

CELLINI FLAT SPIRAL-EFFECT PEYOTE WEAVE PENDANT EARRINGS

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Intermediate



2h

How to make flat Cellini peyote weave earrings?

Would you like to make beaded spirals, but don't know how to crochet spirals or how to use the Peytwist technique? In this tutorial, we'll show you a new way of achieving a beaded spiral effect without the headache. Our partner PerlonZen will show you how to make a flat Cellini peyote weave that turns into a beautiful spiral by varying the sizes of seed beads. You can then cleverly create a tube which, when closed, will give a spiral or serpentine shape.

Here are a few recommendations before you start:

- Keep the weave as regular and flexible as possible.
- Don't cut the thread at the end of the spool. When the first part is finished, we'll use the thread on the side of the spool.
- Keep to the zip step, using all the beads along the length of the tube.
- Pull the wire tight, but allow the beads to twist into the spiral shape.

Once you've mastered the technique, feel free to abuse it. You'll then be able to create all kinds of original jewelry: earrings, pendants, etc. At the bottom of the page you'll find some of the designer's variations. You'll see that you can insert new bead shapes (spinning tops, for example), play with lengths (spiral or chain), or counterparts (crystals, pearls, feathers...) As you know, anything goes when it comes to creation, so treat yourself! And if you like, please share your creations inspired by this tutorial with us by posting a review or posting them on our social networks.

If you'd like to go further with the Cellini technique, here are two tutorials to discover:

[DIY Spiral bead necklace Cellini technique](#)

[Cellini flat coral bracelet tutorial](#)

Which material to use for Cellini flat spiral-effect peyote weave pendant earrings?

SUPPLIES



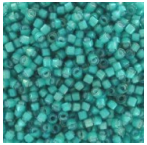
3x0.6mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-347
Quantity : 1



4X0.6mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-362
Quantity : 1



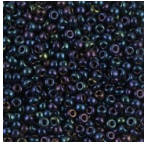
Thin Oval Mesh convict Chain 1.3 mm fine Gold plated x1m
Ref. : CHU-129
Quantity : 1



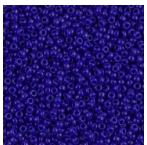
Miyuki Delica 11/0 DB1782 - Teal AB Lined White
Ref. : DB-1782
Quantity : 1



20x13mm Brushed effect oval earstuds with open ring - Gold Tone x2
Ref. : EAR-998
Quantity : 1



Miyuki Seed beads 8/0 452 - Metallic Dark Blue Iris x8g
Ref. : MR08/452
Quantity : 1



Miyuki Seed beads 11/0 414 - Opaque Cobalt x8g
Ref. : MR11/414
Quantity : 1



Miyuki Seed beads 15/0 1053 - Galvanized Yellow Gold
Ref. : MR15/1053
Quantity : 1



Mini end clip 1.2mm fine Gold plated x10
Ref. : OAC-674
Quantity : 1



Peacock feather 25-30 cm x3
Ref. : PERS-604
Quantity : 1



Ko Thread 0.25mm Natural x50 m
Ref. : UFC-724
Quantity : 1

SUPPLIES



John James Beading needle Size 10 55 mm x25
Ref. : OAC-337
Quantity : 1



Jewel Glue Hasulith 30ml
Ref. : OUTIL-007
Quantity : 1



Tri Trays x12
Ref. : OUTIL-012
Quantity : 1



Thread Zap
Ref. : OUTIL-039
Quantity : 1



Tool for scooping and guiding small beads
Ref. : OUTIL-251
Quantity : 1

steps

★ Step 1/15

A/ Recommendations.

- - Keep the weave as regular as possible and relatively supple.
- - Do not cut the thread at the end of the spool. When the first part is finished, we'll use the thread on the side of the spool. This avoids difficult splices.
- - Respect the zip step, using all the beads along the length of the tube.
- - Pull the wire tightly, but allow the beads to twist to form the spiral.

B/ Starting

- 1 - Take a fairly long needle (arm length plus one third of the other side of the needle eye). Don't cut the bobbin thread, so you can use the other side.



★ Step 2/15

Thread 64 rocailles 15/0 and peyote to make a row (you'll see 3 roc 15 diagonally).
See the diagram at the beginning of the tutorial.



★ Step 3/15

Now use 11/0 delicas. Peyote back and forth.



★ Step 4/15

Now use 11/0 rocailles. Peyote 2 rows (one way and one way back).
Then peyote another row (one way).



★ Step 5/15

Use 8/0 and 15/0 seed beads at this stage.
Peyote a row with 2 rocailles 15/0, then use rocailles 8/0 up to one bead before the end of the row. Finish the row with 1 bead 15/0.



★ Step 6/15

Pull the thread to position the beads. As the twist forms, allow it to move without trying to flatten it.



★ Step 7/15

Now resume work on the spool thread side (starting row with 15/0 seed beads).
Cut approximately 40 cm of thread. Use this thread to make 1 row (one way) of peyote with 15/0 seed beads.
There are 4 rocailles 15/0 in the diagonal.



