

## MULTI-ROW BRACELET WITH GEMSTONE BEADS AND MACRAMÉ

By : Tat'Anne



Intermediate



2h40

*DIY - Making a multi-row bracelet from natural stones and macramé*

## DIY - Making a multi-row gemstone and macramé bracelet

Discover in this tutorial how to make a boho style multi-row bracelet with gemstones and Linhasita macramé thread. Made with a macramé sliding knot, this bracelet can be slipped on and off your wrist very easily. Customize this bracelet with your favorite gemstone colors and also adapt the color of your Linhasita 0.75mm thread.

The manufacturing of each link is differentiated in steps. This multi-row bracelet consists of several bracelets, all made from 0.75 linhasita wire. Be careful, the linhasita thread can split when stringing beads (when the bead hole is small), that's why you should never cut your thread in advance (except when you can't do otherwise) in order to you can't do otherwise) in order to make sure that you will be able to go to the end of the bracelet, even if you have to regularly cut the end of the linhasita thread to be able to string each bead.

*Tip* To make it easier to string the beads on this wire, I cut the wire diagonally, making the tip of the wire thinner, and run the wire between two fingers to smooth it out and make sure there is no little wire sticking out.

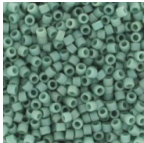
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## Which material to use for Multi-row bracelet with gemstone beads and macramé?

### SUPPLIES



Linhasita wax thread bobbin for micro macrame 0.75 mm Khaki Green (64) x228m  
Ref. : BRF-955  
Quantity : 1



Miyuki Delica 11/0 DB0374 - Mat Opaque Sea Foam Luster  
Ref. : DB-0374  
Quantity : 1



Miyuki Delica 11/0 DB0390 - Matte Opaque Green Tea Luster  
Ref. : DB-0390  
Quantity : 1



Miyuki Delica Duracoat 11/0 DB1832 - Galvanized Gold  
Ref. : DB-1832  
Quantity : 1



Miyuki Delica 11/0 DB2310 - Opaque Glazed Pistachio Mat AB x8g  
Ref. : DB-2310  
Quantity : 1



4mm Round gemstone beads - African Turquoise - Jasper x20  
Ref. : GEM-390  
Quantity : 2



Beads African Turquoise 6mm x15  
Ref. : SP-472  
Quantity : 2



2x2mm Mini-beads imitation hematite cube beads - Golden x39 cm  
Ref. : SP-748  
Quantity : 1



Synthetic Mini-Hematites faceted rondelle 2 mm Golden x40 cm  
Ref. : SP-896  
Quantity : 1

## steps

### ★ Step 1/8

First of all, it is important to calculate the size you need for your bracelet.

This tutorial is for a wrist between 16.5 and 19 cm.

If your wrist is smaller or bigger, you just have to remove or add beads on each strand.

To do this, measure your wrist (just below the malleolus).



### Step 2/8

#### • African turquoise beads link 6 mn

Take the spool of linhasita thread 0.75 Kaki.

Thread in this order:

(abbreviations: TA 4 = African Turquoise 4 mn

TA 6 = African Turquoise 6 mn

CH = Hematite cube

- 1 TA 4 - 1 CH - 24 TA 6 - 1 CH - 1 TA 4

Cut the wire leaving 10 cm on each side of the bracelet, and make a knot at each end, burn slightly the wire that exceeds the knot and crush it by pressing towards the knot when it is still a little hot.

Center the beads in the middle of the wire and make a knot on each side of the bracelet after the hematite cubes.



### Step 3/8

• 4 mn African turquoise beads link and mini faceted hematite rondelles (you'll have to be patient to thread the hematites... I had to cut the end of my thread six times, and smooth the thread between my fingers...)

