

MIYUKI AND HALF TILA SEED BEADS HERRINGBONE NECKLACE BY MARIETTE BESSAC

By : Mariette B.



Advanced



6h

How to weave a seed bead necklace?

How to make a Miyuki Half Tila pearl necklace?

Many of you are wondering how to make a Miyuki Half Tila pearl weaving tip! Well Mariette Bessac did it! She unveils in this tutorial all the tricks to make step by step a herringbone necklace with the weaving of Miyuki Half Tila beads and seed beads.

You know it, you can of course adapt the colors of the beads according to your desires! To do this, visit our website to discover or rediscover our wide range of references!

Which material to use for Miyuki and Half Tila seed beads herringbone necklace by Mariette Bessac?

SUPPLIES



Terminator for beads weaving 15 mm rhodium tone x1
Ref. : ACT-200
Quantity : 2



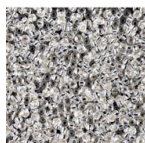
Fireline braided Nylon thread 0.12mm (6LB) Smoke Grey x45 m
Ref. : BRF-117
Quantity : 1



Sterling Silver Lobster claw clasp 9mm
Ref. : FRM-060
Quantity : 1



Miyuki Half Tila Beads 5x2.3x1.9mm HTL-2064 - Mat Metallic Blue Green Iris x10g
Ref. : HTL2064
Quantity : 2



Miyuki Seed beads 15/0 0001 - Crystal Silver Lined x8g
Ref. : MR15/0001
Quantity : 1



Double jump rings 4x0.5mm 925 Sterling Silver x50
Ref. : SL-223
Quantity : 1

SUPPLIES



Tulip needle with round tip 0,46x51 mm (N°10) x4
Ref. : OAC-1091
Quantity : 1



Chain Nose pliers
Ref. : OUTIL-467
Quantity : 1

steps

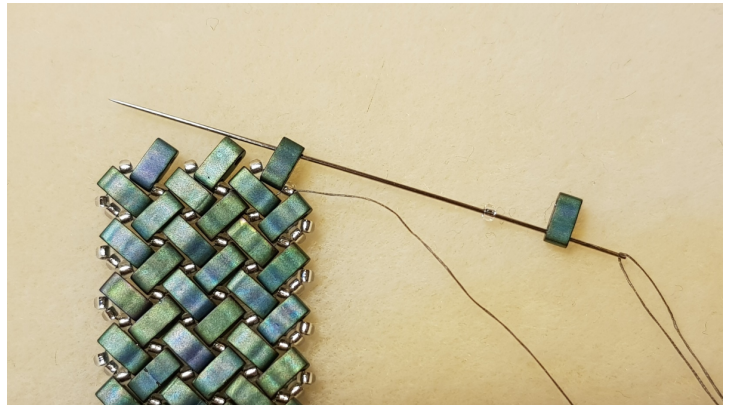
★ Step 1/23

Start by weaving a straight band of about 20 to 22 cm following the technical instructions given in the tutorial Miyuki Half Tila beads and seed beads 3 herringbone bracelet and seed beads Miyuki Half Tila beads and seed beads



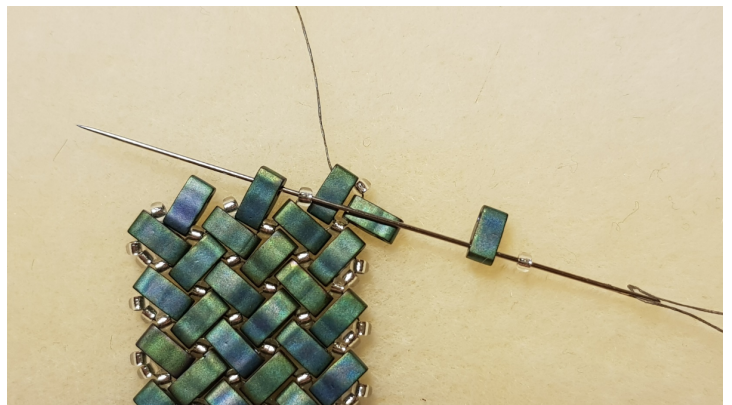
★ Step 2/23

At the start of the next row, replace the 2 rockeries by 1 Half Tila and 1 rockery and go into the free hole of the last Half Tila in place.



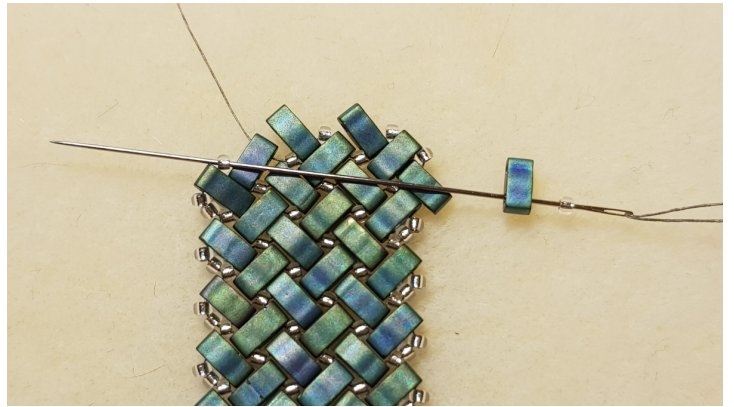
★ Step 3/23

Continue the row as normal. Thread 1 Rocaille and 1 Half Tila and pass the needle through the next Rocaille and Half Tila. Repeat the operation a second time.



