

PIÑATA INKS POLYMER CLAY EARRINGS AND TRANSFER SHEET

By : Perles & Co



Easy



3h

Make yourself a great gem with [transfer sheets](#) by [Lisa Perles](#) thanks to [Lionel Lemery](#).

Step 1 :
Spread the [white Fimo dough](#) with the [dough machine](#) and place a [sheet of metal](#) (of your choice) on it.



2nd step:
Sprinkle the support of [Crakle & Ink](#) by drops, the color of your choice, here [Sun Yellow](#), [Tangerine](#), and [Chili Pepper](#).
Leave to air dry a few minutes, then if there are empty holes add a few drops of ink.



Step 3:
Spread a thin [transparent Fimo dough](#) sheet. Place it over the colored plate you just made with the inks. This layer of dough will serve as protection.



Step 4:
Put everything in the machine, it makes crack the sheet of metal. Do this on one side and then on the other.



Step 5:
Choose a pattern you like from our different [transfer sheets](#).



Step 6:
Cut out your pattern and moisten it with a few drops of water.



Step 7:
Wait about 20 seconds to gently slide the pattern off the sheet, as shown below. If you can not, wait a few more minutes.



Step 8:
Gently use the pattern on your colored polymer plate. Press lightly with your finger to adhere the pattern to the polymer clay, it also removes air bubbles.



Step 9:
Using the [needle roller](#) of your choice, draw and detach your shape. Make a hole at the end of your shape to be able to pass a ring.



Step 10:
Cover all your pieces with [liquid Fimo](#) to better preserve the patterns. The gel shrinks when cooking, so be generous on the amount.



Step 11:
Bake your pieces in the oven at about 110 °C for 20 minutes.
To increase transparency, put your creations in cold water right after you take them out of the oven.



Step 12:
Show off your creation.
Close your chain and insert your pearl and [chain](#).
Close the [chain](#) and do the same for the second loop.



You can also make a necklace (think to make a hole, before the cooking of your pieces, adapted to your creation)



Which material to use for Piñata Inks Polymer Clay Earrings and Transfer Sheet?

SUPPLIES



Flower Earstuds 14mm Old silver-colored x2
Ref. : BO-215
Quantity : 1



Fimo Soft Polymer Clay 57gr White (n°0)
Ref. : FIMO-000
Quantity : 1



Jumprings open 7.5x5x1mm Antique silver tone x50
Ref. : OAC-110
Quantity : 1



Easy Metal Leaf metal 140x140mm Gold x10
Ref. : OUTIL-080
Quantity : 1



Fimo Liquid x50 ml
Ref. : OUTIL-085
Quantity : 1



Piñata Ink Sunbright Yellow n°002
Ref. : OUTIL-180
Quantity : 1



Piñata Ink Tangerine n°003
Ref. : OUTIL-181
Quantity : 1



Piñata Ink Chili Pepper n°009
Ref. : OUTIL-182
Quantity : 1



Geometrical cutter set x 12
Ref. : OUTIL-288
Quantity : 1



Cléopâtre shiny vitrifying varnish 100ml A
Ref. : OUTIL-340
Quantity : 1



Lisa Pavelka waterslide transfers 140x105mm Tiny Tats x4
Ref. : OUTIL-651
Quantity : 1



Premo Accents Polyclay 57gr White Translucent (n°5527)
Ref. : PE2-5527
Quantity : 1

Result