

DIY JEWELRY AND WEAVING PATTERN WITH MIYUKI 11/0 ROYAL MIX BEADS

By : Des étoiles à la pistache



Intermediate



3h

What patterns to weave with Miyuki Delicas beads?

After some nice designs for our Terracotta kit, Virginie, who you know better as "Pistachio Stars", shares with you in this tutorial her creations from our Miyuki Delicas 11/0 bead set "Royal mix". This bead kit offers you in a cardboard box with pretty floral patterns an assortment of 6 references of Miyuki Delicas 11/0 beads itself packaged in round and transparent reusable boxes to store your bead references. Inside you will find an idea of creation to realize accompanied by its tutorial.

"Royal Mix" is a set of references in soft shades of pink and blue. All the creations can be made with the beads contained in the kit. Virginie has put her ideas on paper and shares with you different designs around a flowery theme:

- Two bracelets in peyote weaving of different widths and lengths to match with the [Perles&Co weaving tips](#):
 - 2.8cm x 12,3cm for a total length (with tips) of 13,5cm
 - 1cm x 13cm for a total length (with tips) of 15cm
- A bracelet with a 3.2cm x 1.2cm interlocking pattern to mount on a [bracelet chain](#)
- Two brooches: a vintage and floral teapot (3.1cm x 2cm) and a diamond (3.5cm x 2.8cm)
- A ring: length to be adjusted to your finger size
- A pair of dangling earrings to mount on ear hooks (2cm x 1cm)
- Three patterns to personalize a notebook: about 3cm x 4 cm

These weavings are made with the brickstitch technique or the peyote technique (depending on the patterns chosen). For those who are new to [bead](#) weaving, you can consult all our technical sheets to [learn bead weaving](#). Don't forget to share the results of your creations by posting a photo on social networks and identifying @perlesandco and @etoile_pistache

Which material to use for DIY jewelry and weaving pattern with Miyuki 11/0 Royal Mix beads?

SUPPLIES



Pin back 25 mm for DIY jewelry creation - Gilded with fine 24K x1
Ref. : ACT-679
Quantity : 1



Pin back 19 mm for DIY jewelry creation - Gilded with fine 24K x1
Ref. : ACT-681
Quantity : 1



9mm End Tip for Miyuki 11/0 weaving excl. Perles & co Ethnic Gold Tone x1
Ref. : ACT-744
Quantity : 2



9mm End Tip for Miyuki 11/0 weaving excl. Perles & co Star Gold Tone x1
Ref. : ACT-747
Quantity : 2



28mm Ethnic End Tip for Miyuki 11/0 weaving by Perles & co - Fine Gold Plated x1
Ref. : ACT-803
Quantity : 2



Gold filled 14mm Earwires x2
Ref. : BO-686
Quantity : 1



Assortment of 5 faux-leather sheets 14.8x21cm Metallic
Ref. : CUSTO-652
Quantity : 1



Gold filled hook and eye clasp 14mm x1
Ref. : GLD-149
Quantity : 1



Gold filled jumprings open 3 x 0.5 mm x10
Ref. : GLD-266
Quantity : 1



Miyuki Beads Kit By Perles & Co - Miyuki Delica 11/0 Royal Mix x1
Ref. : KIT-460
Quantity : 1

SUPPLIES



Aiguille pour broderie de perles John James taille 10 32,5x0,46 mm x25
Ref. : ACC-203
Quantity : 1



Kit of 3 Pliers professional quality for jewelry - Chain nose pliers, Cutting pliers, Round nose pliers
Ref. : OTL-580
Quantity : 1



Jewel Glue Hasulith 30ml
Ref. : OUTIL-007
Quantity : 1



Bead mats 9 in x 12 in (22.9 cm x 30.4 cm) x3
Ref. : OUTIL-037
Quantity : 1



Miyuki Nylon Beading thread B 0.25 mm Gold x50 m
Ref. : UFC-497
Quantity : 1

steps

★ Step 1/13

The cuff bracelet

This bracelet is woven in odd Peyote (see the technical sheet of the odd Peyote weaving: <https://www.perlesandco.com/ressources/ft23641-comment-faire-un-tissage-peyote-impair.html>)

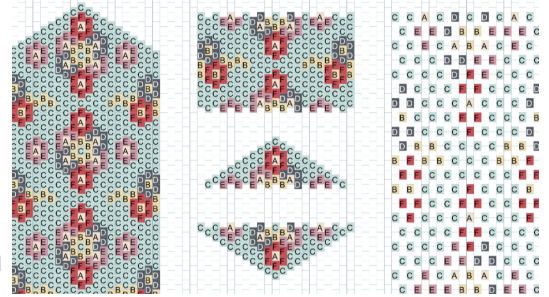
Follow the instructions of the pattern to weave.

