

BAG ACCESSORY, ANGEL PEARL POMPOM WITH ATHOS PEARLS BY PUCA

By : Puca



Advanced



2h

How do you make a pearl tassel?

As always on the occasion of the release of the new pearls by Puca, a new pattern accompanies them!

Today we have the pleasure to present you the newest beads, the Athos beads by Puca.

They are long and flat beads on one side, which can look like a cabochon.

Puca, has therefore concocted a nice tutorial to learn how to crimp the Athos beads. You will then be able, thanks to this first step, to connect them to each other. You had reserved a warm welcome to the DIY Alix pompom, made with Samos beads. Today we reveal you how to make another version with Athos beads by Puca.

You can of course adapt this tutorial to your desires by changing the colours of the beads used. You can also adapt the support by easily transforming this tassel into a pendant by mounting it on the chain of your choice.

Find at the bottom of the page all the necessary material to make this tassel and mount it into bag jewelry. Adapt the list of supplies to add a chain, a clasp and a bead in case you wish to make this jewelry into a pendant.

Which material to use for Bag accessory, angel pearl pompom with Athos pearls by Puca?

SUPPLIES



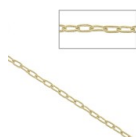
3x0.5mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-337
Quantity : 1



Eye pins 51x0.70 mm - Fine Gold plated x 25
Ref. : ACC-721
Quantity : 1



Fireline braided Nylon thread 0.12 mm (6LB) Crystal x45 m
Ref. : BRF-116
Quantity : 1



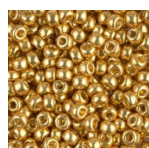
1mm oval elongated fine Cable mesh chain - fine Gold plated x1m
Ref. : CHR-371
Quantity : 1



Miyuki Delica 11/0 DB0010 - Black
Ref. : DB-0010
Quantity : 1



Tassel imitation silk 40 mm Black
Ref. : LCD-857
Quantity : 1



Miyuki Seed beads Duracoat 8/0 4202 - Galvanized Gold
Ref. : MR08/4202
Quantity : 1



Miyuki Seed beads Duracoat 11/0 4202 - Galvanized Gold
Ref. : MR11/4202
Quantity : 1



Miyuki Seed beads Duracoat 15/0 4202 - Galvanized Gold x8g
Ref. : MR15/4202
Quantity : 1



20x10mm Athos 3D by Puca® oval glass cabochon - Jet Gold Splash x1
Ref. : PLS-523
Quantity : 3



Lobster Keyring 23 mm fine Gold plated x1
Ref. : POC-041
Quantity : 1



Round beads 3mm Gold Bronze x50
Ref. : RVC-048
Quantity : 1



PureCrystal 5328 Crystal Bicones 3mm Crystal Aurum 2X x20
Ref. : TPK-055
Quantity : 1



PureCrystal 5040 Flat round 8mm Jet x1
Ref. : WRD-299
Quantity : 1

steps

★ Step 1/36

Place 40 DB and close to form a loop.



★ Step 2/36

Place 9 DB with peyote weave technique



★ Step 3/36

Place 1 R15



★ Step 4/36

Place again 9 DB then 1 R15 and come and place yourself as shown on the picture inside.



★ Step 5/36

Make a row of R15 and come and stand outside as shown in the photo.



★ Step 6/36

Turn over your work, place your Athos and make two rows of DB11s.



★ Step 7/36

Make a first row of R15



★ Step 8/36

Make a second one



★ Step 9/36

Be careful to place your R15 (inserted in step 3) at the tip of the Athos



★ Step 10/36

Make a 3rd row of R15, but for the spikes go to the 2 R15 without adding any extra R15.



★ Step 11/36

Repeat this step on the other side.



★ Step 12/36

Make a fourth row of R15, always taking care to apply step 10 for the spikes.



★ Step 13/36

Make a 5th row, this time inserting 1 R15 at each point.



★ Step 14/36

Place 3 R15 by zipping on both sides to finish



★ Step 15/36

Repeat this step to obtain 3 Athos



★ Step 16/36

Come and stand at the place indicated on the picture (i.e. 3rd DB, 8th DB from the R15 of the crimp).



★ Step 17/36

Place 3 R11



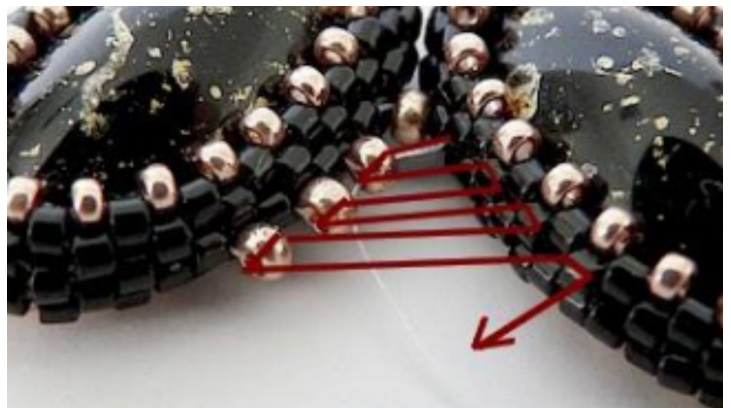
★ Step 18/36

Place 1 R11 and come and zip the second crimp.



★ Step 19/36

Zip all R11s with the DBs in front of them.



★ Step 20/36

You're holding this



★ Step 21/36

Punch 1 R11 and iron in all the beads.



★ Step 22/36

Repeat steps 2 to 7 to place your 3rd Athos



★ Step 23/36

Close your assembly so as to tie the three Athos together.



★ Step 24/36

Position yourself as shown in the picture and place 3 R15, 1T3, 3R15 in the R15 of the crimp. Make the row this way, repeating the operation for the other sides.



★ Step 25/36

You get this. Move into T3.



★ Step 26/36

Place 1 R15, 1 R11, 1 R15 in the T3



★ Step 27/36

Place 1 R15 in the T3 and tighten. Repeat steps 26 and 27 all the way through the row.



★ Step 28/36

You get this. Stand here in the three R15s



★ Step 29/36

Place 1 R11 just above the R15 of the crimp, the entire row.



★ Step 30/36

You get this. Position yourself as shown in the picture



★ Step 31/36

Place 1 round 4mm bead between each R11 and tighten.



★ Step 32/36

You get this. Repeat steps 24 to 30 for the other side.



★ Step 33/36

Place a ring and a pin on your pompon.



★ Step 34/36

Place your pompon and stem in the bead and repeat step 32. Weave a new row of R111 between the 4 mm round beads, tighten and close your thread.



★ Step 35/36

Place 1 8 mm bead and 1 R8, then make your loop.



★ Step 36/36

Place your bead or a ring to connect your mount to the support of your choice.



Result