

## CRAW STITCH BRACELET IN SEED BEADS

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Intermediate



6h

### What is CRAW weaving?

Cubic Right Angle Weave(CRAW) is a bead-weaving technique that forms small cubes. Translated into French, we get cubic right-angle weave. This creates a 3D weave with seed beads. CRAW is a variant of RAW. RAW is the flat version and CRAW is the 3D version, often seen as a tube of beads. This weaving technique creates jewelry that is both supple and semi-rigid, with a lovely volume. CRAW is often used as the basis for bracelets or other 3D jewelry with much more complex shapes. The tube is woven and then shaped to create another design. Today, we're simply going to learn the CRAW technique to make a beaded tube bracelet. There are several techniques for making tubes from seed beads. We've already shown you [how to crochet spirals](#), [Russian spirals](#), [tubular herringbones](#) and many others. Here's a new technique to add to your bow.

Here, I've chosen Miyuki 11/0 seed beads in colors inspired by nature in autumn: a soft cream that goes with lots of colors, a gold that adds a little light, a warm topaz, and a soft cedar color. These tones combine beautifully to create a bracelet that perfectly complements autumn outfits, whether a chunky, cozy sweater or something a little dressier. Thanks to the different colors of pearls, it easily adapts to most seasonal palettes, while remaining discreet and elegant. PureCrystal [Crystal Mesh](#), meanwhile, adds just the right amount of sparkle with its glittering crystals.

Crystal Mesh is usually assembled as a chain. In this tutorial, we'll separate the crystals so we can use them as beads. You'll need a strong, precise pair of wire cutters to cut the ring that connects them at the back.

This is not a beginners' tutorial. It is recommended for those who have already done some bead weaving with a needle.

The Arabian Nights seed bead mix was used to create my test bead visible at the beginning of the video. It also contains Topaz beads.

## Which material to use for CRGW stitch bracelet in seed beads?

### SUPPLIES



Jumpings open 5x0.7mm 316L gold-finished stainless steel x10  
Ref. : ACC-736  
Quantity : 1



8mm Stainless Steel 316L Spring clasp with closed ring - Gold plated x1  
Ref. : CLS-004  
Quantity : 1



Fireline Thread - Fused Braid 0.10 mm (4LB) Crystal x50 m  
Ref. : FCU-960  
Quantity : 1



303 Stainless Steel 6mm Cord ends - Gold Tone x4  
Ref. : INX-514  
Quantity : 1



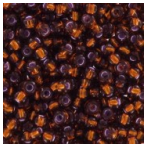
Miyuki Seed beads Duracoat 11/0 4202 - Galvanized Gold  
Ref. : MR11/4202  
Quantity : 1



Miyuki Seed beads Duracoat 11/0 4457 - Dyed Opaque Cedar x8g  
Ref. : MR11/4457  
Quantity : 1



Miyuki Seed beads 11/0 491- Opaque Ivory x8g  
Ref. : MR11/491  
Quantity : 1



Miyuki Seed beads 11/0 5 - Silver Lined Dark Topaz x8g  
Ref. : MR11/5  
Quantity : 1



5.3mm PureCrystal Crystal Mesh 40001 2 rows - Crystal AB - Gold Tone x5cm  
Ref. : WCH-035  
Quantity : 1

### SUPPLIES



11cm Cutting pliers by Perles & Co - Glitter Mint x1  
Ref. : ATT-826  
Quantity : 1



13cm Short-tip bent-nose pliers with spring by Perles & Co - Mint x1  
Ref. : ATT-831  
Quantity : 1



32.5mm John James beading needles - size 12 x 25  
Ref. : COU-569  
Quantity : 1



Worked embroidery scissors 9 cm by Perles & Co - Gold x1  
Ref. : COU-610  
Quantity : 1



Jewel Glue Hasulith 30ml  
Ref. : OUTIL-007  
Quantity : 1



Pince ronde manche pailleté  
Ref. : OUTIL-134  
Quantity : 1

## steps

### ★ Step 1/3

The steps of the video :

00:00 Introduction  
01:06 Start CRAW Stitch  
06:55 Second row  
11:48 Third row

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### Step 2/3

15:04 Add Crystal Mesh  
22:00 Continue weaving  
25:44 Change thread

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### Step 3/3

28:33 Repeat pattern  
29:34 Add end caps and clasp  
32:23 Outro

## Result

