

MIYUKI DELICAS 10 LOOM WEAVING GRID WITH RHINESTONE INLAY

By : Tiffanie Perles&Co



Intermediate



6h

What to do with Miyuki delicas 10/0?

If most of the time we use delicas size 11/0 for our beaded jewellery weaving, you should know that other sizes of Miyuki beads can also be used to make bracelets. By the way, some of you use 10/0 exclusively and convert the tutorials to 11/0 by replacing them with 10/0. Today, a special dedication to these beaders!

10/0, 11/0 ? What is it? It is the indicator of the size of the seed beads. The larger the number in front of the 0, the smaller the bead. So 10/0's are larger than 11/0's and 11/0's are larger than 15/0's. It also depends on the manufacturer/brand. So the 11/0 size will not be the same between Miyuki and TOHO, or between a round rocaille and a delicas, keep this in mind!

The advantage of using 10/0 beads in this bracelet is that the rhinestones we will be incorporating into the bracelet will fit proportionally better with this size of bead. *If your wrist is over 16cm, add a full design, so buy one more rhinestone.*

If you don't use rhinestones, you can of course redo this bracelet in 11/0, replacing each rhinestone with 3 beads on 3 rows and not doing a point finish. Why not? Well, at the end you will have to put all the chain threads in the weave through the end bead. This works with the 10/0 hole, but the 11/0 hole is smaller and you won't be able to get all the threads through. So in this case finish the bracelet without decreasing, just repeat the pattern, then add weaving tips, a beadslide clasp or Hiilos.

Which material to use for Miyuki Delicas 10 Loom Weaving Grid with Rhinestone Inlay?

SUPPLIES



Miyuki Delica 10/0 DBM0732 - Opaque Dark Cream x8g
Ref. : DBM-0732
Quantity : 1



Miyuki Delica Duracoat 10/0 DBM1832 - Galvanized Gold x8g
Ref. : DBM-1832
Quantity : 1



Miyuki Delica 10/0 DBM2264 - Opaque Turquoise Blue Picasso x8g
Ref. : DBM-2264
Quantity : 1



6mm Square pendant with a zirconium oxide - fine Gold plated - Crystal x1
Ref. : ETA-277
Quantity : 3



1.2mm Linhasita wax thread bobbin for micro macrame - Gold (Ouro) x130m
Ref. : FIO-242
Quantity : 1



Cotton Pompon 7 mm Cream - Fine Gold Plated x1
Ref. : LCD-650
Quantity : 2



Jumprings open 5.5x0.8mm fine Gold plated x50
Ref. : OAC-010
Quantity : 1



925 Sterling Silver Pendant 7 mm faceted gemstone Gold Plated Labradorite x1
Ref. : SSU-543
Quantity : 1



15x12.5mm 925 Sterling Silver sun charm - Fine Gold Plated x1
Ref. : SSU-627
Quantity : 1



Miyuki Nylon Beading thread B 0.25 mm Semolina x50 m
Ref. : UFC-059
Quantity : 1

SUPPLIES



Kit of 3 pliers in Perles & Co pocket Pink x1
Ref. : OUT-335
Quantity : 1



Metal Beading Loom extendable and largex1
Ref. : OUT-807
Quantity : 1



Jewel Glue Hasulith 30ml
Ref. : OUTIL-007
Quantity : 1

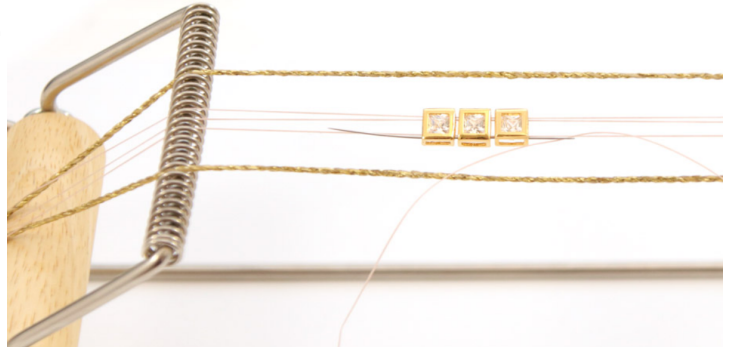
steps

★ Step 1/19

Cut 2 pieces 50 cm of golden thread and tie them on the two nails on both sides of the loom making sure to have the same length on both sides. Do not tighten the knot because you will have to untie them at the end and do not cut them. This thread will be used as a border for the bracelet and it is on this thread that you will make the slip knot later.

