

WATERMELON EARRINGS MADE OF POLYMER CLAY

By : Creastella



Easy



20 minutes

DIY - Polymer clay fruit earrings

In this video tutorial, Stella aka CréaStella explains how to make a nice pair of watermelon slice fruit earrings. They will be in perfect harmony with the colorful and fruity trend of this summer 2021.

This tutorial is accessible to all and requires only the basic material for the creation of polymer clay jewelry. So even if you are a beginner in polymer clay, no reason not to start, this is a good way to learn the modelling basics. Also discover the basics of jewelry mounting by learning how to mount your creation on a pair of earrings with rings.

Don't forget, we love to see the results of the creations made thanks to our tutorials, so don't hesitate to show us your creations on our Facebook page, in theatations on our Facebook page, in the Perles & Co customer super club or on Instagram by tagging us with @perlesandco or with #perlesandco.

Which material to use for Watermelon earrings made of polymer clay?

SUPPLIES



Jumprings open 8 x 0,8mm Stainless steel x25
Ref. : ACC-227
Quantity : 1



Cernit Translucent 56gr Rubis red (n°474)
Ref. : CERNIT-003
Quantity : 1



Cernit Number One 56gr Green Anis (n°601)
Ref. : CERNIT-109
Quantity : 1



20mm Hammered earstuds - hollow round - Fine Antique silver plating x2
Ref. : EAR-463
Quantity : 1



Fimo Soft Polymer Clay 57gr White (n°0)
Ref. : FIMO-000
Quantity : 1



Fimo Soft Polymer Clay 57gr Black (n°9)
Ref. : FIMO-009
Quantity : 1



Finishing lacquer 30ml x1
Ref. : OUT-607
Quantity : 1



Premo Polyclay 57gr Spanish Olive (n°5007)
Ref. : PE2-5007
Quantity : 1

SUPPLIES



Cutter and 7 precision blades
Ref. : OUT-991
Quantity : 1



Combo 3-in-1 pliers
Ref. : OUTIL-022
Quantity : 1



Oval cutter set x3
Ref. : OUTIL-074
Quantity : 1



Scupley Acrilic ClayRoller
Ref. : OUTIL-602
Quantity : 1

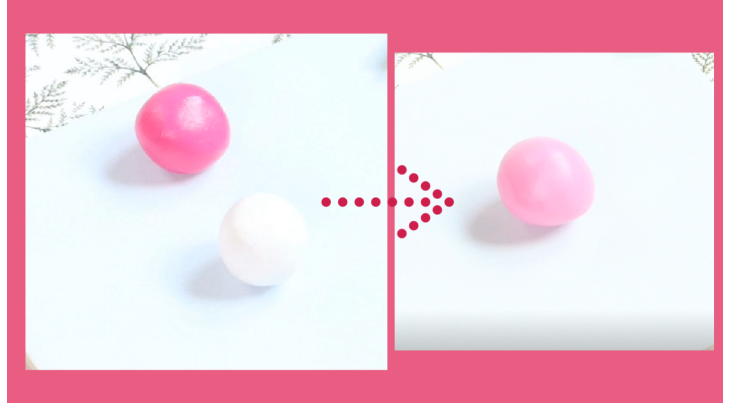


3 blades set - Fimo
Ref. : TECH-153
Quantity : 1

steps

★ Step 1/19

Mix equal parts of ruby red translucent cernit paste and white paste.



★ Step 2/19

Roll out the mixture with a roller to a thickness of about 2/3 mm.
To get an even thickness I used 2 wooden sticks on each side of the dough.



★ Step 3/19

I spread with the same thickness the anise green cernit dough.



★ Step 4/19

Make a fine colombin with the Spanish Premo olive paste. A darker colour than the green base we have just spread.



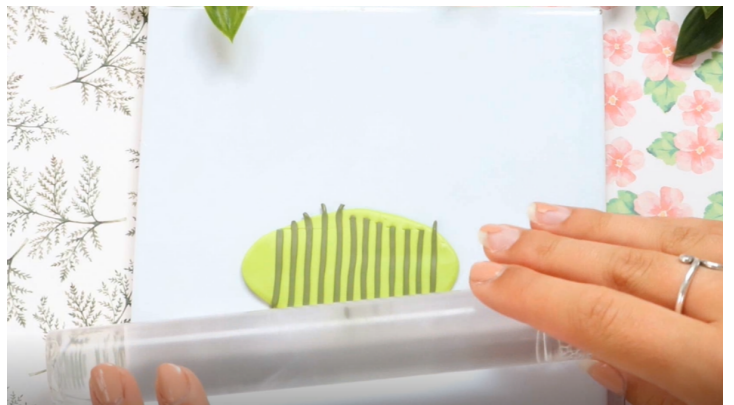
★ Step 5/19

Place the dark green strips at regular intervals on the light green plate.



