

EARRINGS MADE OF 3D CIRCULAR PEYOTE WEAVING ON WOODEN CABOCHONS AND PRINTS

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Intermediate



2h

How to make circular peyote 3D earrings ?

Learn how to cover and set a circular peyote wood cabochon to give your creations 3D volume and a mandala pattern. The volume will be given by the increases placed in particular places of the peyote on the base circle as well as the use of delicas 11/0 and rocailles 15/0. The wooden cabochon placed under the weaving will emphasize the graphics and the golden colored stamp will bring elegance to your jewel. To be beaded without moderation for the Christmas holidays

Recommendations

- Keep the weave as regular as possible. Place it on the wooden cabochon as soon as indicated in the tutorial step. The end of the row is a very important step throughout the weaving to keep the circle symmetrical
- If you decide to change the colors of the proposed model, keep your new colors in the 2 sizes of beads.
- You can of course decline these 3D earrings in ring or pendant according to your desires. So many creations that you can share with us

To go further in circular peyote weaving, discover our other tutorials :

[Ring in circular peyote weaving and round gemstone bead](#)

[Japanese star in circular peyote weaving with Miyuki Delicas beads](#)

So feel free to send us pictures of your creations on our Facebook pages or tag us on Instagram #perlesandco and #atelier_perlonzen

Which material to use for Earrings made of 3D circular peyote weaving on wooden cabochons and prints?

SUPPLIES



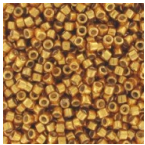
Decorated earstuds 20 mm fine Gold plated x2
Ref. : BO-757
Quantity : 1



Miyuki Delica 11/0 DB0351 - Mat Opaque White
Ref. : DB-0351
Quantity : 1



Miyuki Delica 11/0 DB0372 - Opaque Light Olive Luster Mat x8g
Ref. : DB-0372
Quantity : 1



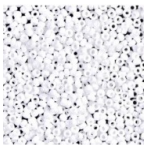
Miyuki Delica Duracoat 11/0 DB1833 - Galvanized Yellow Gold
Ref. : DB-1833
Quantity : 1



Metal filigree spacer to customize 37mm gold tone x1
Ref. : INTER-493
Quantity : 2



Miyuki Seed beads 15/0 2033 - Luster Light Olivine Op Mat x8g
Ref. : MR15/2033
Quantity : 1



Miyuki Seed beads 15/0 402 - White
Ref. : MR15/402
Quantity : 1



Miyuki Seed beads Duracoat 15/0 4203 - Galvanized Yellow Gold x8g
Ref. : MR15/4203
Quantity : 1



John James Beading needle Size 10 55 mm x25
Ref. : OAC-337
Quantity : 1



Wooden Cabochon 20mm x4
Ref. : PB-531
Quantity : 1



Ko Thread 0.25mm Natural x50 m
Ref. : UFC-724
Quantity : 1

SUPPLIES



Jewel Glue Hasulith 30ml
Ref. : OUTIL-007
Quantity : 1



Bead mats 9 in x 12 in (22.9 cm x 30.4 cm) x3
Ref. : OUTIL-037
Quantity : 1



Wildfire - Thread burner pen x1
Ref. : TECH-088
Quantity : 1

steps

★ Step 1/12

A / Legend and recommendations

The tutorial indicates the changes of color to follow the line of the stars.

Legend

Color A is gold, color B is white and color C is khaki

1d = 1 delicas / 1r15 (or 1r) = 1 rock 15

When it is noted: 2r15, it indicates that it is necessary to put 2 rocailles together on the thread.

The explanations will be given by sequence. The number of beads to peyote on a section is indicated.

The base being 5 beads, the sequence will be done 5 times.

When an end of row (Fin Rg) will be particular, it will be noted * and in photo

B/ Start

1 - Thread 5 RocB 15 and make a loop. Pass a 2nd time in the loop and take out a bead after the thread.

Do not tighten the start of the weaving too much.



★ Step 2/12

C/ Follow the indications row by row for all the following steps

String the number of beads indicated by row and peyote :