Next, move on to the finer weaving threads. Tie the end of the thread to a nail, without cutting it off the spool. Place the 11 threads on the loom, still without cutting the thread. Now cut the thread by adding 15 cm to the total length.

Untie it from the loom except for the first knot, you will now attach the rhinestones. On the first thread in the middle, thread the 3 or 4 rhinestones depending on the length of the bracelet you want. Surround the nail on the other side to attach the second thread. Pass again in the rhinestones and so on. You must pass 4 wires in the rhinestones. Be careful not to miss any of the rhinestones.



★ Step 2/19

Here is what you need to get. 4 threads in the center go through the rhinestones, 3 loose weave threads on each side and 1 gold border thread on each side. So there are 13 threads in all.



★ Step 3/19

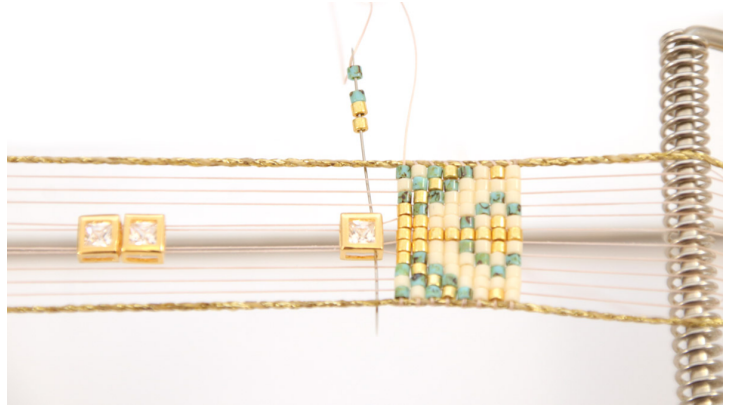
Cut a piece of weaving thread 1.5 m long and knot it on one of the golden threads, keeping 25 cm of thread end. String the first row of 11 weaving beads (different from the photo because the turquoise border at the tip on the diagram was added afterwards).

Thread the beads under the threads of the loom and place one bead between each thread. Then pass the needle back through the beads in the other direction, being careful to pass over the loom threads or the bead will not hold well.



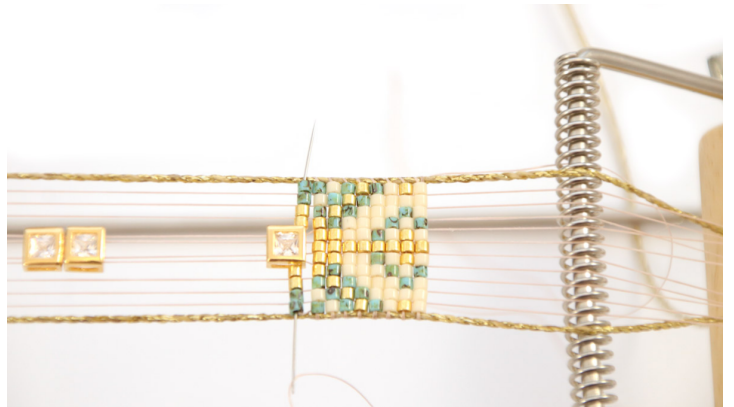
★ Step 4/19

Repeat step 3 following the pattern to add the other lines of beads. When you reach the rhinestone, string the beads in two steps. First the first 4 beads and then go through the rhinestone.



