

MISTY MOON JEWELRY BROOCH WITH CANNETILLE AND KREINIK THREAD

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Intermediate



4h

How to make a jewelry brooch

For this new tutorial, I'm taking you into a world of poetry and gentleness with this jewelry brooch depicting a moon veiled by clouds. Brooches are timeless pieces of jewelry that add a touch of elegance to any outfit... On the lapel of a jacket, on a little sweater, a dress or a t-shirt, it will always look great.

To make my moon brooch, I used different yarns: jaseron, cannetille and Facets Kreinik :

- What is jaseron? It's a rigid, tubular wire wound into a tight spiral. In addition to its aesthetic appeal, jaseron will precisely define the contours of the design to be embroidered.
- What is cannetille? Cannetille is a fine, hollow, flexible metallic thread used mainly in embroidery, such as gold embroidery, DIY jewelry-making and passementerie. There are two forms of cannetille: curly cannetille and smooth cannetille. Curly cannetille is a very fine, twisted metallic thread in the form of a twisted spring. It is passed over a needle for embroidery. Cut into small pieces, smooth cannetille can be used like tube beads. Discover other cannetille embroidered brooch tutorials among our brooch tutorials, such as this ex-voto heart, this bird brooch or this deliciously original ice-cream-shaped brooch.

- Facets Kreinik thread is flexible enough to be cross-stitched, quilted or hand-sewn. The special feature of this metallic thread is its shiny, textured surface, which gives the impression of a chain with small faceted beads. It reflects light for a sparkling effect. A great time-saving alternative: no need to spend time stringing beads one by one on the thread, just embroider the Facets!

Assembling the brooch is easy: once you've embroidered the motif on the piece of organza fabric, simply attach the brooch support of your choice to the back with a little jewelry glue, and you're done!

Which material to use for Misty Moon Jewelry Brooch with Cannelille and Kreinik Thread?

SUPPLIES



Brooch base 38 mm Fine silver plating x1
Ref. : ACT-600
Quantity : 1



Metalized thread for Luneville embroidery Sextant braided 4 Gold (002) x10m
Ref. : BCO-470
Quantity : 1



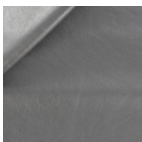
1.7mm Metallic thread - Facets Kreinik - for embroidery - Sapphire (051) x2.5m
Ref. : BCO-930
Quantity : 1



0.9mm Metallic thread Small Facets Kreinik for embroidery - Light blue (014) x2.5m
Ref. : BCO-949
Quantity : 1



Gütermann recycled polyester sewing thread - Light Grey (n°38) x100m
Ref. : COU-484
Quantity : 1



sheet faux-leather 50x30 cm silver grey metalized x1
Ref. : CUSTO-401
Quantity : 1



Organza fabric for Lunéville embroidery and clothes creation Ecru x10cm
Ref. : FAB-906
Quantity : 10



Smooth french wire/purls for embroidery - for embroidery jewels 1 mm Silver Tone
Ref. : FCM-056
Quantity : 1



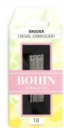
Check purls/French Wire - for embroidery 1 mm Light Gold
Ref. : FCM-071
Quantity : 1



Pearl purl/Jaseron French Wire - for embroidery 1 mm Silver x1m
Ref. : FCM-074
Quantity : 1



glue fabrics x100g
Ref. : OUTIL-790
Quantity : 1



Bohin Embroidery needles n°10 x15
Ref. : SEW-968
Quantity : 1

SUPPLIES



Embroidery hoop 15 cm x1
Ref. : OTL-209
Quantity : 1

steps

★ Step 1/14

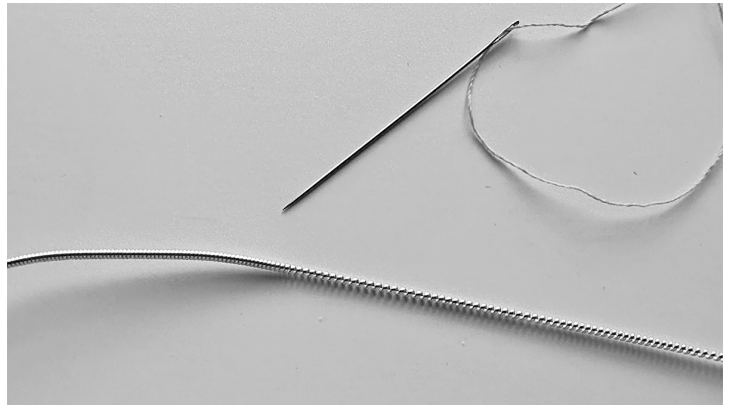
Stretch your organza square tightly over an embroidery drum (diameter 15 cm) and tighten the screw, using a screwdriver or pliers if necessary. Then transfer the design to the organza by transparency, using a heat-erasable pen.



★ Step 2/14

Laying the jaseron

The jaseron is a spring-like wire. Start by stretching it slightly to spread the spirals.