★ Step 8/15

Take the woven peyote strip and fold it into a tube. Then make the zip as shown in the diagram at the beginning of the tutorial.

The weave should be firm but not rigid, so that the twist will roll up.



★ Step 9/15

Close the tube at one end by locking the thread. To do this, pass through 2 beads side by side and pull out the wire at the top of the tube. Do not cut the wire (see next step).



★ Step 10/15

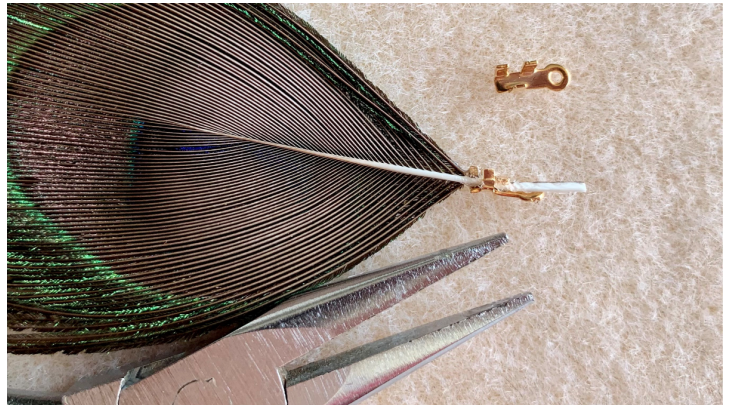
- Form an attachment to hang the tube on the ear hook:
- Using the remaining thread, thread 6 beads 15/0 and pass the needle through a bead opposite the end of the tube.
- To secure the hook, it's best to make a second thread pass.
- Block the thread as it descends into the weave, then cut it with the thread burner.
- Take the second end and close the tube with the thread. Block it between the seed beads, then cut it with the wire burner as before.



★ Step 11/15

Assembly section.

Prepare the peacock feather. To narrow the eye of the feather, remove a few barbules if necessary. Cut the feather with fine scissors, then apply the clamp to hold the feather in place. Leave to stand.



★ Step 12/15

Take the chain and cut to size. Place a ring at each end of the chain.

Attach the feather and its lace clip.

Attach the second ring of the chain to the ear hook.

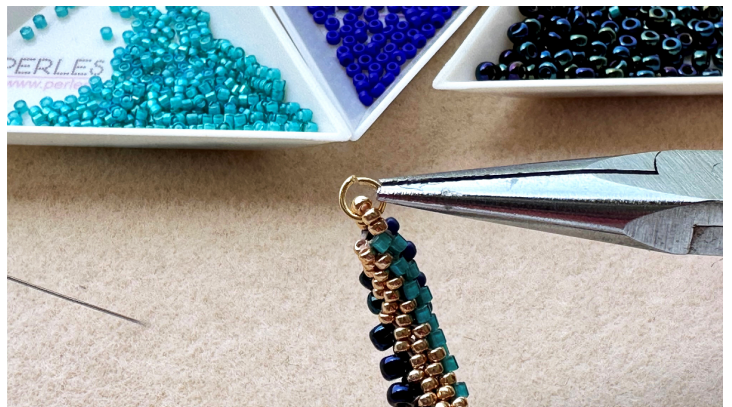
Check that the rings are securely fastened, and if necessary, apply a drop of colorless nail polish to the joint to secure it.



★ Step 13/15

Now take the twist. Pass a ring through the loop at the end of the tube. Attach to the ear hook.

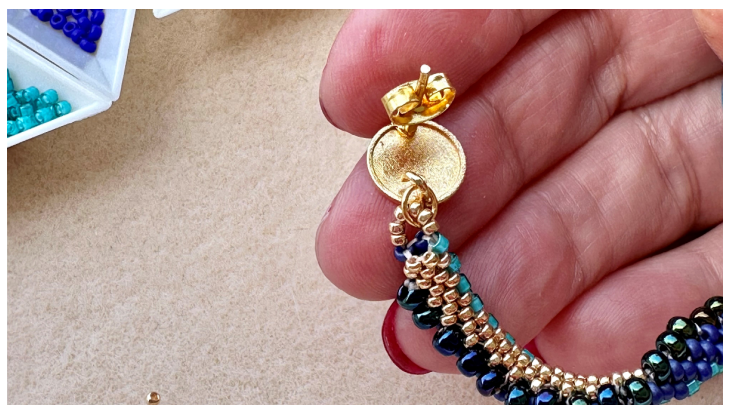
The loop is now complete. Now repeat the same steps for the second earring.



★ Step 14/15

Attach to the ear hook.

The earring is now complete. Now repeat the same steps for the second earring.



★ Step 15/15

I offer 2 variations of this model:

- pink and orange color palettes for summer
- finishes with crystals for light
- ear hooks for elegance and harmony

You'll find a list of supplies on the Perles & Co. website.



Result