Weave the pattern several times to obtain the size corresponding to your wrist (between 7 and 9 times). Don't forget to take into account the length of the clasp.

At the end of the weaving process, attach the clasps of your choice.

I suggest you use the "Perles & Co" tips and a gold filled hook clasp.

To easily adapt the size of the bracelet to your wrist, I suggest you attach the clasp to 2 or 3 closed rings of 7mm diameter, linked together by small open rings of 3mm.



★ Step 2/13

The cuff bracelet

Step 1/2

I suggest you use the "Perles & Co" tips and a gold filled hook clasp but you are free to use those of your choice.

Attach the tips. To do this, use this tutorial: <https://www.perlesandco.com/tutoriels/t7221-bracelet-miyuki-embouts-tissage-peyote-13-rangs.html>

Then fix the clasp with the open rings.

To easily adapt the size of the bracelet to your wrist, I suggest you attach the clasp to 2 or 3 closed rings of 7mm diameter, linked together by small open rings of 3mm (see photo)



★ Step 3/13

The fine bracelet

This bracelet is woven in odd Peyote (see the technical sheet of the odd Peyote weaving: <https://www.perlesandco.com/ressources/ft23641-comment-faire-un-tissage-peyote-impair.html>)

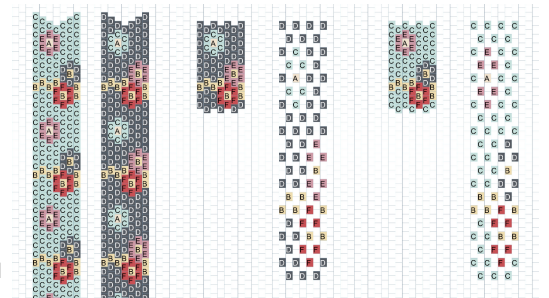
Follow the instructions of the pattern to weave.

Weave the pattern several times to obtain the size corresponding to your wrist (between 6 and 8 times). Don't forget to take into account the length of the clasp.

At the end of the weaving process, attach the clasps of your choice.

I suggest you use the "Perles & Co" tips and a gold filled hook clasp.

To easily adapt the size of the bracelet to your wrist, I suggest you attach the clasp to 1 or 2 closed rings of 7mm diameter, linked together by small open rings of 3mm.



★ Step 4/13

The "chain" bracelet

Step 1/2

This bracelet is woven with the brickstitch technique

Tuto to start on a ladder :

<https://www.perlesandco.com/ressources/ft24021-comment-demarrer-un-tissage-brick-stitch.html>

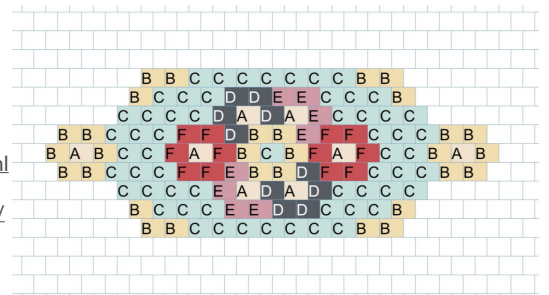
Tuto to start on 2 rows :

<https://etoilespistache.wordpress.com/2018/10/19/demarrer-son-tissage-brick-stitch-sur-2-rangs/>

You will find links in these articles to understand how to continue weaving.