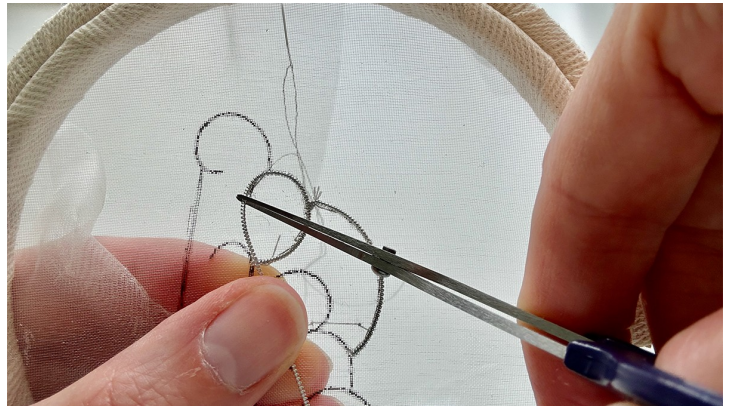
★ Step 3/14

Using gray polyester thread, saddle-stitch the jaseron, following all the contours of the design and passing your thread between the spirals. Stitch every 5 mm or so.



★ Step 4/14

Don't hesitate to use your scissors to give the jaseron the right shape, and to cut the jaseron at the end of a line.



★ Step 5/14

Filling the clouds

Kreinik Facets yarn requires a small dot of glue or colorless nail varnish at the ends to prevent fraying.



★ Step 6/14

To attach the Facets, use Au Ver à Soie gold embroidery thread and proceed exactly as for the jaseron: fix the Facets with saddle-stitches at regular intervals, following the contours of each cloud. Don't forget the little stitch of varnish at each end of the Facets you cut!



★ Step 7/14

To play with colors and textures, alternate the two colors of Facets (with Au Ver à Soie gold thread), but also gold curly cannetille, which you will also attach with small saddle-stitches, with gray polyester thread.



★ Step 8/14

To fill any small gaps and cover small areas, cut very small sections of gold curly cannetille. Attach each small segment of cannetille by passing your thread needle through it, as if it were a pearl.



★ Step 9/14

The Moon
Cut several segments (approx. 5 mm) of smooth silver cannetille.



★ Step 10/14

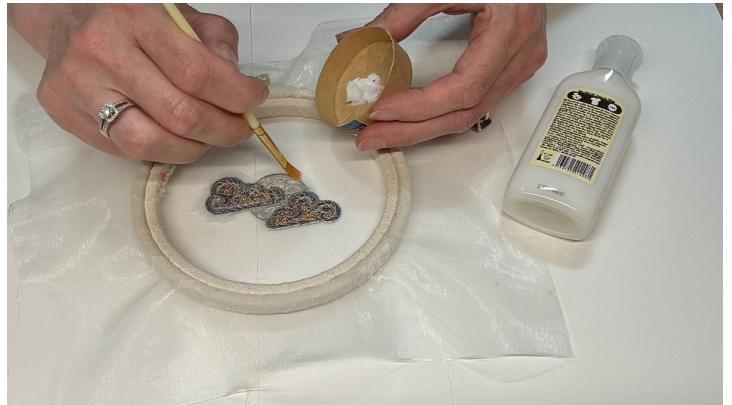
To fill the moon, attach each segment of cannetille like a pearl, starting at the outer edge of the moon and working inwards.



★ Step 11/14

Assembling the brooch

On the back of the brooch, apply (lightly and without crossing!) textile glue to consolidate threads and knots. Apply a further 7-8 mm of glue all around the brooch. Leave to dry for a few hours.



★ Step 12/14

Fold the margin over onto the reverse and glue. Leave to dry for a few hours.



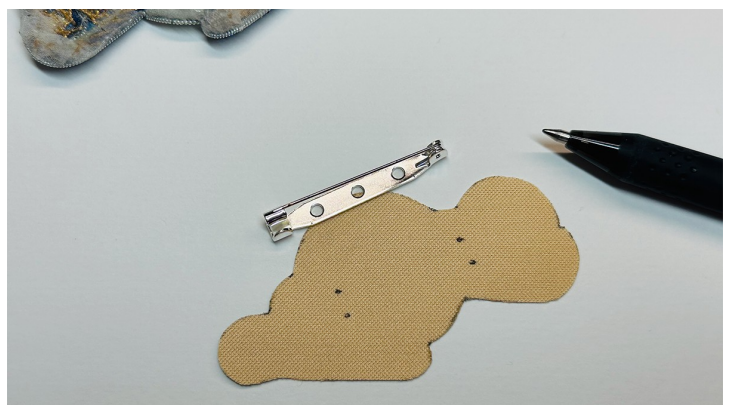
★ Step 13/14

On the reverse side of the silver imitation leather, draw the outline of the brooch (using the brooch as a guide). Mark the location of the ends of the brooch support and cut 2 small slots.



★ Step 14/14

Pass the open brooch holder through these 2 small slots, as shown in the photo. Apply textile glue to the leatherette and apply to the back of the brooch. Allow to dry thoroughly. And now, let the Misty Moon shine on your lapel!



Result