

MIYUKI BRICK STITCH FLOWER WEAVING EARRINGS TUTORIAL

By : Tiffanie Perles&Co



Intermediate



3h

Follow this step by step bead weaving tutorial to make cute flower petal inspired earrings. This tutorial will be a little tricky for bead weaving beginners, but if this is not your first time weaving you should be able to get by! They are easier to make than they look.

These earrings are made with Miyuki delicas 11/0 beads, Miyuki seed beads 15/0 and imitation Howlite beads. You can replace these imitation Howlite beads with 4 mm resin beads.

Are the studs a bit too big for you? Choose from our dozens of references at [boucles d'oreilles](#) to customize your own.

The technique used in this tutorial is Brick Stitch. Here are other tutorials using the same technique:

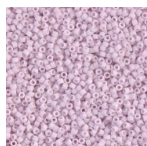
- [Boucles d'oreilles doré rose intercalaire demi-cercle et Miyuki](#)
- [Freshwater pearl earrings with pierced rings](#)
- [Grandes Boucles d'oreilles Créoles Miyuki Kawaii Brick Stitch](#)

Which material to use for Miyuki Brick stitch flower weaving earrings tutorial?

SUPPLIES



21x14mm Diamond effect Drop Mounting ring for beadweaving - Fine Gold Plated x1
Ref. : ACT-792
Quantity : 2



Miyuki Delica 11/0 DB1514 - Mat Opaque Pale Rose x8g
Ref. : DB-1514
Quantity : 1



Flower brass earstuds 1 loop to decorate 19 mm Mat Gold Tone x2
Ref. : EAR-035
Quantity : 1



4mm Howlite Tinted Round Beads - Pink x30
Ref. : GEM-508
Quantity : 1



Miyuki Seed beads Duracoat 15/0 4202 - Galvanized Gold x8g
Ref. : MR15/4202
Quantity : 1



PureCrystal stick-on rhinestones 3mm Crystal AB x36
Ref. : STR-055
Quantity : 1

SUPPLIES



Miyuki Beading needles x6
Ref. : OAC-162
Quantity : 1



Kit of 3 pliers in Perles & Co pocket Pink x1
Ref. : OUT-335
Quantity : 1



Jewel Glue Hasulith 30ml
Ref. : OUTIL-007
Quantity : 1



Set of 6 jewelry pliers Econo - Bruxelles Tweezers Antistatique
Ref. : TECH-193
Quantity : 1

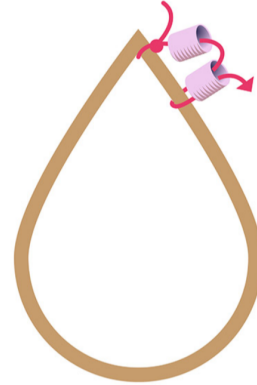


Miyuki Nylon Beading thread B 0.25 mm Gold x50 m
Ref. : UFC-497
Quantity : 1

steps

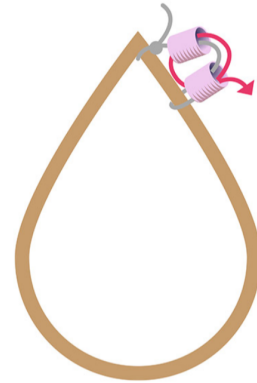
★ Step 1/12

Cut 1.2 m of weaving thread and tie it at the top of the drop with a double knot. Keep 10 cm of the thread end. Thread two Delicas 11/0 beads, wedge them against the outside of the drop, pass the needle under the bar of the drop and turn in the second bead so that the bead is wedged against the drop.



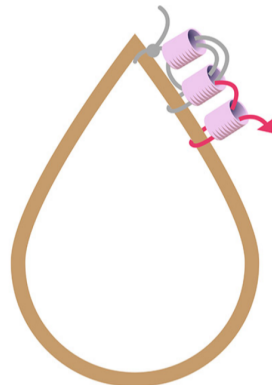
★ Step 2/12

Tighten and return to the first bead from the outside. Return to the second bead from the bottom and tighten the weave again.



★ Step 3/12

Thread a third delicas 11/0 bead, wedge it against the drop and the second bead, pass the thread under the bar and back into the bead.



★ Step 4/12

Continue weaving the beads one by one on the drop. You should place a total of 31 Miyuki delicas 11/0 beads. Remove the thread from the needle and thread the 10 cm piece of thread through the needle. Thread through the first beads to hide the thread. Tighten well and cut the thread end flush with the weave.



★ Step 5/12

Move to the seventh bead from the top, passing up through the second bead, down through the third bead, up through the fourth bead and so on. Thread two 15/0 seed beads and pass the needle under the thread connecting the seventh and eighth beads, tighten and then pass the needle back through the second seed bead.