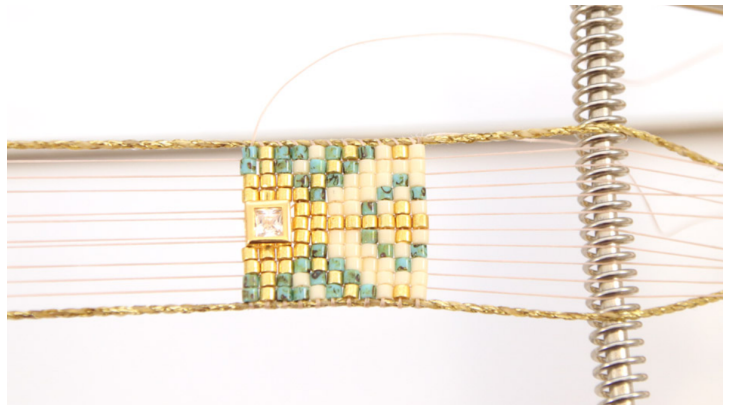
★ Step 5/19

Then thread the last 4 and weave them by ironing in with the needle. Also iron in the rhinestone.



★ Step 6/19

Continue in this way for the next two rows.



★ Step 7/19

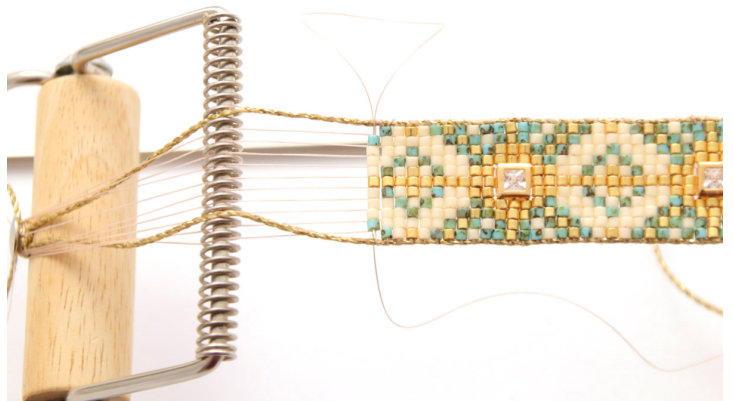
If your thread becomes too short, pass it through the previous rows in the middle of the weaving avoiding the edge. This will block the thread and you can cut it by bringing it out before the edge. Tie a new thread on the golden thread with a double knot, hide the thread end with the same method and then continue weaving.



★ Step 8/19

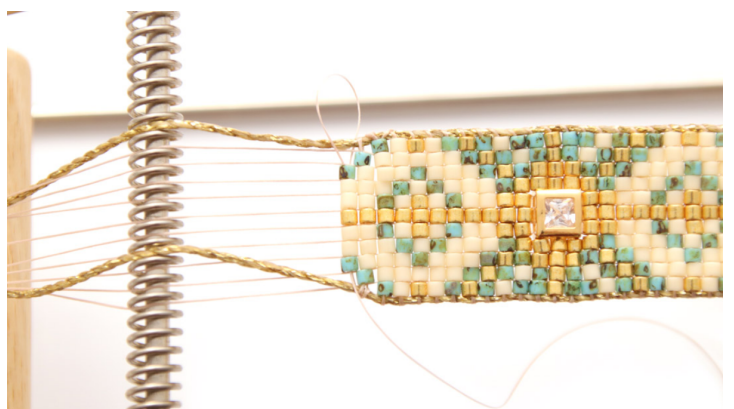
Once you have reached the tip, reduce the tension of the wire slightly by turning the log. Also bring the threads closer to the centre little by little. Thread two less beads each time following the pattern and weave normally, centering the beads and taking the threads from the sides. Iron 2 to 3 times through the beads, tightening a little at a time and bringing the edges together. If you tighten it too much or the thread is too taut, the tip will bulge and the beads will not be aligned.

Finishing for bracelets without a tip: wedge the weaving thread into the beads and cut it off. Tie all the wires 2 by 2 with triple knots then put glue on the knots before sliding the last line of beads into the tips.



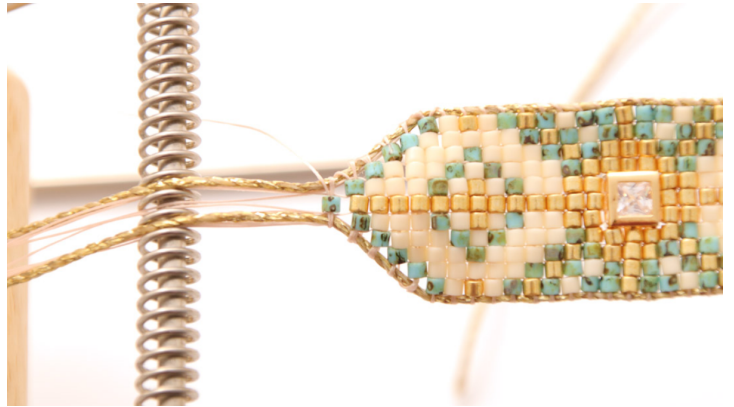
★ Step 9/19

Continue to decrease the number of beads little by little.



