

## POLYMERIC MANDALA PENDANT WITH SILVER SETTING

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Easy



2h

*How to use polymer to make a cabochon to insert in a setting?*

Create a pendant Indian style with a mandala pattern in Fimo clay. You will learn through this tutorial how to make a cabochon shape for a stem set cabochon holder. This is the smallest crimp, the one that is in the center of the design. This crimp can be inserted into the material because under its flat bottom a rod allows it to be fixed and blocked in the polymer clay. The largest crimp is that of the pendant itself, you will understand how to proceed to fill it without there being a lack of material inside, ie that the edges of your piece fit exactly the edge of the crimp. The pattern that gives this Indian side is made from a texture plate called "boho chic". There are hundreds of texture plates available, each with a different pattern. The most enjoyable and creative part of this tutorial is the coloring with dry pastels. Depending on the desired effect, you can work the color either with a brush or directly with your finger.

Of course, you can add little details to this creation according to your desires. Here, in order to push the ethnic style of the creation, small beads (which originally compose a bead chain) have been added in the middle of the design and symmetrically to the petals. To do this, they were simply pushed into the dough before baking.

Once your creation is finished, put your piece in an oven for 30 minutes at 120° (or read the instructions on the dough used). After baking (and once the pieces have cooled down!), glue your cabochon rod and the cabochon back together before making the final assembly of your jewelry.

## Which material to use for Polymeric mandala pendant with silver setting?

### SUPPLIES



1mm 925 Sterling Silver ball Chain x50cm  
Ref. : CHR-400  
Quantity : 1



Fimo Soft Polymer Clay 57gr Peppermint (n°39)  
Ref. : FIMO-039  
Quantity : 1



Polymer Clay Fimo Professional 85gr White (n°0)  
Ref. : FIMPRO-000  
Quantity : 1



Sterling Silver Lobster claw clasp 9mm  
Ref. : FRM-060  
Quantity : 1



Ball chain terminators 1.5mm Fine silver plating x50  
Ref. : OAC-111  
Quantity : 1



Epoxy-based 2-component UHU Plus Endfest 300 - 90 min adhesive  
Ref. : OUTIL-009  
Quantity : 1



Assortment of 12 soft pastels charks Karat - STAEDTLER  
Ref. : OUTIL-942  
Quantity : 1



Pendant setting for flat back round cabochon 25 mm Fine silver plating x1  
Ref. : PEND-372  
Quantity : 1



4x0.8mm 925 Sterling Silver open Jump rings - Made in Europe x25  
Ref. : SL-282  
Quantity : 1



925 Sterling Silver 4mm cabochon holder rod x1  
Ref. : SSC-550  
Quantity : 1



Texture stamp for polymer clay 9 cm Boho Chic x1  
Ref. : TECH-357  
Quantity : 1



Kit Pastry cutter Round x6  
Ref. : TOOL-086  
Quantity : 1

## SUPPLIES



Crimping pliers Eco  
Ref. : OUTIL-024  
Quantity : 1



Imperia pasta machine Sfogliatrice type  
Ref. : OUTIL-525  
Quantity : 1



Set of 6 round polyamide brushes Pébéo  
Ref. : PEINT-105  
Quantity : 1

## steps

### ★ Step 1/8

Take two bars from a loaf of white dough, work it a little so that you can insert it into the dough machine at the thickest notch. Cut the plate in two parts.



### ★ Step 2/8

Place one of your Fimo plates on top of the other by passing the roller and being careful not to trap air between the two parts. Place your texture plate on the Fimo, making sure to circle the center of the design, roll hard and remove the texture.



### ★ Step 3/8

Take a 2.5 cm round cookie cutter and cut out the center of the design.





★ Step 4/8

Scrape a piece of brown dry pastel with your blade and then use your index finger to color by running your finger lightly over the surface.



★ Step 5/8

Scrape some orange pastel, this time using a fine brush to color the center flower.



★ Step 6/8

Still with the same brush that you have to wash between two colors, add blue.



★ Step 7/8

Pierce the center of the flower with the stem of your silver setting and remove it. Take some blue polymer clay and make a very small ball, place this ball in the crimp and gently press the edges to give a cabochon shape. You can now replace the decorated crimp in the center of the flower.



★ Step 8/8

Cut one by one the beads from a bead chain to place them between each petal on the blue side of the clay. Use a flat tool to press them in so they are flush with the polymer. Now place your work in a cabochon pendant pressing the edges of the pasta to break up the corners, be careful of the impressions left, you can work with gloves. Bake your piece at 120 degrees for 30 minutes leaving everything metallic.



*Result*