This is the Brick Stitch weaving technique. This is the same technique that was used from step 2 to 4, but instead of hanging the beads on the drop, hang them on the threads of the beads below. Attach a total of 23 seed beads.

If the space between two beads becomes too large, then weave the next bead under the same thread as the previous one. The beads should be positioned symmetrically on each side of the drop.



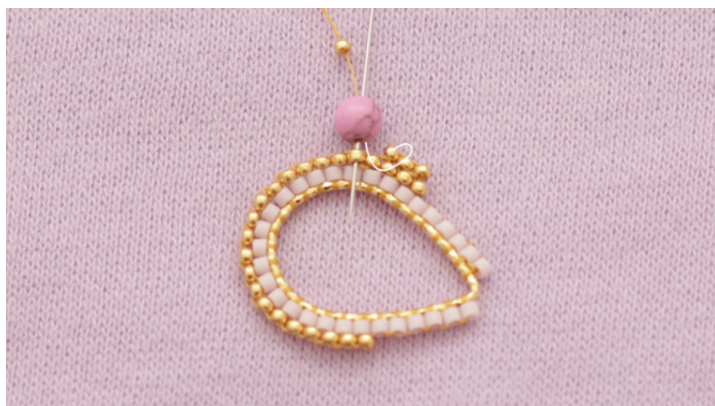
★ Step 6/12

Thread two new beads to go up one more row. Go under the wire connecting the second-to-last and the second-to-last beads of the previous row to attach the second bead. Attach a third bead by passing under the thread of the following beads.



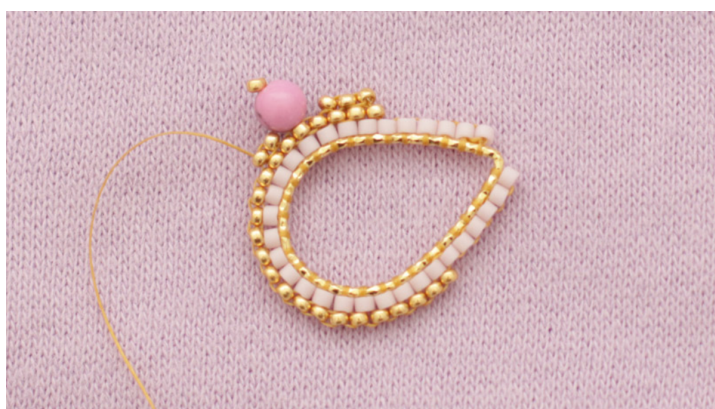
★ Step 7/12

Follow the white line: pass through the second bead of row 3, the third and then the fourth of row 2, then thread a 4 mm bead and a seed bead. Pass through the 4 mm bead and the fifth bead of row 2 and tighten.



★ Step 8/12

Go into the sixth bead of row 2 and weave 2 rocailles 15/0 over it as shown in the photo. Repeat step 7 to attach a new 4mm bead in the same way.



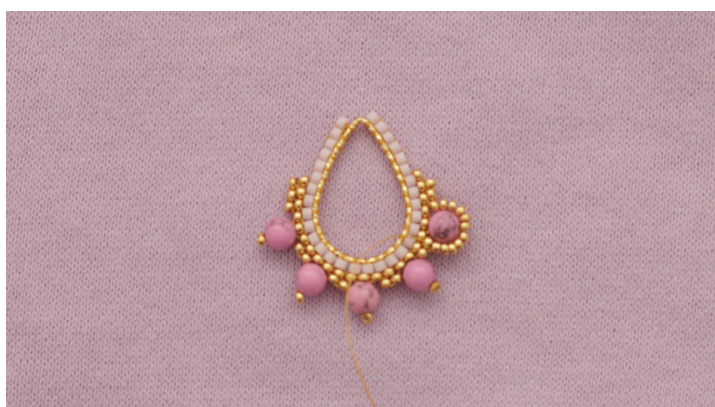
★ Step 9/12

Repeat steps 7 and 8 to attach a total of 5 x 4 mm beads and the beadlets in row 3. Finish the row with 3 beads.



★ Step 10/12

Return to the second-to-last bead in row 3 by passing through the second-to-last bead. String 4 seed beads and pass through the seed bead on top of the 4 mm bead. Then thread 5 seed beads and pass through the first seed bead on the other side of the 4 mm bead.



★ Step 11/12

Go through the rock garden next door and repeat step 10 four times. Run the wire through the beads to catch it and cut it.



★ Step 12/12

Grab a rhinestone with tweezers or fine tip pliers and apply jewellery glue to the back of the rhinestone. Then apply it to the centre of the flower ear stud. Open the ring behind the stud and slide the woven drop into it before closing the ring.



Result