

WEAVING GRID MIYUKI CUFF IN ODD PEYOTE

By : Tiffanie Perles&Co



Intermediate



6h

How to make a bracelet out of Peyote Impair ?

Refer to this video tutorial: <https://www.perlesandco.com/tutoriels/t8511-bracelet-manchette-miyuki-tisse-en-peyote-impair-bleu-et-moutarde.html>

Patterns from the Miyuki Survival Kit limited edition weaving kit.

Which material to use for Weaving grid Miyuki Cuff in Odd Peyote?

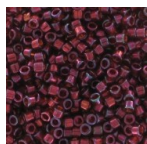
SUPPLIES



4x0.8mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-352
Quantity : 1



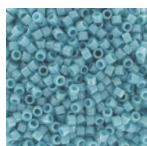
5x0.7mm Stainless steel 316L Closed Jump rings - Gold Tone x10
Ref. : ACC-852
Quantity : 1



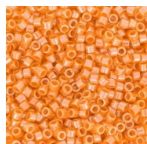
Miyuki Delica 11/0 DB0120 - Dark Topaz Claret Luster
Ref. : DB-0120
Quantity : 1



Miyuki Delica 11/0 DB0214 - Opaque Red Luster x8g
Ref. : DB-0214
Quantity : 1



Miyuki Delica 11/0 DB0217 - Opaque Turquoise Green Luster
Ref. : DB-0217
Quantity : 1



Miyuki Delica 11/0 DB1563 - Opaque Mandarin Luster x 8g
Ref. : DB-1563
Quantity : 1



Miyuki Delica Duracoat 11/0 DB1832 - Galvanized Gold
Ref. : DB-1832
Quantity : 1



6mm 316L stainless steel spring clasp with extension chain and heart - Gold x1
Ref. : INX-277
Quantity : 1

SUPPLIES



Miyuki Beading needles x6
Ref. : OAC-162
Quantity : 1



Kit of 3 pliers in Perles & Co pocket Pink x1
Ref. : OUT-335
Quantity : 1

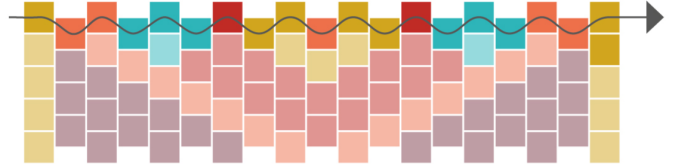


Miyuki Nylon Beading thread B 0.25 mm Yellow x50 m
Ref. : UFC-505
Quantity : 1

steps

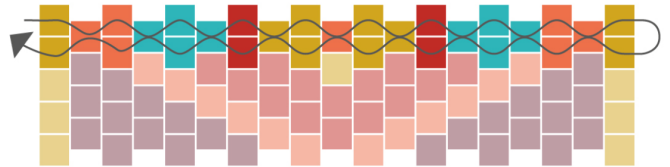
★ Step 1/10

Cut 1.7 m of thread, thread it onto the weaving needle and then attach a holding bead. Place it 20 cm from the end of the thread. Pass through the bead twice to form two loops around the bead. Thread the beads from the first 2 rows of the weave in a row. Reminder: A row corresponds to the beads aligned horizontally on the diagram. You must string 1 gold, 2 orange, 3 turquoise, 1 red, 2 gold, 1 orange, 2 gold, 1 red, 3 turquoise, 2 orange, 1 gold.



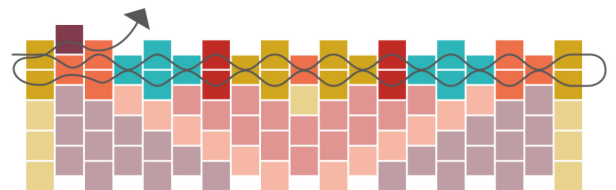
★ Step 2/10

Thread a gold bead and pass through the Mandarin Luster bead. Continue weaving to the end of the row. Finish with a gold bead.



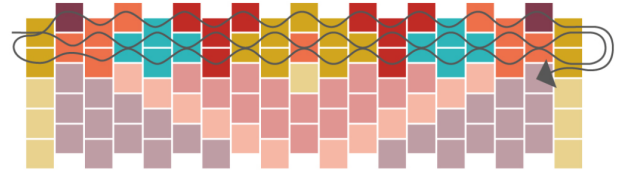
★ Step 3/10

Pass through the first gold bead strung in step 1. Pay attention to the direction of the bead. String a Topaz Claret bead and pass through the Mandarin Luster bead. Complete the row: string 1 mandarin luster, pass through the turquoise, string 1 red and pass through the gold and so on.