Take the spool of linhasita 0.75 Kaki thread, without cutting the thread as for step 1

String the beads in this order:

(abbreviations: TA 4 = African Turquoise 4 mn

CH = Hematite cube

RHF = Hematite faceted rondelle)

- 1 bead TA 4 - 1 CH - 2 TA 4 - 2 RHF - 1 TA 4 - 2 RHF - 5 TA 4 - 2 RHF

- 1 TA 4 - 2 RHF - 5 TA 4 - 2 RHF - 1 TA 4 - 2 RHF - 5 TA 4 - 2 RHF - 1 TA 4

- 2 RHF - 5 TA 4 - 2 RHF - 1 TA 4 - 2 RHF - 2 TA 4 - 1 CH - 1 TA 4

Finish the bracelet as in step 2





★ Step 4/8

Take the spool of linhasita 0.75 Kaki thread, cut three threads of about 50 cm

Take the three threads together and leave about 15 cm of thread on one side and make a knot (which you can easily undo once the bracelet is finished) and hang the whole thing on a flat surface with a large pliers to hold them.

Weave about a centimeter in "vertical stick" stitch (the stitch used is the same as the one used in the beadsandco tutorial <https://youtu.be/ha6zQk1BD0o>) and then insert a hematite cube on the wire used to make knots.

Thread a cube on the thread with which you make the knots every three rows. The cubes will be placed on the sides of the bracelet in an alternating way.

Once the right length is obtained (after having threaded about 20 hematite cubes on the sides, and continued the knots on about a centimeter, cut the thread with which you make knots flush with the weaving (2mn), burn the end by folding it under the weaving.

Do the same with the four threads of the corners of the bracelet so that there remains only the middle thread, on each side of the bracelet. See photo

Thread a hematite cube on each side, on these threads, make a knot to block the cubes, thread a TA 4mn on each side, measure the length of thread so that it corresponds to the two other bracelets already made, make a knot at the right length, then cut and burn the end of the thread.



★ Step 5/8

• **Macramé links and miyukis beads**

Make 3 links with miyukis, faceted hematite beads, knowing that it is difficult to thread the faceted hematite beads with the 0.75 thread. (I did this but you need patience... If you find it too long or too hard, you can remove the hematites and replace them by miyukis of your choice)

Take the spool of linhasita wire 0.75 Kaki, do not cut but start and string the miyukis and washers according to the following diagrams:

Legend of miyukis beads:

A = DB 1832 - B= DB 2310 - C= DB 0390 - D= DB 0374

And RHF = Faceted hematite roundel

**Link 1:**

\*1A - 2B - 1C - 2B - 1A - 1RHF - 1A - 3C - 1D - 3C - 1A - 1RHF - 1A - 2D - 1C - 2D - 1A - 1RHF\*

To be repeated as many times as needed (between \* and \*, leave 12cm of yarn before and after the miyukis, cut the yarn and tie a knot on each side so that the beads don't come off.

**Link 2:**

\*1A - 1D - 2C - 1A - 7B - 1A - 2C - 1D - 1A - 1RHF\*

Repeat as many times as needed (between \* and \*, leave 12cm of thread before and after the miyukis, cut the thread and tie a knot on each side so the beads don't come off.

**Link 3:**

\*1A - 5B - 1A - 1D - 1A - 5B - 1A - 1RHF - 1A - 7C - 1A - 1RHF - 1A - 5D - 1A - 1B - 1A - 5D - 1A - 1RHF - 1A - 7C - 1A - 1RHF\*

Repeat as many times as necessary (between \* and \*, leave 12cm of thread before and after the miyukis, cut the thread and make a knot on each side so that the beads don't fall off.



★ Step 6/8

When the three links are ready, you have to gather them by weaving miyukis beads on each side using the vertical stick stitch as for link 4. and finish it in the same way.



★ Step 7/8

Take the four ties that were made (steps 2 to 5), and tie a knot with all the ties to hold the bracelets together on each side of the ties.



★ Step 8/8

Wrap the bracelet so that the ends overlap and using a linhasita 0.75 thread, make a few flat macramé stitches. Cut the excess threads and burn the ends by pressing the thread well against the stitches made.





Result

