

LARGE GOLD AND CREAM PEARL BRACELET

By : Tiffanie Perles&Co



Easy



45 minutes

What lightweight beads should I use to make large pieces of jewelry?

Create a chunky women's bracelet with our large, lightweight gold and cream beads. With this tutorial, you'll be able to create a bold, imposing cuff that's still elegant. Gold pearls mixed with cream pearls create a contrast that reinforces the luxurious feel, yet these pearls are very affordable. In fact, contrary to what you might think, they're made from CCB acrylic plastic. CCB stands for "Copper Coated beads". It's a technique that involves coating the beads with a layer of copper before plating them with another metallic color. So they have the lightness of plastic beads with the shine of metal beads. We also have pearl-effect ABS beads, which are very pretty and light. The multirang clasp is slim and elegant. It's a high-quality clasp, made in Germany. It lasts very well over time. The gold of the clasp is very similar to the gold of the pearls, so it blends in well with the bracelet.

To make this multi-row bracelet, you'll need thread and crushable pearls. I've chosen 0.5 mm fishing line and 2 mm crushable pearls to introduce you to the special "One Step Climper" pliers, which enable you to achieve a perfect finish with crushable pearls very quickly. These pliers are very practical, but can only be used with 2 mm crushable pearls and tubes and fairly thick wire. If you don't use the pliers, you can use thinner wire, such as 0.35 mm fishing line or 0.30 or 0.35 mm cabled wire if you have it in stock, and finer crushable beads. I've added crushable bead covers to the material list to hide the crushable beads.

The quantity of beads listed is suitable for a wrist of about 15 cm. For a larger wrist, I recommend adding a few more bags of beads. For example, 1 bag of 6 mm pearls and 1 bag of spinning tops. You can also complete your cuff with CCB acrylic flower rings.

Whether you wear it for a special event or to brighten up an ordinary day, this bracelet is sure to make a splash.

Which material to use for Large gold and cream pearl bracelet?

SUPPLIES



Crimp covers 4 mm fine Gold plated x50
Ref. : ACC-571
Quantity : 1



6x7mm CCB acrylic metallic bicones - Gold Tone x10
Ref. : CCB-232
Quantity : 1



5mm CCB Metallic Acrylic Round Beads - Gold x20
Ref. : CCB-233
Quantity : 1



6mm CCB Metallic Acrylic Round Beads - Gold Tone x20
Ref. : CCB-234
Quantity : 2



12mm CCB Metallic Acrylic Round Beads - Gold Tone x8
Ref. : CCB-235
Quantity : 1



Tortue Nylon thread Transparent 0.50mm x100m
Ref. : FC-064
Quantity : 1



3 rows leaf pattern clasp 19x9 mm Gold Tone x1
Ref. : FRM-830
Quantity : 1



Crimp beads 2mm Gilded with fine 24K x 200
Ref. : OAC-080
Quantity : 1



8mm Opaque resin bead - Ivory x1
Ref. : TIQ-771
Quantity : 9



10mm Opaque resin bead - Ivory x1
Ref. : TIQ-783
Quantity : 5

SUPPLIES



11.5cm Flat nose pliers by Perles& Co - Glitter Mint x1
Ref. : ATT-827
Quantity : 1



Pliers to crush One Step Crimper x1
Ref. : OUTIL-930
Quantity : 1

steps

★ Step 1/3

Cut 25 cm to 30 cm of wire. Thread a crush pearl, passing the wire through a ring on the clasp, then back into the crush pearl, allowing the wire to protrude by 1 or 2 cm. Adjust and flatten the crush bead with special crush bead pliers. Place a pearl cover on top.

★ Step 2/3

String beads randomly. Put small beads near the clasp to make it easier to attach the bracelet later. String the beads 4 to 5 cm larger than the circumference of your wrist for a bracelet worn wrapped around itself, and 2.5 to 3 cm larger for a bracelet worn in straight lines. Then attach the thread to the ring on the other side of the clasp. Be careful which side of the clasp you attach it to.

★ Step 3/3

Repeat steps 1 and 2 to make the other two rows. Try to achieve the same row length as possible. Then wear the bracelet rolled up or straight, depending on the length you've chosen.

Result