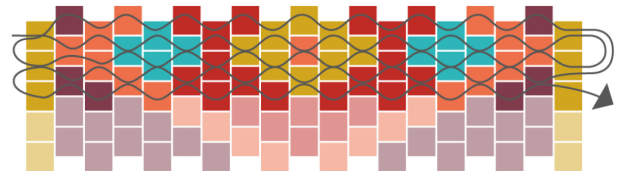
★ Step 4/10

Return to the gold bead below and weave all the way to the end gold bead.



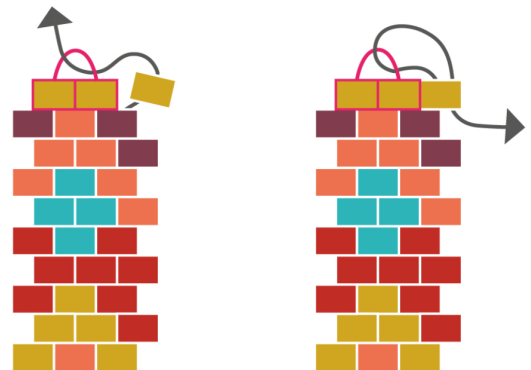
★ Step 5/10

Continue weaving the next row.



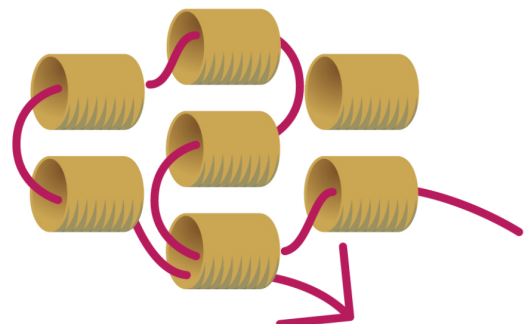
★ Step 6/10

To fix this last golden bead and start the new row, several methods exist. We will use the fastest method. Pass the thread with the needle under the thread connecting the two previous golden beads. Place the last golden bead by tightening the thread very slightly. Return to the golden bead from the outside of the weave. Your thread is now well positioned to weave the next row. This method should be done every other row from now on. Continue weaving.



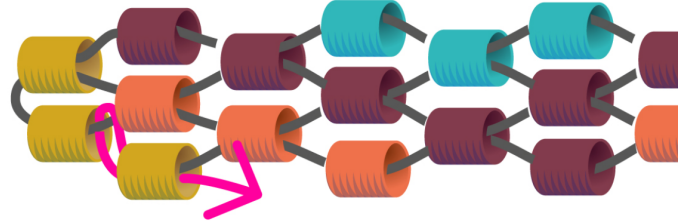
★ Step 7/10

Change the thread as soon as it starts to get damaged and/or as soon as it is less than 10 cm long. To change the thread, you will need to go back through the beads in the weave so that the thread gets caught. Go through the beads next to the bead your thread is coming from and through the beads diagonally to it so that you can't see the thread above the beads. Pull on the last bead you threaded to make sure the first thread is stuck. Cut the thread flush. Take a new thread and wedge it in the same way. Keep the end of the wire in your hand to prevent it from coming off when you pull.



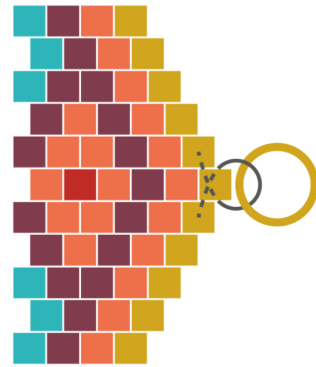
★ Step 8/10

To make a point on a bracelet in Peyote weaving: At the time of the decrease, fix the last golden bead of the row by passing the needle behind the thread connecting the orange and golden bead. Then return to the last gold one. Do this at the end of each row, keeping an eye on the pattern to know where to stop.



★ Step 9/10

Keep at least 15 cm of thread at the end so you can attach a closed ring. Come out of the bead at the end of the bracelet, pass the needle through the ring and back through the bead from the opposite side. Do this 3 times and then catch the thread in the weave and cut it.



★ Step 10/10

Once you have finished weaving one side of the bracelet, cut a new piece of yarn, tuck it into the weave and weave the other side starting from the middle of the pattern. Connect the closed rings to the magnet clasp with open rings. Add rings if the bracelet is too small.

Result