

# DIY MIYUKI BEAD LIGHTER CASE 11/0 WITH PEYOTE TECHNIQUE

By : Du fil et des perles



Intermediate



5h



## How to customize a lighter ?

We propose you today a custom tuto to continue the series. Discover in this tutorial how to customize or personalize a lighter with a beaded case. This everyday object of very simple appearance, can, thanks to this tutorial, become a real small decorative object to leave next to a candle. It can also be an excellent gift idea. Keep the same lighter and change its case according to your desires.

As for the colours, discover without delay the two versions of lighter proposed by Sylvie alias [@Du fil et des perles](#). You are free to decline this diagram with other patterns, other colors. To do so, go to our [Miyuki 11/0 Rockets](#) category to discover all the available references.

Technically, this lighter case is made using the peyote weaving technique with Miyuki 11/0 seed beads. If you are a beginner or if you need a little reminder on the technique, you can consult our pearl weaving technical sheets :

- [How to make an even peyote weave? How to make an odd peyote weave?](#)
- [How to make increases and decreases in peyote weaving ?](#)
- [Bracelet bangle in circular peyote weaving](#)

And to go further in the customization of objects, you can find our latest bead weaving tutorials :

- [DIY Customize a bottle cap with Miyuki bead weaving](#)
- [DIY Glass Beaded Napkin Ring by Puca](#)
- [DIY Glass Bead Wooden Bowl Pocket Opener by Puca](#)

Now it's your turn to be creative! And don't forget to show us your creations on our [Facebook page](#), in the [Perles & Co customer super club](#) or on [Instagram](#) by tagging us with [@perlesandco](#) or with the [#perlesandco](#).



# Which material to use for DIY Miyuki bead lighter case 11/0 with peyote technique?

## SUPPLIES



Fireline braided Nylon thread 0.12 mm (6LB) Crystal x45 m  
Ref. : BRF-116  
Quantity : 1



Miyuki Seed beads 11/0 401 - Black  
Ref. : MR11/401  
Quantity : 1



Miyuki Seed beads 11/0 404 - Opaque Yellow x8g  
Ref. : MR11/404  
Quantity : 1



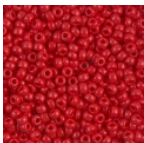
Miyuki Seed beads 11/0 406 - Opaque Orange x8g  
Ref. : MR11/406  
Quantity : 1



Miyuki Seed beads 11/0 406L - Opaque Light Orange  
Ref. : MR11/406L  
Quantity : 1



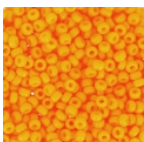
Miyuki Seed beads 11/0 407 - Opaque Vermilion Red x8g  
Ref. : MR11/407  
Quantity : 1



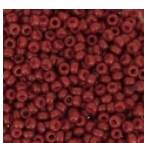
Miyuki Seed beads 11/0 408 - Opaque Red  
Ref. : MR11/408  
Quantity : 1



Miyuki Seed beads 11/0 419 - Opaque Red Brown x8g  
Ref. : MR11/419  
Quantity : 1



Miyuki Seed beads Duracoat 11/0 4453 - Opaque Light Squash x8g  
Ref. : MR11/4453  
Quantity : 1



Miyuki Seed beads Duracoat 11/0 4469 - Opaque Jujube x8g  
Ref. : MR11/4469  
Quantity : 1





Miyuki Seed beads 11/0 457L - Metallic Light Bronze  
Ref. : MR11/457L  
Quantity : 1



Miyuki Seed beads 15/0 401 - Black  
Ref. : MR15/401  
Quantity : 1



Miyuki Seed beads 15/0 457L - Metallic Light Bronze  
Ref. : MR15/457L  
Quantity : 1



Miyuki Beading needles x6  
Ref. : OAC-162  
Quantity : 1





# Tutorial's steps

## ★ Step 1/13

String 42 beads on about 60 cm of thread (without detaching it from the spool), repeating the following sequence: 1 brown rock - 5 black rocks. Pass through the first brown roc to form a circle.

## ★ Step 2/13

Start the peyote weaving by repeating the following sequence: 1 brown rock - 1 bronze rock - 1 brown rock. Close the row by passing through the first brown roc put in step 1 (the one from which the thread comes off the bobbin), and then through the first brown roc put in at the beginning of this step. You now have 3 rows. Here is a picture of the result.



## ★ Step 3/13

Start the 4th row by repeating the following sequence: 2 black roc - 1 brown roc. Tighten the thread as you go along so that a ring forms. Close the row as before: pass through the first brown roc put in step 2 and through the first black roc put in at the beginning of this step. Thread the ring that has formed on the lighter. Tighten the wires on both sides and cut the one attached to the spool leaving about 20 cm of length. You should get the result in the picture.



