

WEAVING GRID MIYUKI NECKLACE IN BLACK AND GOLD BRICK STITCH

By : Tiffanie Perles&Co



Intermediate



1h30

How to make a Miyuki evening necklace?

Our designer Tiffanie has created a Miyuki pearl necklace in a very minimalist spirit. In shades of black and gold, this woven necklace is perfect for creating a jewelry set with the woven pearl bracelet with Japanese star motif, seen previously in a tutorial, or this Miyuki Delica pearl weave bracelet. This set is the perfect accompaniment to an evening outfit.

The diagram of this Miyuki necklace comes from the Japanese star kit, released by Perles & Co as a limited edition in 2017. From now on, we'll be offering this weaving chart free of charge. Simply download it, then get started by following the various steps.

To create this pearl necklace, Tiffanie used the brick stitch technique. A bead-weaving technique that needs no introduction! Brick stitch is the simplest technique for weaving beads with a needle. It consists of stringing seed beads in rows side by side.

To stiffen the bead weave, isoclip clear varnish can be applied to the back of the weave once it's finished.

To practise your brickstitch technique and discover different tips for successful bead weaving, take a look at our various technical sheets:

- How to do brick stitch with a needle?
- How do I start a brick stitch?
- Why does my bead weaving warp?
- Which thread and needle should I choose for bead weaving?

When your bead weave is ready, all you need to do is connect it to two chains and a clasp. Tiffanie has chosen the original ball chain. But you can choose the chain in your preferred mesh and in another material, such as gold filled, gold plated, silver plated or stainless steel plated.

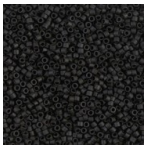
Feel free to show off your creations on our Facebook page, in the Perles & Co Customer Super Club group or on Instagram by tagging us with @perlesandco or #perlesandco.

Which material to use for Weaving grid Miyuki necklace in black and gold Brick Stitch?

SUPPLIES



4.4x3.3x0.7mm Oval Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-302
Quantity : 1



Miyuki Delica 11/0 DB0310 - Mattete Black
Ref. : DB-0310
Quantity : 1



Miyuki Delica Duracoat 11/0 DB1832 - Galvanized Gold
Ref. : DB-1832
Quantity : 1



chain 1.5mm fine gold plated x 1m
Ref. : KCH-046
Quantity : 1



Ball chain terminators 1.5mm - Gold plated x50
Ref. : OAC-112
Quantity : 1



Allergy protective varnish Isoclip for Jewelry x 10 ml
Ref. : TECH-034
Quantity : 1



Lobster claw clasp 10mm fine gold plated x10
Ref. : TOG-009
Quantity : 1



Miyuki Nylon Beading thread B 0.25 mm Gold x50 m
Ref. : UFC-497
Quantity : 1

SUPPLIES

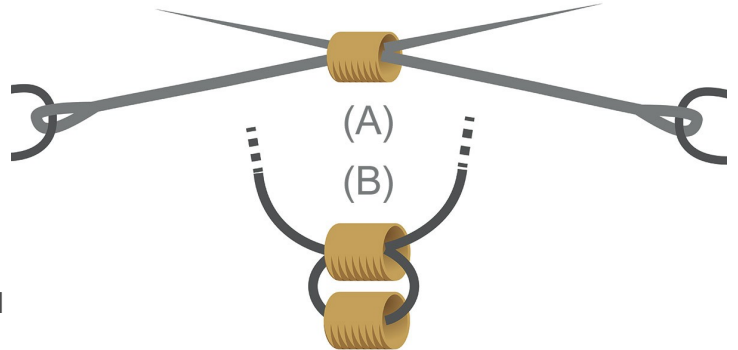


Miyuki Beading needles x6
Ref. : OAC-162
Quantity : 1

steps

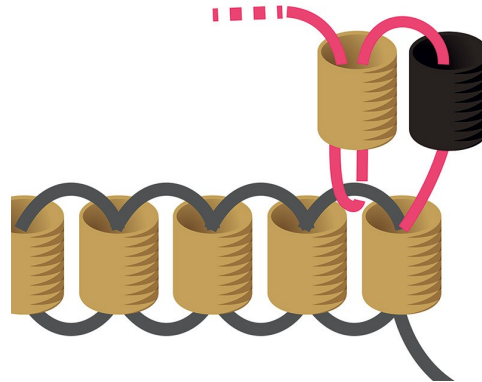
★ Step 1/8

Once the weaving is complete, place your yarn at the first bead of the first row. Cut the ball chain in half and place the end caps. Go through the hole in the end cap and then through the bead you came from. Then go through the bead next to it and back through the end cap hole. Repeat this twice. Catch the thread in the weave and cut it. Do the same on the other side. Add two open rings and a carabiner to finish the necklace.



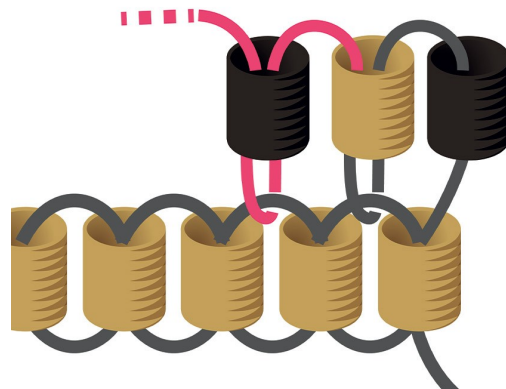
★ Step 2/8

Repeat step 1 for the other twenty-three golden beads in the row. Remove one of the needles. Thread 1 black and 1 gold bead and slide the thread under the thread connecting the last two beads you wove. Pull until the new beads are "wedged" side by side, but don't pull too hard. Go back over the bottom of the gold bead. You've just made a brick stitch 'augmentation'.