1. Follow the diagram on the right to make your weaving (start in the center, where the row is the largest)

2. At the end of the weaving, bring in and cut your threads



★ Step 5/13

The Teapot Brooch

Step 1/3

This brooch is woven with the brickstitch technique

Tuto to start on a ladder :

<https://www.perlesandco.com/ressources/ft24021-comment-demarrer-un-tissage-brick-stitch.html>

Tuto to start on 2 rows :

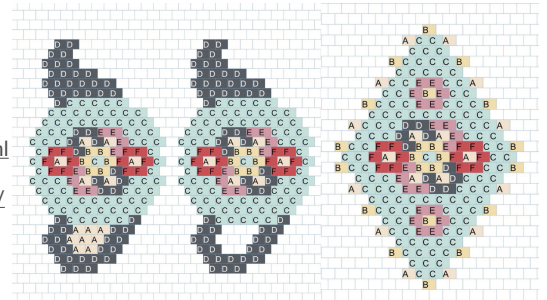
<https://etoilespistache.wordpress.com/2018/10/19/demarrer-son-tissage-brick-stitch-sur-2-rangs/>

You will find links in these articles to understand how to continue weaving.

1. Follow the diagram on the right to make your weaving (start in the center)

Note: the left-hand diagram, with a hollowed-out handle, is suitable for beginners. The one on the right (hollowed out handle) is only suitable for experienced beadworkers.

2. At the end of the weaving process, bring in and cut your threads



★ Step 6/13

The Teapot Brooch

Step 2/3

For the brooch assembly, I advise you to cut a piece of imitation leather slightly smaller than the size of the center of the teapot (the round part) and glue it to the back (picture of the left pattern)

Then glue the brooch attachment to the leatherette.

You can also glue the brooch attachment directly to the weave (photo of right pattern)



★ Step 7/13

Personalization patterns for notebooks / photo books / photo albums ("Mon Carnet" / "Mots doux" / "Petits bonheurs")

The "My Notebook" design

Step 1/4

This pattern is woven with the brickstitch technique

Tutorial to start with a ladder :

<https://www.perlesandco.com/ressources/ft24021-comment-demarrer-un-tissage-brick-stitch.html>

Tutorial to start on 2 rows :

<https://etoilespistache.wordpress.com/2018/10/19/demarrer-son-tissage-brick-stitch-sur-2-rangs/>

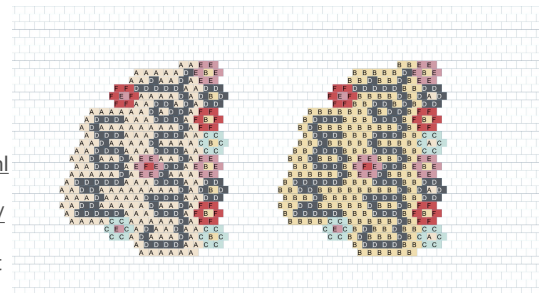
You will find links in these articles to understand how to continue weaving.

1. Follow the diagram on the right to make your weaving (start where the weaving is the widest > at the leg of the letter "M")

Please note: I propose here 2 versions. Either in gold (on the right), or in "light gold" (on the left).

The photo of the result shows the "golden" version

2. At the end of the weaving, bring in and cut your threads



★ Step 8/13

The "Soft Words" Pattern

Step 2/4

This pattern is woven with the brickstitch technique

Tuto to start with a ladder :

<https://www.perlesandco.com/ressources/ft24021-comment-demarrer-un-tissage-brick-stitch.html>

Tutorial to start on 2 rows :

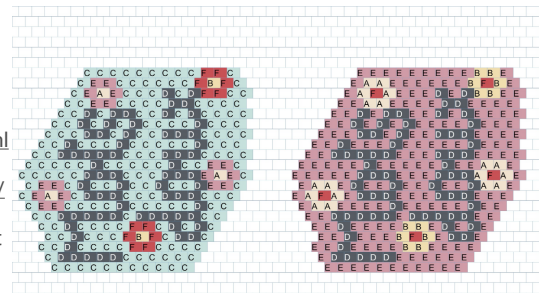
<https://etoilespistache.wordpress.com/2018/10/19/demarrer-son-tissage-brick-stitch-sur-2-rangs/>

You will find links in these articles to understand how to continue weaving.

1. Follow the diagram on the right to make your weaving (start where the weaving is the widest > at the level of the letters "O")

Note: I propose here 2 versions, mauve or turquoise blue. The picture of the final result shows the purple version.

