

DOUBLE BRICK STITCH EARRINGS WITH SEED BEADS

By : Lucie L Perles&Co



Intermediate



3h

How to make double brickstitch earrings?

Looking for a new back-to-school weaving project? You've come to the right place! In this tutorial, you'll learn how to make earrings using the double brick stitch technique. To complete this project, you won't need a loom, just a weaving needle and weaving thread. For those unfamiliar with the loop brick stitch technique, it's actually a variation on simple brickstitch. Instead of weaving the beads one by one, we weave them two by two. There's nothing complicated about it, don't worry. Just think of the two beads as one. You can even make a triple brick stitch with three beads.

For this tutorial, the beads used are Miyuki Rocailles 11/0. You're free to choose the colors you like, as we have a very wide selection of [11/0 rocailles](#) on the site. To complete this tutorial, first weave the triangle part of the loop. Then, in a second step, weave the beaded bangs. All that's left to do is hang your weave on an ear stud with an open ring, and your pair of pearl ear rings is complete.

If you like pearl weaving, here are some other tutorials you might like:

- [Brick stitch color block earrings](#)
- [Pearl fringe ear rings](#)
- [Fringed dangling earrings](#)

NB: this tutorial was created by Lucie for [Idées à Faire](#) magazine n°38. Inside this magazine, you'll find other creative ideas for all occasions.

Which material to use for Double brick stitch earrings with seed beads?

SUPPLIES



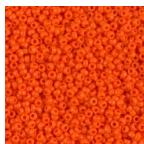
4X0.5mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-357
Quantity : 1



Miyuki Bugles 6mm BGL-003 - Gold Silver Lined x10g
Ref. : BGL-003
Quantity : 1



Hammered ball zamac earstuds with loop to decorate 4.5x7 mm Gold Tone x2
Ref. : EAR-177
Quantity : 1



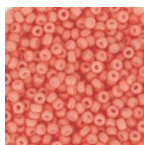
Miyuki Seed beads 11/0 406 - Opaque Orange x8g
Ref. : MR11/406
Quantity : 1



Miyuki Seed beads 11/0 407 - Opaque Vermilion Red x8g
Ref. : MR11/407
Quantity : 1



Miyuki Seed beads Duracoat 11/0 4202 - Galvanized Gold
Ref. : MR11/4202
Quantity : 1



Miyuki Seed beads Duracoat 11/0 4462 - Opaque Dark Salmon x8g
Ref. : MR11/4462
Quantity : 1



Miyuki Seed beads 11/0 600 - Opaque Limestone Luster x8g
Ref. : MR11/600
Quantity : 1



Miyuki Beading needles x6
Ref. : OAC-162
Quantity : 1



Miyuki Nylon Beading thread B 0.25 mm Semolina x50 m
Ref. : UFC-059
Quantity : 1

SUPPLIES



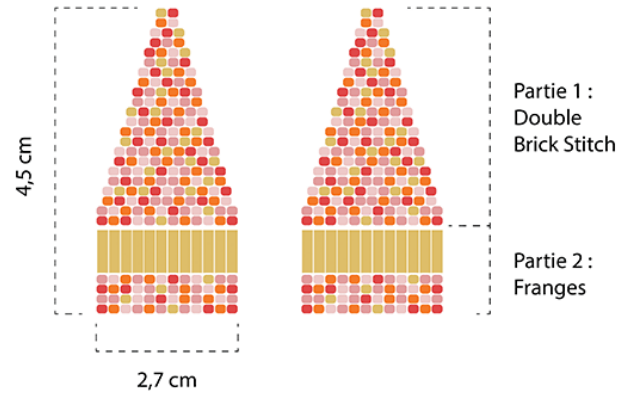
Jewel Glue Hasulith 30ml
Ref. : OUTIL-007
Quantity : 1

steps

★ Step 1/7

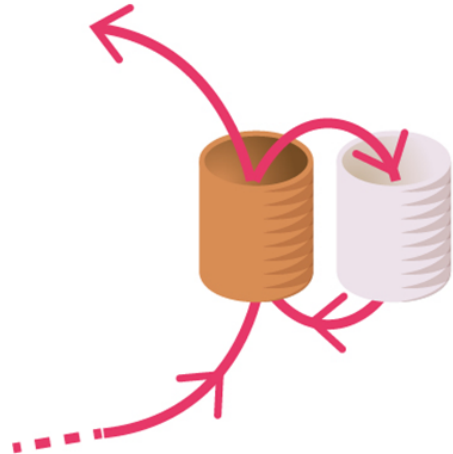
Brick stitch weaving (single or double) consists in creating a base on which the rest of the weaving will be positioned. Start with the longest line of the grid. You can weave with either seed beads (irregular) or Miyuki Delicas (calibrated).

