

## POLYMER CLAY MANDALA EARRINGS WITH STONE EFFECT

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Intermediate



2h30

*How to make a stone effect in polymer clay?*

Find in this tutorial one of the most beautiful technique of imitation with polymer clay, the stone effect . You will compose your own stone color by making a non-homogeneous mixture of translucent white paste and opaque emerald green paste. You will use real gold leaf and acrylic paint to obtain your pattern.

## Which material to use for Polymer clay mandala earrings with stone effect?

### SUPPLIES



5X0.8mm Open Jump Rings - European-made -fine Gold plated x50  
Ref. : ACC-391  
Quantity : 1



Half ball earstuds 10mm fine Gold plated x2  
Ref. : BO-135  
Quantity : 1



Cernit Translucent 56gr Translucent (n°005)  
Ref. : CERNIT-001  
Quantity : 1



Fimo Soft Polymer Clay 57gr Emerald (n°56)  
Ref. : FIMO-056  
Quantity : 1



Set of 3 cookie cutters for polymer clay - Lotus and water lily flower  
Ref. : OTL-174  
Quantity : 1



Acrylic paint - DecoCrème by Pébéo - Matt Cloud White nr 01 x 120ml  
Ref. : PEINT-602  
Quantity : 1



Kit Pastry cutter Round x6  
Ref. : TOOL-086  
Quantity : 1



Metal flakes gold x1g  
Ref. : TOOL-297  
Quantity : 1

### SUPPLIES



Hand Chuck - Manual drilling tool for modelling and polymer clay x1  
Ref. : OTL-775  
Quantity : 1



Micro-Mesh - Polishing sheet 15x7.5 cm for modelling and polymer clay - 4000 grain x1  
Ref. : OTL-782  
Quantity : 1



230x280mm Waterproof flex abrasive sheet P800 x1  
Ref. : TECH-719  
Quantity : 1



230x280mm Waterproof flex abrasive sheets P1200 x1  
Ref. : TECH-721  
Quantity : 1

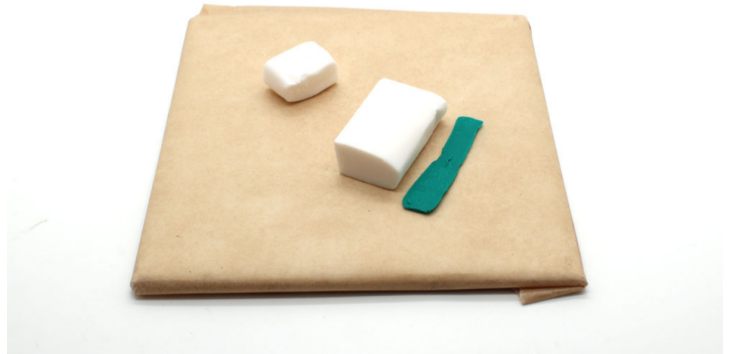


21x6mm Circular buffing brush in flannel x1  
Ref. : TECH-758  
Quantity : 1

## steps

### ★ Step 1/11

Take half a loaf of translucent dough, reserve the other half. Cut a quarter of the length. Cut a thin strip of emerald Fimo.



### ★ Step 2/11

Mix the green Fimo with the larger piece of translucent dough by running it through the dough machine several times and folding it in half.



### ★ Step 3/11

Cut slices from the smallest block and place a piece of gold leaf on top. Stack all the slices to make a block, roll it out.



★ Step 4/11

Divide the length of the green pastry into four sections, place some gold leaf on top and then layer it all together.



★ Step 5/11

Put two drops of acrylic paint and mix it with your fingers, separating the pieces so that all sides can be covered.



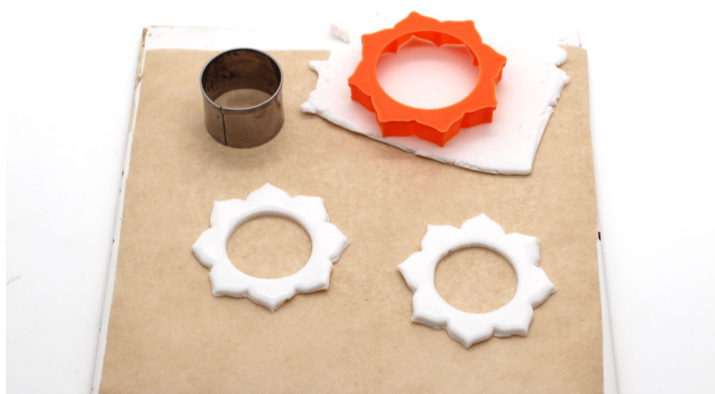
★ Step 6/11

Form a block by packing all the pieces in your hand and squeezing your fingers. Roll it on all sides to obtain a rectangular cane. You can scrape off the paint that covers the sides with your blade.



★ Step 7/11

Use the translucent dough you set aside at the beginning of the tutorial. Put it in the pastry machine at a medium thickness. Start with the orange cookie cutter and then the 1 inch round. Make two pieces.





★ Step 8/11

Cut lots of slices from your cane, making sure you get about the same thickness. Cover your shapes with pieces of slices, proceed as for a mosaic end by end by cutting the shape that would fit in such place, do not overlap the slices. Make the back and front of the earrings.



★ Step 9/11

Place a piece of baking paper on your pieces then with a card smooth the surface by making small circles. Lift the paper from time to time so that it doesn't stick to the dough and see if there are still traces of dough connections. Bake at 120 degrees for 30 minutes.



★ Step 10/11

Dip your jewelry in warm soapy water to sand with 800 grit and then 1200 grit. Take a micro mesh of 4000 grit and still under water make cross movements on the polymer surface. At this stage the jewel is already finished it is no longer opaque but if you want it to shine more you must use a flannel disc that you can mount on the flexible of the Dremel drill.



★ Step 11/11

Pierce your earrings with a hand chuck on the top of one of the points of the design. Thread a 5 mm ring through the hole and then close it in the ring of the half-ball earring.



*Result*