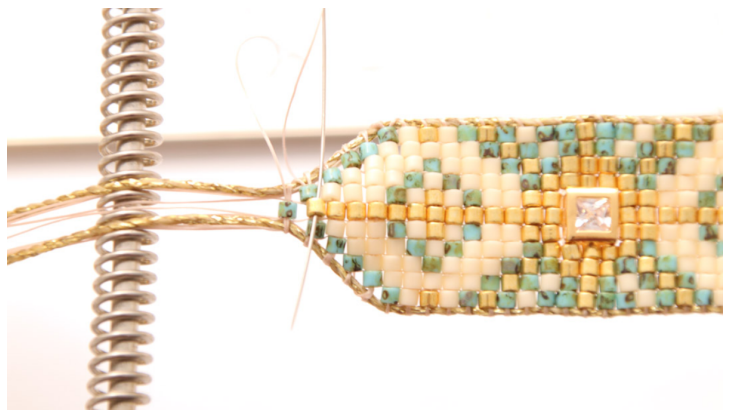
★ Step 10/19

We finish with a single bead. As you can see, the threads have been brought together and loosened as you go along.



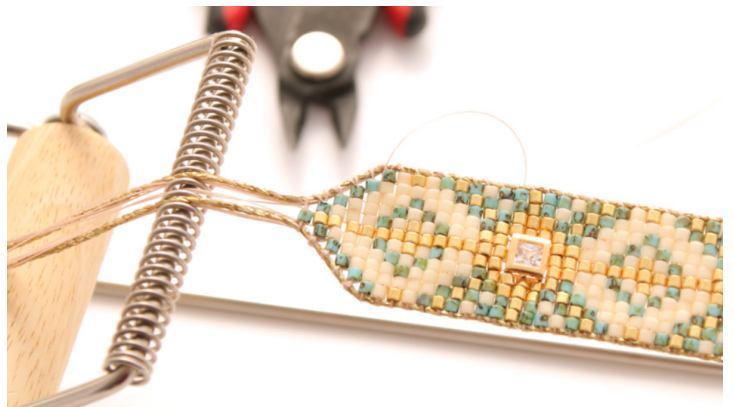
★ Step 11/19

Wedge the weaving thread into the beads of the loom. Do not use the opportunity to bring the diverging bead lines together.



★ Step 12/19

Then cut the wire by bringing it out in the center of the bracelet.



★ Step 13/19

Untie the gold threads without cutting them. You can cut the warp threads as close to the nail as possible.



★ Step 14/19

Tuck and wedge all the weaving threads into the weave through the bead of the tip and cut them. This will give a nice finish and solidify the tip which is the most fragile part. Do this on both sides. We warn you, it's long...



★ Step 15/19

Tie the two wires on each side as close to the tip as possible.



★ Step 16/19

Cross them and tie a 20 cm piece of thread on top. You are going to start the slipknot. You can watch a video of this knot here:



★ Step 17/19

This is a macramé overhand knot. Pass the right-hand thread under the 4 threads of the bracelet, the left-hand thread under the right-hand thread, over the 4 threads of the bracelet and through the loop formed by the left-hand thread. Tighten without forcing. Repeat the operation by reversing the right and left and alternate the direction 4 other times.



★ Step 18/19

Cut the wire ends a few millimetres from the knot and burn it with a lighter or put a generous dose of glue. Once it is dry, test the bracelet to see where to stop the wire ends. You should be able to thread the bracelet without forcing it. Mark the location of your stop knot with a pencil or marker.



★ Step 19/19

Thread 3 gold beads on each thread and then tie the threads together two by two at your mark. The four strands should be the same length. Tighten the knot very tightly then cut the excess thread a few millimetres from the knot. Unwrap the small pieces of thread to make small pompoms. Then add the charms and the mini pompoms with a ring.



Result