The images below illustrate the basic brick stitch technique. To make the earrings in this tutorial, you'll need to use double brick stitch, i.e. weave the beads 2 by 2.



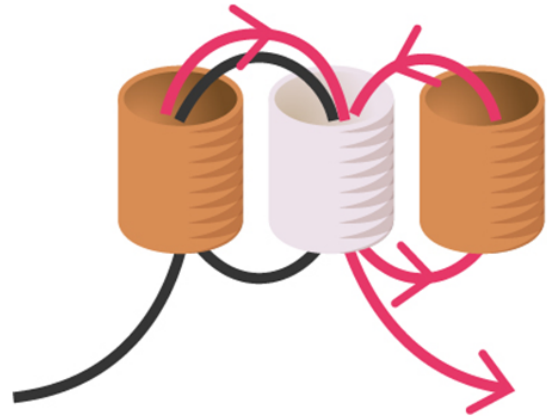
★ Step 2/7

Cut 1.5 m of weaving thread and thread it through a needle. Thread a yellow bead and a white bead, then thread through the first yellow bead a second time. The two beads will lie side by side. Place them 10 cm from the end of the thread.



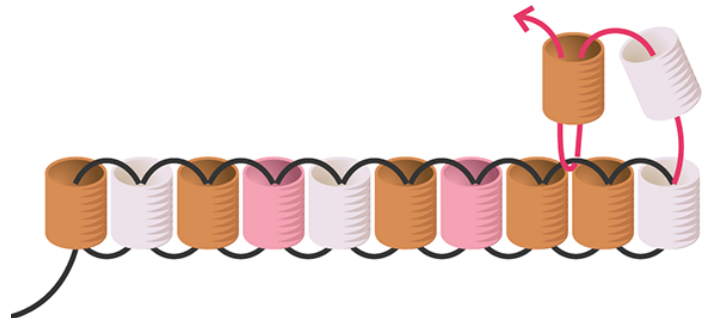
★ Step 3/7

Pass again through the second and then the first bead to solidify the weave. Return to the second bead one last time, then thread a new bead. Return to the second bead and again to the third before adding a new bead. This solidifies the weave each time a new bead is added.



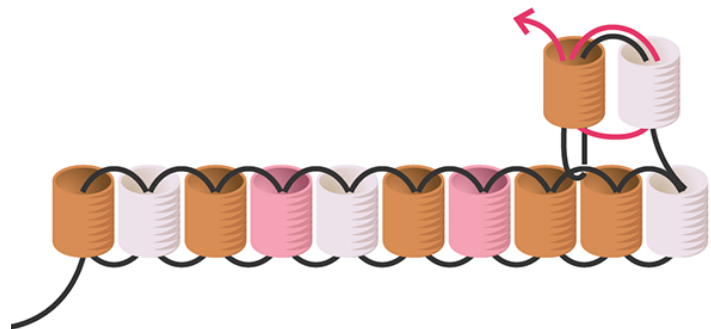
★ Step 4/7

Repeat these steps until you have woven the entire first row of the pattern. To start a new row (with decrease, to create the apex of the triangle as you go), thread two beads (or four if you're weaving in double brick stitch) and pass the needle under the thread connecting the two beads of the previous row and up into the last bead(s).



★ Step 5/7

To ensure that the beads sit correctly side by side, return to the first bead(s) threaded on this row from the top, before returning to the second bead(s) from the bottom. Continue weaving, stringing beads one by one (or two by two if you're weaving double brick stitch). Continue in this way, making as many new rows as necessary to obtain the triangle pattern. If your thread becomes too short, block the end of your zigzag thread between the beads already woven. Do the same to start with your new thread, and bring your needle out to where you left off.



★ Step 6/7

To make your bangs (once the brick stitch weave is complete), thread your needle through your weave and into one of the end beads. String 2 seed beads, 1 bugle bead, then 5 seed beads and work your way up through the 4th bead and all the other beads in the fringe. The 5th bead will serve as a stop bead. Place yourself back in the brickstitch base and shift your needle into the side bead, repeating this operation as many times as necessary to complete all the bangs. Once the bangs are complete, lock your zigzag thread inside the weave and trim off any excess.



★ Step 7/7

Using a thin, open, round ring, weave through the top of the triangle and attach it to the ear stud ring before closing it with jewelry pliers. You can place a dot of glue on the back of the weave to solidify the assembly.



Result