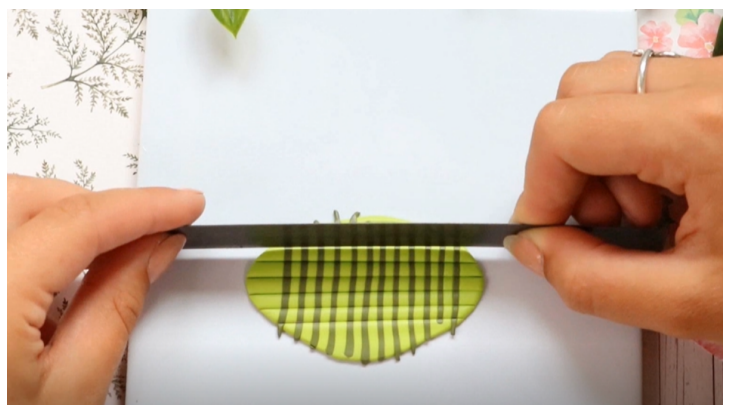
★ Step 6/19

Smooth it all out with a roller.



★ Step 7/19

Cut regular strips vertically with a blade.



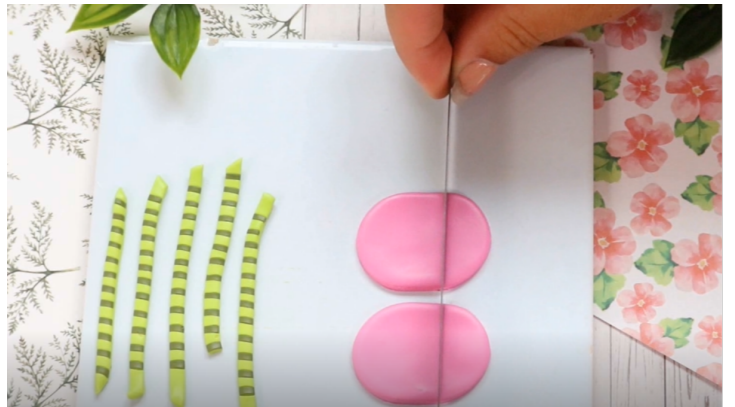
★ Step 8/19

Cut out two ovals from the pink dough previously spread.



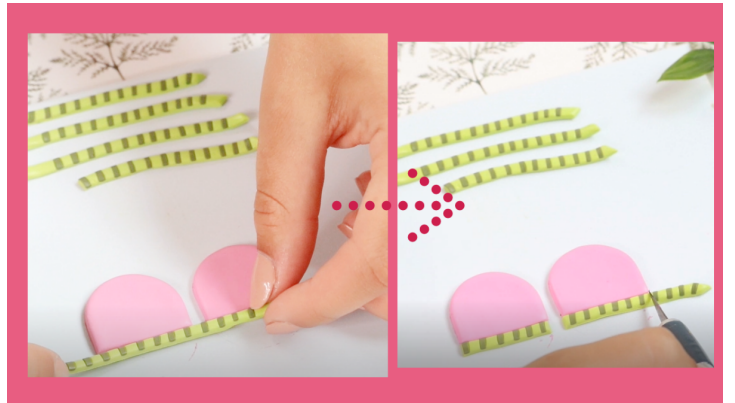
★ Step 9/19

Cut the end of the ovals with the blade.



★ Step 10/19

Place the green striped bands at the end, and cut off the excess.



★ Step 11/19

Trim the edges of the ovals to make them a little more geometric and regular.



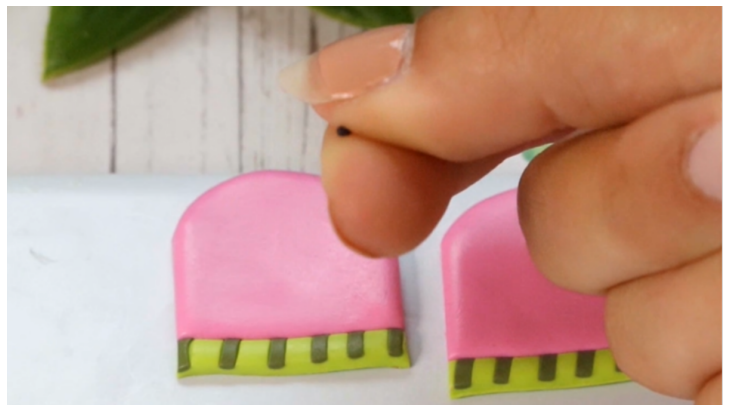
★ Step 12/19

Make a very thin piece of black polymer clay, and cut out small pieces of clay.



★ Step 13/19

Roll a small portion of black between your fingers, pinching one end to create a point.



★ Step 14/19

Place the small black seeds on the pendants to create the watermelon seeds.



★ Step 15/19

Hole the end of the pendant to be able to mount it in jewels. Then bake the creations for 30 minutes at 110°C.



★ Step 16/19

After firing, varnish the creation. For a very shiny effect, I used the finishing lacquer Graine créative .



★ Step 17/19

After the varnish is dry, let's start the assembly. I open to start a ring of 8mm diameter with 2 mounting clamps.



★ Step 18/19

In this ring I insert the watermelon pendant and the hammered ear stud.



★ Step 19/19

It only remains to close the ring and do the same for the 2 pendants.



Result