2- 1r 15 B between each bead 15 X5 i.e. 5 beads

3- 2r 15 A x 5



★ Step 3/12

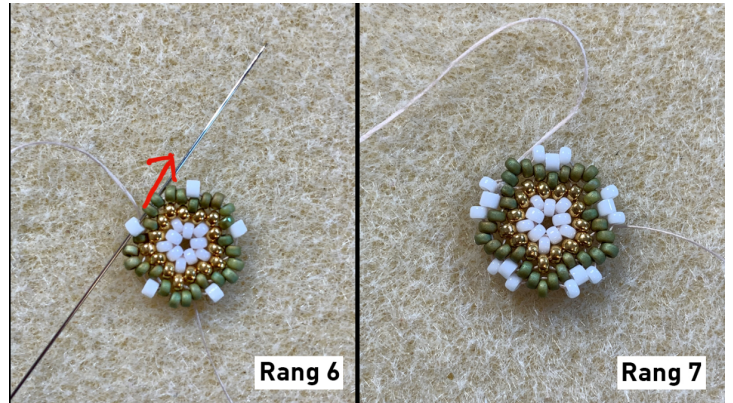
4- (1r15 C, 1r15 A X5 / the r15 C is placed between the 2 roc B

5- 1r15C X10 or 10 beads



★ Step 4/12

6*- (2r 15 C, 1d B) X5 /the 2 rocks are placed above the golden r15/ End Rg in the middle of 2r15
7- (1r 15 C, 1 r B, 1rB) X5/ the khaki 15 rock is placed between the 2r15 of the previous Rg



★ Step 5/12

8- Start beading on the wood cabochon to obtain a nice curve
(1d B, 1d A, 1d B) X5 / the golden delicacy above the white of the previous row. There are 15 beads in total to place
9- (1d A, 1d A, 2r B) X5



★ Step 6/12

10- (2rC, 1d A, 1r B, 1d A) X5 / the white rock between the 2 white rocks of the previous Rg/ End Rg exit after the 2 khaki rocks 15



★ Step 7/12

1- (1d C, 1d A, 1d A, 1d C) X5 /2 colour A, 2 colour C. The wire passes through the 2 r15



★ Step 8/12

12- (1d C, 1d A, 1dC, 2r15 C X5

13- (1d C, 1d C, 1d C, 1r15 A, 1d C) X5/ *the golden roc 15 is placed between the 2 khaki r15 of the previous Rg (25 beads)

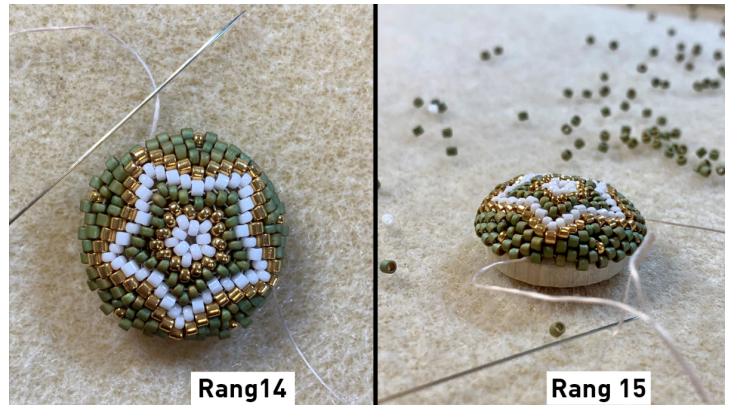


★ Step 9/12

14- 1 d C X25 or 25 beads

15- 1d C X25 or 25 beads

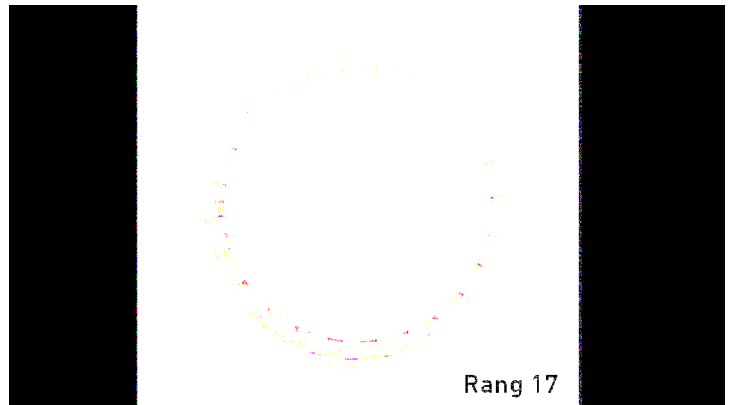
16- 1d C X25 or 25 beads



★ Step 10/12

17- 1d A X25 or 25 beads

18- 1d A X 25 or 25 beads



★ Step 11/12

19 - 1 roc15 A (gold) X

20 - 1 roc15 A (gold) X

21 - 1 roc15 A (gold) X

The 3 rows of rocaille 15 will decrease the perimeter what will allow to close the cabochon on a part of the back



★ Step 12/12

Then take the glue and the stamps.

Coat the center of the cabochon with a little glue as well as the perimeter of the rocailles 15 and apply the stamp. It is important to remember to center the star on the stamp.

It only remains to fix the ear hooks and let dry before wearing them.



Result