

HONEYCOMB EARRINGS WITH LIQUID FIMO

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Easy



2h

Make a pair of earrings in polymer clay with a honeycomb pattern with a texture plate and liquid Fimo. This technique is very easy to achieve and gives an effect of depth thanks to the transparency of liquid polymer, have fun coloring your textured pasta with dry pastels we explain how to do in this tutorial.

Which material to use for Honeycomb earrings with liquid Fimo?

SUPPLIES



5X0.7mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-396
Quantity : 1



17x15mm Square earstuds - To decorate with Resin or polymer - Fine Gold plated x2
Ref. : EAR-464
Quantity : 1



Fimo Soft Polymer Clay 57gr White (n°0)
Ref. : FIMO-000
Quantity : 1



5.5x6mm Gold filled Bee-shaped element to be glued x1
Ref. : GLD-750
Quantity : 2



Texture plate 168x150 mm Honeycomb
Ref. : OUT-858
Quantity : 1



Epoxy-based 2-component UHU Plus Endfest 300 - 90 min adhesive
Ref. : OUTIL-009
Quantity : 1



Round cutter set x3
Ref. : OUTIL-076
Quantity : 1



Fimo Liquid x50 ml
Ref. : OUTIL-085
Quantity : 1

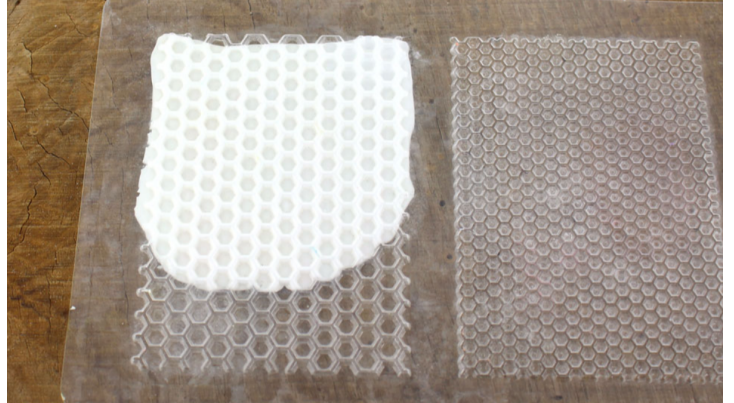


Assortment of 12 square soft dry pastels - MUNGYO - Camaieu Sanguine Colors x1
Ref. : TECH-977
Quantity : 1

steps

★ Step 1/7

Take 3 white bars from a loaf of Fimo soft dough. Put your dough first under the roller and then in the Imperia machine at the widest notch or just below. Place your texture plate on the plate in the same direction as in the photo and then pass the roller on the whole, you can use a little talcum powder to put on the texture so that it does not stick.



★ Step 2/7

Cut out two 3 cm rounds with a cookie cutter. Run your textured sheet through the pastry machine several times to remove the dimples. Place your ear studs on the dough, pressing down to mark the edges. Using your blade, cut out the squares following the nail marks, place them in the loop holders and then place your texture plate on this surface, press down and then cut away the excess dough that has probably covered the golden border with your blade.



★ Step 3/7

Scrape a stick of yellow ochre dry pastel on a support and then with a brush, colour in all the cells of the circles and squares.



★ Step 4/7

Scrape a second brown color on the ochre powder, mix the two. Leave the brush aside and work with your fingers, placing your index finger on the powder, tapping to remove the excess and then gently running your fingers over the surface of the cells.



★ Step 5/7

Leave the polymer in the ear studs take the other round pieces then start a half bake that is only 15 minutes at 120 degrees. Remove the squares from their support and wait for everything to cool. Place liquid Fimo in all the shapes, it must be slightly bulging and smooth. Wait five minutes for everything to settle, if there are small bubbles you must burst them with a flame by bringing it closer to the bubble as you would with resin.



★ Step 6/7

Start a second baking at 120 degrees for 20 minutes. Drill with a hand chuck or a dremel drill your rings, starting with a small drill bit and then a larger one so as not to blow the liquid polymer film while drilling. Place your rings and connect them to the ear studs.



★ Step 7/7

Make a mixture of the two components of the glue, put a drop in each ear stud. Take your little bees to glue put with a toothpick or a point, a drop of glue under then position them just under the rings.



Result