

## MULTI-ROW NECKLACE WITH TOURMALINE GEMSTONES AND RESIN PENDANT

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Easy



20 minutes

Do you like to wear jewelry in an accumulation or stacking style ? Then you've come to the right place, as this tutorial shows you how to create a multi-row necklace from natural stones and stainless steel chain. This step-by-step tutorial is ideal for beginners, as it requires no previous skills and you'll learn the basics of jewelry making: which jewelry pliers to use, how to open and close a joining ring, how to use wired wire, how to place a clasp with crushable pearls.... all techniques that will come in handy if you're just starting out in DIY jewelry design. We'll also show you a practical tip: the use of a beading and assembly tray, a must-have for finding the perfect combination! To complete this tutorial, you'll need: jewelry pliers, wired wire, crushable beads and crushable bead covers (for finishing), a clasp and the beads of your choice. Here, we've opted for tourmaline gemstone beads and gold-plated stainless steel beads, high-quality, hard-wearing materials for a jewel that lasts! Whether or not you're a gemstone enthusiast, discover all the stones available on our site and choose the one(s) of your choice. Natural stones sold on wire offer beautiful gradations and color palettes, so fall for their beautiful colors or their potential properties. Ideal for personalizing a piece of jewelry with a birthstone.

And to accentuate the stacking effect, add an extra row with the pendant of your choice, to be slipped onto a fancy stainless steel chain. Nothing could be simpler: opt for a ready-made choker, or simply add connecting rings and jewelry clasps to the end of a chain. Our site offers a wide selection of stainless steel pendants, so you're sure to find what you're looking for. If you can't find what you're looking for, send an e-mail to our customer service department with your request, and we'll do our best to find what you're looking for!

If you liked this tutorial, let us know by leaving a review and a photo of your creation inspired by this tutorial!

Which material to use for Multi-row necklace with tourmaline gemstones and resin pendant?

## SUPPLIES



Crimp covers 3 mm Gilded with fine 24K x50  
Ref. : ACC-575  
Quantity : 1



4x0.8mm 316L Stainless Steel Open jump Rings - Gold Tone x10  
Ref. : ACX-112  
Quantity : 1



304L Stainless Steel cable mesh chain with flattened beads 2.3mm - Gold Tone x99cm  
Ref. : CHU-268  
Quantity : 1



29x14mm rectangle pendant with epoxy resin - Fine Gold Plated - Cream pearl x1  
Ref. : COL-578  
Quantity : 1



Stringing wire Gold tone 7 strands 0.30mm x9,2m  
Ref. : FC-097  
Quantity : 1



Lobster clasp 9 mm 304L gold-finished stainless steel x1  
Ref. : FRM-979  
Quantity : 1



2mm Round faceted beads - Gemstone - Tourmaline x39cm  
Ref. : GEM-445  
Quantity : 1



55mm 316L Stainless Steel Extension chain - Rombo - Gold plated x1  
Ref. : INX-073  
Quantity : 1



Clasp T for bracelet or necklace 14 mm Stainless steel 304L Gold x1  
Ref. : INX-243  
Quantity : 1



1.5x1.5mm 316 Stainless Steel Crimp Tubes - Gold Tone x25  
Ref. : INX-341  
Quantity : 1



3mm 316L Stainless Steel Round Beads - Gold plated x10  
Ref. : INX-743  
Quantity : 3



2mm Stainless steel 304 cubic beads - God Tone x10  
Ref. : INX-766  
Quantity : 1



4x4mm gemstone Faceted cube beads - Tourmaline x10  
Ref. : PGM-198  
Quantity : 1



Bead Rose Quartz Oval with facets 14x10mm x1  
Ref. : SEM-472  
Quantity : 1



Bead Faceted rectangle Quartz Rose 5x7 mm x1  
Ref. : SP-716  
Quantity : 2

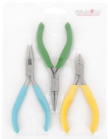


3mm faceted Round gemstone beads - Tourmaline x38.5cm  
Ref. : SP-968  
Quantity : 1



Flat Washers Heishi style made of brass 4 mm fine Gold plated x10  
Ref. : TAL-339  
Quantity : 1

## SUPPLIES



Kit of 3 Pliers professional quality for jewelry - Chain nose pliers, Cutting pliers, Round nose pliers  
Ref. : OTL-580  
Quantity : 1



Bead Boards 23x33 cm Pink x1  
Ref. : OUT-606  
Quantity : 1

## steps

### ★ Step 1/5

Organize all the elements at your disposal on your work surface:

- on one side, all the beads you need to create your finishing touches (connecting rings, clasps, crushable beads, crushable bead covers), which will be used in the end

- on the other side, all the beads available to create your necklace.

Create and simulate your perfect combination with the help of an assembly tray. It's practical in that it lets you compose, adjust and modify the bead sequence before stringing them! What's more, the compartments are handy for separating components, and the markers on the tray give you an idea of the length you've completed and the length left to do. A must-have for any jewelry designer!

Take your measurements beforehand (a single strand of wire that goes twice around your neck) and work out the ideal sequence. Here, the double strand has been designed to have a central rose quartz pearl on the first strand, bordered by two identical rectangle-shaped stones, and a central T clasp on the second strand.



### ★ Step 2/5

Once you've decided on the right sequence of beads, use wire cutters to cut the required length of wire, making sure to add an extra margin for finishing (approx. 5-8 cm for both sides).

You can either start by placing one side of the clasp and threading the beads from one end, or **start threading from the center of your necklace**. This is the option I recommend if your stringing is symmetrical, so that you can adjust the length again and again, adding or removing beads as you reach the ends.

This option only involves securing the end of the wired wire until you add the clasp. To do this, add a folded piece of scotch tape to the end of the wire and the beads won't escape. When you've finished threading the first side, thread the other.





### ★ Step 3/5

Once you've strung all your beads and checked their length, it's time for the finishing touches. To stop your necklace, proceed in several steps:

- 1) thread the bead to be crushed onto the wired wire
- 2) thread the ring of one of the two parts of your clasp (bar or ring as you like) onto the wired wire
- 3) now pass your wire back through the bead to be crushed (you've now formed a loop) and, if the diameter of your beads allows it, insert your wired wire into some of the beads (about 3/4cm).
- 4) pull the wire tight so that the clasp is positioned just after the last pearls (and so that there is no wire not covered by pearls visible, especially as the clasp is central to your jewel).
- 5) using flat-nose pliers, crush the pearl to be crushed so that the two wires running through it are pinched and secured, and cut off the excess wire using wire cutters.
- 6) Still using a pair of flat-nose pliers, pick up the pearl cover to be crushed (split pearl) and position it over the pearl to be crushed before closing the pearl cover. You should no longer be able to see the pearl to be crushed, but only the pearl cover (which, once closed, looks like a round golden pearl).



### ★ Step 4/5

To create the third and final row of this necklace stacking, choose either a ready-made choker or a fancy chain of your choice. Measure the ideal length for the pendant to fit under the first two rows.

On one side of your chain, add a lobster clasp using your jewelry pliers and an open connecting ring. On the other, still using the same technique, add an extension chain, or create your own by linking several connecting rings together.

The chain is not compulsory if you've taken the right measurements, but it can be practical if you want to give a piece of jewelry as a gift. You can also wear this necklace independently of the first and adjust its length.



★ Step 5/5

Finally, simply open another ring and insert the pendant of your choice on the chain.

*Tip* If you're using a ring large enough to fit through the lobster clasp, it's easy to slide on a new pendant. If the ring is small, it's also easy to open the ring to change the pendant. Change it as you wish, keeping the same chain to wear it with different outfits.



Result

