

## PINK CANE POLYMER CLAY EARRINGS

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Intermediate



4h

*How to make earrings in Fimo clay?*

Here is a step-by-step guide to create a Fimo duck with the drawing of a rose. With this floral pattern designed in the mass of the polymer clay you can then cut thin slices to cover a sheet of white clay and gradually create your pair of earrings with roses.

## Which material to use for Pink cane polymer clay earrings?

### SUPPLIES



Leverback with cabochon setting for 8 mm flat back cabochon - fine Gold plated x2  
Ref. : BO-912  
Quantity : 1



Fimo Soft Polymer Clay 57gr White (n°0)  
Ref. : FIMO-000  
Quantity : 1



Fimo Soft Polymer Clay 57gr Black (n°9)  
Ref. : FIMO-009  
Quantity : 1



Fimo Effect Polymer Clay 57gr Translucent (n°014)  
Ref. : FIMO-014  
Quantity : 1



Polymer Clay Fimo Professional 85gr Red Pur (n°200)  
Ref. : FIMPRO-200  
Quantity : 1



Paste Ceralun 100gr white  
Ref. : OUT-103  
Quantity : 1



Kit cutter Kemper Round x5  
Ref. : OUT-163  
Quantity : 1



Set of 3 Melanie Muir cookie cutters for polymer clay - Square n°1 x1  
Ref. : TECH-214  
Quantity : 1

### SUPPLIES



Imperia pasta machine Sfogliatrice type  
Ref. : OUTIL-525  
Quantity : 1

## steps

### ★ Step 1/24

Take half a bread of Fimo professional dough in primary red colour and only 2 bars of black dough from a soft Fimo bread, the bars are much smaller than the professional range. Pack them in your hands then make two cylinders, place them side by side and pass the roll before folding it in half and passing it through the dough machine with the thick notch.



### ★ Step 2/24

After about fifteen passes in the pastry machine, always folding the dough on itself, you get a gradation of colours.



### ★ Step 3/24

Cut your gradient plate in two parts in its width and then superimpose them. Reduce your MAP notches to the thinnest. Run the length through the machine to obtain a long ribbon.



★ Step 4/24

Fold the whole length of the ribbon in an accordion shape, you can lightly pass the roll after each fold of superimposed dough.



★ Step 5/24

Compress your block, lengthen it slightly by pulling on both sides, cut 5 slices approximately equal in length. Set all these ends aside.



★ Step 6/24

Take half a bar of black dough and pass it through the machine at the finest notch, cut strips about 2 cm wide. Take a fifth of a bar of white, roll a small cylinder about 2 cm high.



★ Step 7/24

Cut the cylinder in two parts, then insert the black paste in the centre, close the cylinder and cut off the black paste that protrudes.



★ Step 8/24

Continue to put the black pastry ribbon on four cuts of the cylinder. Cut in two parts.



★ Step 9/24

Take a small piece of white paste to make mini cylinders that you will put on the half-round, do the same with black paste, put it between the white cylinders. Reserve this flower center.



★ Step 10/24

Take your block of shredded pasta and use three slices to make some kind of moons. Pinch the ends and slide the black dough so that it goes all the way to the pointed end, bend it by pressing in the middle and hold the rest. Be careful, two moons have the black at the bottom while the third one has the red. You still have to shape two more slices of the starting block.



★ Step 11/24

This photo corresponds to a slice first cut in two parts. One half is cut in two again, the moons on the left, on the right the second half is cut in three pieces. With each piece form a crescent with the black at the bottom.



★ Step 12/24

Take the centre of the flower and start to surround it with the smaller moon shapes as shown in the photo.



★ Step 13/24

Retrieve a small piece of the ribbon that has already been used to position it only on top of the top moon.



★ Step 14/24

Place the other two crescents from the centre of the moon where the black strip has just been placed. Now cut the last slice of the gradient block in two parts, shape the crescents and place them at the bottom of the pattern.



★ Step 15/24

Place a thin ribbon just below the pattern so that the edge is not red.



★ Step 16/24

Use a tool like a pen to make a few hollows on the edges of the rose.  
Take some white translucent paste, create cylinders and place them in these recesses.



★ Step 17/24

Cut wide slices directly from the translucent block of dough that you will use to surround the whole pink duck.  
Do not superimpose your lengths, connect by cutting the dough cleanly.



★ Step 18/24

Circle the whole duck with your hands and gradually start the duck reduction.



★ Step 19/24

Lengthen your duck until you have a diameter of slightly more than two centimetres. The translucent paste has completely covered the sides, you have about 3 cm to remove on each side to find your reduced rose. This step of reduction is the most difficult thing to do. If your hands are too hot you can put your duck in the fridge a few minutes before continuing the manipulation.



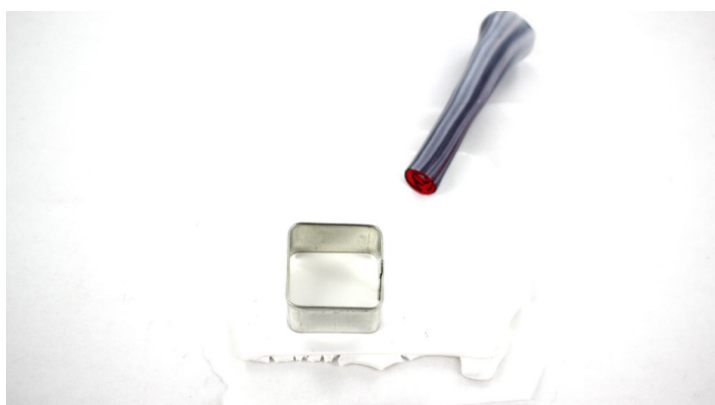
★ Step 20/24

Cut two thin slices from the duck and place them on a baking sheet of white pastry with a thick notch. Place a baking paper on the surface and then with a smooth card making small rounds.



★ Step 21/24

In a white plate with a thick notch, remove two squares with a cookie cutter. Cut your duck in two parts and reduce in one to have small roses of one centimeter.



★ Step 22/24

Place your slices of small roses in a line at the bottom of the squares. After having put all the elements at the same level by smoothing with a card, put down some film paper and then put down again your punch for your squares.



★ Step 23/24

Place film paper on the rounds and then remove two pieces with a two-centimetre diameter punch. Bake your pieces in an oven at 120 degrees for 30 minutes.



★ Step 24/24

After firing the pieces were sanded with a thousand grain and then passed under several grains (3) of micro-mesh before finishing the Dremel polishing with a flannel disc. In this tutorial I propose an alternative to the different glues that in time make our jewel does not hold and everything comes off. It's an epoxy resin called Ceralun which is in the form of a paste, you have to mix two equal quantities of one and the other then place it where you want, it will solidify in 24 hours and it adheres to all supports, it's magic.



Result