2. At the end of the weaving, bring in and cut your threads



★ Step 9/13

The "Small Happinesses" Pattern

Step 3/4

This pattern is woven with the brickstitch technique

Tuto to start with a ladder :

<https://www.perlesandco.com/ressources/ft24021-comment-demarrer-un-tissage-brick-stitch.html>

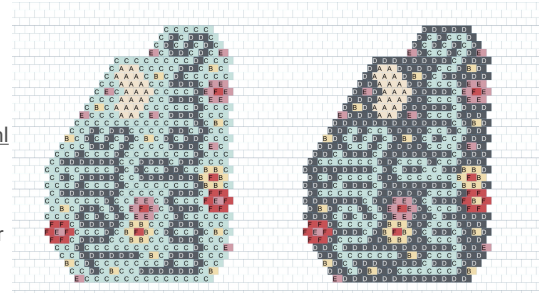
Tutorial to start on 2 rows: <https://etoilespistache.wordpress.com/2018/10/19/demarrer-son-tissage-brick-stitch-sur-2-rangs/>

You will find links in these articles to understand how to continue weaving.

1. Follow the diagram on the right to make your weaving (start where the weaving is the widest. For example, at the level of the letter "h")

Note: I propose here 2 versions, "turquoise blue" or "dark blue" background. The picture of the final result shows the "dark blue" version.

2. At the end of the weaving, bring in and cut your threads



★ Step 10/13

Notebook / Notebook / Photo album personalization designs

Step 4/4

Stick your weaving on a notebook, a notebook or a photo album



★ Step 11/13

The earrings

Step 1/2

This pattern is woven with the brickstitch technique

Tuto to start on a ladder :

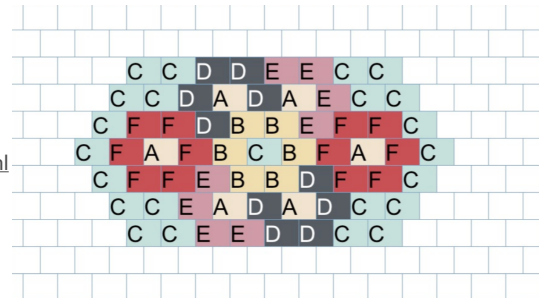
<https://www.perlesandco.com/ressources/ft24021-comment-demarrer-un-tissage-brick-stitch.html>

Tutorial to start on 2 rows: <https://etoilespistache.wordpress.com/2018/10/19/demarrer-son-tissage-brick-stitch-sur-2-rangs/>

You will find links in these articles to understand how to continue weaving.

1. Follow the diagram on the right to make your weaving (start in the center). Weave the same pattern twice.

2. At the end of the weaving **don't pull in your thread** because you will use it to attach the tip



★ Step 12/13

The ring

Step 1/2

This pattern is woven with the brickstitch technique

How to start with a ladder: <https://www.perlesandco.com/ressources/ft24021-comment-demarrer-un-tissage-brick-stitch.html>

Tutorial to start on 2 rows: <https://etoilespistache.wordpress.com/2018/10/19/demarrer-son-tissage-brick-stitch-sur-2-rangs/>

Tutorial to start on 2 rows: <https://etoilespistache.wordpress.com/2018/10/19/demarrer-son-tissage-brick-stitch-sur-2-rangs/>

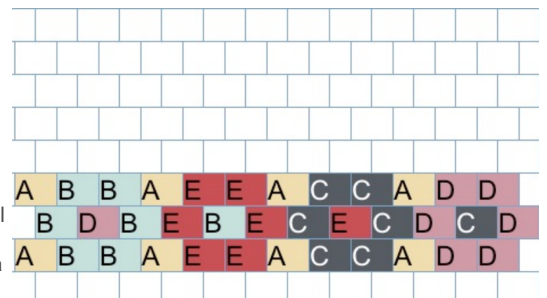
You will find links in these articles to understand how to continue weaving.

1. Follow the diagram on the right to make your weaving.

> in your first row (or your first 2 rows to start), repeat the pattern above until you get a length equal to the diameter of your fingers.

When this length is reached, weave the 3rd row. If the desired length does not allow you to weave a complete flower, replace with "golden" beads to avoid having a bad connection when the ring is closed. Also make sure to finish your first 2 rows with a bead on the bottom indented from the one on top.

2. Once you have finished your third row, do not cut the thread. Join the 2 ends together and secure them by running the wire through the beads.



★ Step 13/13

Here is the result of the weaving of the earrings and ring.

On the front of the ring you can see the part made of golden pearls to adjust the size without being able to reproduce the flower pattern entirely.



Result