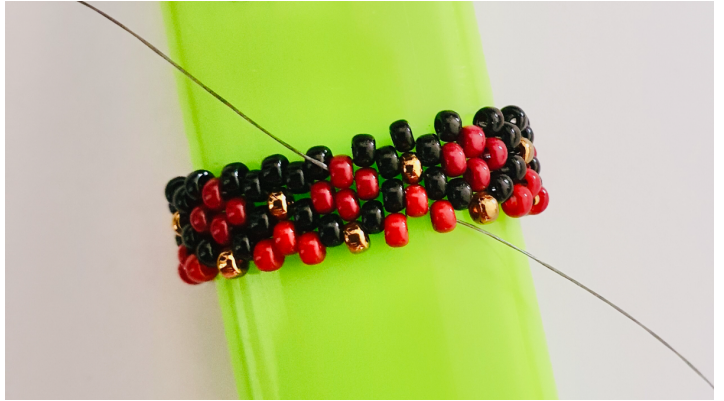
## ★ Step 4/13

5th row: repeat 1 dark red rock - 2 black rocks. Tighten the weave as you go along. The pattern is starting to form.



★ Step 5/13

6th row: repeat 1 dark red rock - 1 bronze rock - 1 dark red rock.  
You get the result in the picture.  
Continue weaving around the lighter, row after row, following the diagram for the colour changes.  
Tighten the work as you go along to get a regular weave that fits tightly around the lighter.  
Change yarns as often as necessary (lock the old and new yarns together by zigzagging through the weave before continuing. Cut the threads on the reverse side of the work)



★ Step 6/13

Finishing the top:  
The beginning of the peyote weave is usually a bit loose, so the patterns can be uneven. To remedy this, unravel the first three rows at the beginning and reweave them tightly. Use the 20 cm of yarn saved at the beginning to iron in the whole edge of the lighter, and then in the body for more solidity.

★ Step 7/13

Bottom finish :  
In order for the lighter not to slip when used, it is necessary to make a bottom.  
Place the lighter upside down and slide the weave to make the beads of the last row stick out.  
Take a new thread (about 60 cm), fix it so that it comes out of a rockery on the side.



★ Step 8/13

Before you start weaving the background, you must locate the position of the beads on the oval of the lighter for the decreases that will be made at the ends.  
The example in the photo does not reflect the actual colors. On a black base, I have woven the last row in turquoise and bronze just to show you the position of the 21 beads of the last row on the oval of the lighter.  
The first decrease will be at the top, where the thread will have to pass between the two bronze beads without inserting any seed beads.





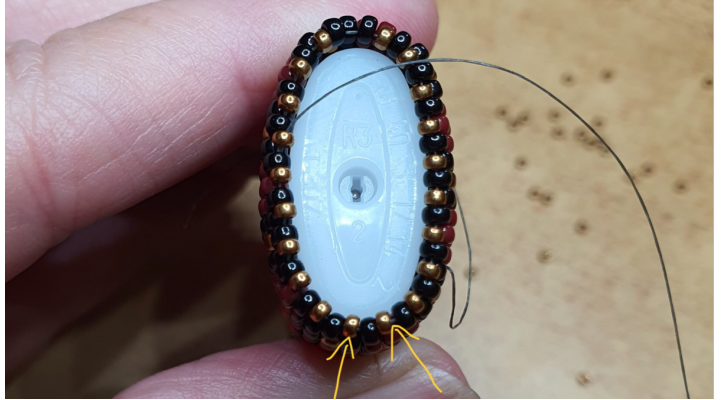
★ Step 9/13

Back to actual colors:  
Begin weaving the background by inserting 1 bronze roc 15 between each roc 11 in the last row, EXCEPT between the top two.



★ Step 10/13

In the next row, you will again insert 1 bronze roc 15 between each roc 15 of the previous row EXCEPT between the two marked with an arrow.



★ Step 11/13

You get this



★ Step 12/13

Weave the last row of the bottom of the lighter by inserting 1 black 15 roc between each bronze roc of the previous row



★ Step 13/13

Pass the thread through the last row of 15 black rocks, go all the way around and tighten to close the oval that has formed. Then stop the thread by zigzagging as much as possible in all the beads on the bottom and then in the beads on the body of the lighter.

Your case is finished!

I advise you to choose a lighter of the same colour as the upper edge of the case so that there is no demarcation between the weaving and the edge of the lighter.



# Result

