

TUTO NECKLACE NATURAL SHELL WITH GOLD BEADS AND HEISHI MOONSTONE

By : Tiffanie Perles&Co



Easy



15 minutes

How to use a knot cover to make a necklace?

No beads to crush today to make the finishing touches to your necklace. We'll show you how to use knot covers. In this case, these adorable little shell bow covers, which you can find at the bottom of the page in the list of materials, will go perfectly with a summer and marine style necklace. This very chic necklace in white and gold mixes several natural materials: round heishi moonstone beads, white tinted lava stone, and a real shell pendant with golden edges. The whole set off by different golden beads.

The knot covers are small shells soldered on one side, in which we insert the knot of our jewel. This allows to make a more beautiful finish. Some knot covers also have a loop that allows you to attach a clasp. It can therefore replace the finish with beads to crush in some cases. In particular when the thread is not too fine, which makes it possible to obtain a knot large enough to block the thread inside the knot cover. If the node is too small, the wire would slip out of the node cover.

That's why in this tutorial, we will use thicker silk thread than fireline thread. The advantage of the thread we have selected is that it is very strong, it is a natural material and a flexible needle has been attached to the end of the thread, which makes it easier to thread the beads. So there is no need to buy an extra needle.

Another advantage of the knot cover is that we don't have to thread the beads twice as with a crush bead finish, so we can use a thicker thread which is also stronger.

Know that with the material purchased to make the necklace, you can also make a bracelet without buying a complement.

Which material to use for Tuto Necklace natural shell with gold beads and heishi moonstone?

SUPPLIES



6X0.8mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-381
Quantity : 1



5x4mm Flattened Striated Round Beads - Fine Gold plated x10
Ref. : ETA-245
Quantity : 1



5mm Clamshell beads - Fine Gold Plated x6
Ref. : ETA-291
Quantity : 1



5x2mm Gemstone round Heishi beads - Moonstone x20
Ref. : GEM-579
Quantity : 2



Brass Round beads European manufacture 4 mm fine Gold plated x20
Ref. : MET-172
Quantity : 1



Metal spacer beads 6mm fine Gold plated x10
Ref. : MET-602
Quantity : 4



Silk Bead Cord 0.65 white x2m
Ref. : OAC-353
Quantity : 1



Genuine seashell pendant 20-30 mm Natural / Gold Tone x1
Ref. : PEND-585
Quantity : 1



6 mm lava stone round dyed beads - White x20
Ref. : SP-890
Quantity : 4



Gold filled Toggle clasp round-shaped 11mm x1
Ref. : TOG-234
Quantity : 1

SUPPLIES



Kit of 3 pliers in Perles & Co pocket Pink x1
Ref. : OUT-335
Quantity : 1



Jewel Glue Hasulith 30ml
Ref. : OUTIL-007
Quantity : 1

steps

★ Step 1/2

Here is a zoom on the golden shells knot covers and the clasp. As you can see the finish is clean and the little shells go well with the lava stone beads. If you don't like T clasps, you can also use a large spring clasp or a lobster clasp.



★ Step 2/2

View of the bracelet made with the remaining beads and thread. You will also have some thread left for another project. Remember to unwind the entire thread from the plate and use the end of the thread first so you can keep the needle soldered for the remaining thread.



Result