varnish that can be used to glue knots and hold wire ends in place.



Which material to use for Miyuki heart earrings in Brick Stitch?

SUPPLIES

6x7mm Mounting and weaving ring - Rough brass x1

Ref. : ACT-892 Quantity : 2



9x10mm Mounting and weaving ring - Rough brass x1

Ref. : ACT-893 Quantity : 2



14x14mm Mounting and weaving rings - Rough brass x1

Ref. : ACT-894 Quantity : 2



0.46mm Wire guardians - Gold Tone x20

Ref.: APT-029 Quantity: 1



Miyuki Delica 11/0 DB0791 - Dyed Semi Mat Opaque Bright Red

Ref. : DB-0791 Quantity : 1



Miyuki Seed beads Duracoat 15/0 4202 - Galvanized Gold x8g

Ref.: MR15/4202 Quantity: 1



15x13mm 304L stainless steel Hollow heart stud earrings with small balls - Gold x2

Ref. : STL-442 Quantity : 1

SUPPLIES



Worked embroidery scissors 9 cm by Perles& Co - Gold x1

Ref. : COU-610 Quantity : 1



Miyuki Beading needles x6

Ref.: OAC-162 Quantity: 1



Miyuki Nylon Beading thread B 0.25 mm Semolina x50 m

Ref.: UFC-059 Quantity: 1





★ Step 1/5

Cut 1 m of thread and tie it to the large heart with a double knot. Attach 27 delica 11/0 beads using the Brick Stitch technique. Start adding 3 seed beads 15/0 above each pair of beads, referring to the diagram. Once in the bead at the end of the heart, leave this heart aside without cutting the thread.



Step 2/5

Now weave 19 beads onto the medium-sized heart. Bring the two thread ends together and tie a double knot. Hide the thread ends in the beads and cut off the thread ends. Apply glue varnish to the knot and to the edges of the weave where the thread ends have passed through, to prevent them from sticking out.



Step 3/5

Weave 14 beads onto the small heart. Once this is done, stand at the top of the heart, thread a new red bead and pass through the bead at the end of the medium-sized heart. Make a U-turn, passing around the ring and through the bead at the end of the heart, then through the new bead added at this stage, then through the other bead at the top of the small heart. Make a second turn. Tie, wedge and cut the thread.



Step 4/5

Do the same to connect the large heart and the medium heart, adding a bead in between. Once this is done, return to the large heart and add the rest of the seed beads around the edges. Then attach the wire guard.



Step 5/5

Tie, wedge and cut the threads. Add the final touches of glue varnish to your work. Finally, attach the earrings to the wire protectors.



Result