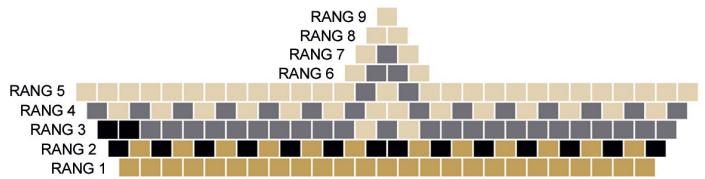
★ Step 3/8

Add a new black bead and pass the needle under the thread connecting the second-to-last bead and the second-to-last bead of the previous row. Return to this black bead from the bottom. Continue weaving beads one by one until you reach the last black bead in the row.



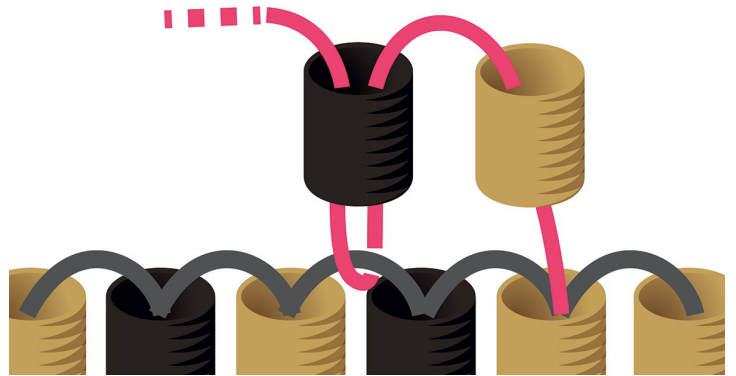
★ Step 4/8

Once you've finished row 2, start row 3 by threading two black beads and repeat steps 2 and 3 until you've threaded all the beads in row 3. Repeat for rows 4 and 5.



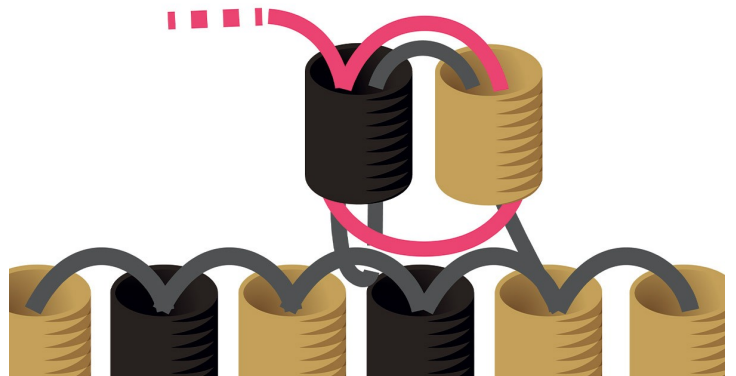
★ Step 5/8

Return to the thirteenth golden bead in row 5 from the end of the row. We're going to make a brick stitch decrease. Thread a gold bead and a black bead and pass the needle under the thread connecting the thirteenth (gold) and fourteenth (black) beads of row 5. Pass the needle back through the black bead from below.



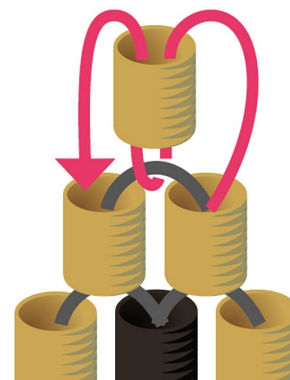
★ Step 6/8

Then pass through the gold and black again, which you've just added. This puts the beads side by side. Continue weaving row 6, attaching the remaining beads one by one. Repeat steps 5 and 6 for rows 7 and 8.



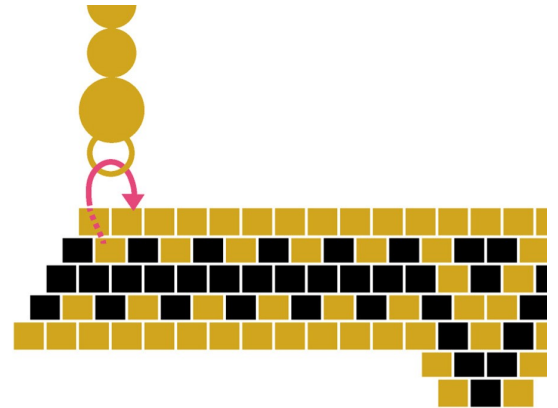
★ Step 7/8

Once you've finished weaving, place your thread on the first bead of the first row. Cut the ball chain in half and place the end caps. Pass through the hole in the end cap, then through the bead you came from. Then pass through the bead next to you and back into the bead end hole. Repeat this 2 times. Catch the thread in the weave and cut it. Do the same on the other side. Add two open rings and a snap hook to complete the necklace.



★ Step 8/8

Once you've finished weaving, place your thread on the first bead of the first row. Cut the ball chain in half and place the end caps. Pass through the hole in the end cap, then through the bead you came from. Then pass through the bead next to you and back into the bead end hole. Repeat this 2 times. Catch the thread in the weave and cut it. Do the same on the other side. Add two open rings and a snap hook to complete the necklace.



Result