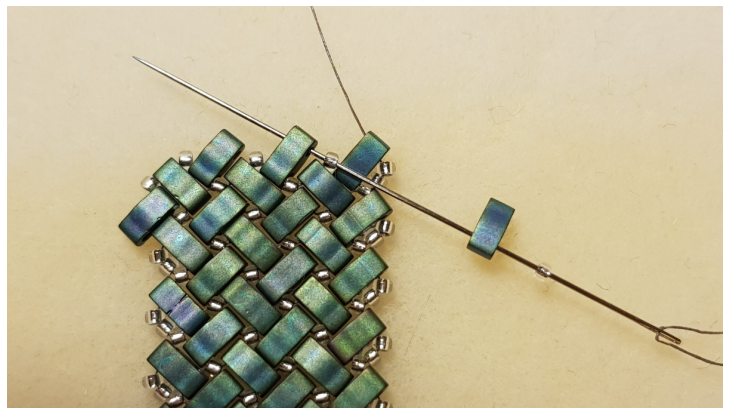
★ Step 4/23

To finish the row, thread 1 rockery and 1 half tila, then pass the needle through the rockery on the edge.



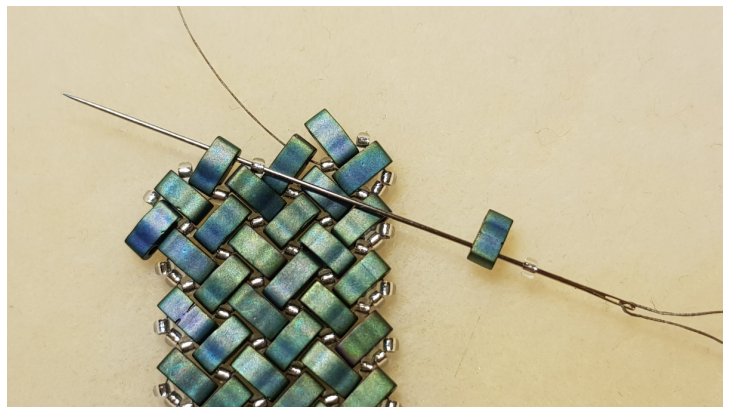
★ Step 5/23

Turn your weave over.
Thread 2 rocailles then pass the needle through the free hole of the last half tila put in place.



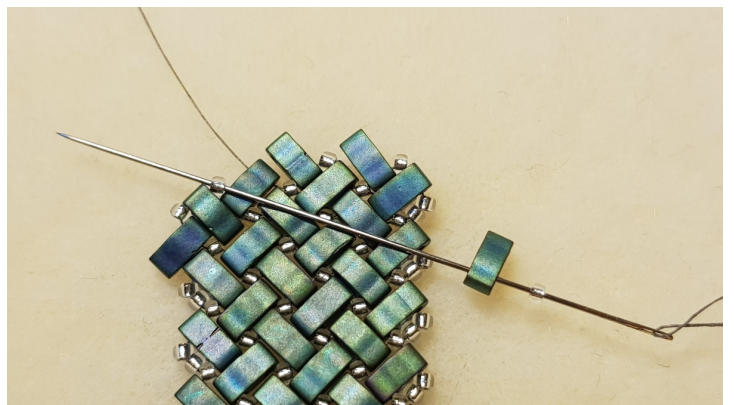
★ Step 6/23

Make the row in the classic way: thread 1 rocaille, 1 half tila and pass the needle through the rocaille and the next half tila.



★ Step 7/23

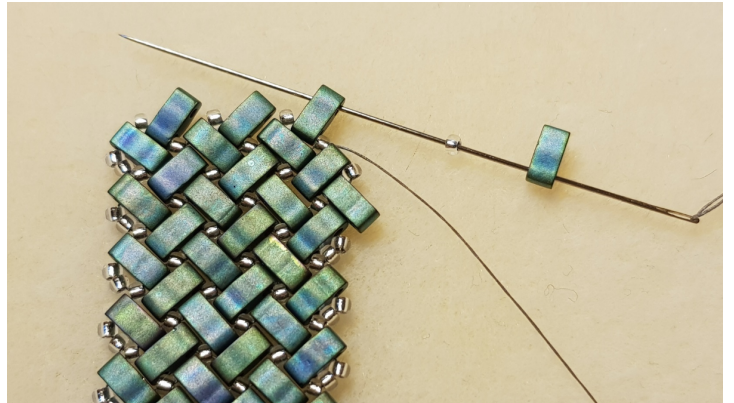
For the end of the row, thread 1 rockery and 1 half tila, then pass the needle through the rockery on the edge.



★ Step 8/23

Turn over the weave then put 1 half tila and 1 rocaille on the needle and pass the needle through the free hole of the last half tila put in place.

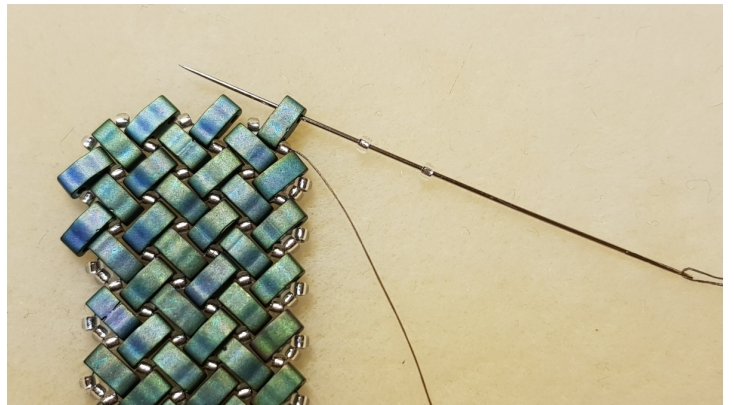
Make the row in the classic way: 1 rocaille, 1 half tila to be inserted in the next half tila. Be careful, for the last bead, thread the needle into the rockery of the edge.



★ Step 9/23

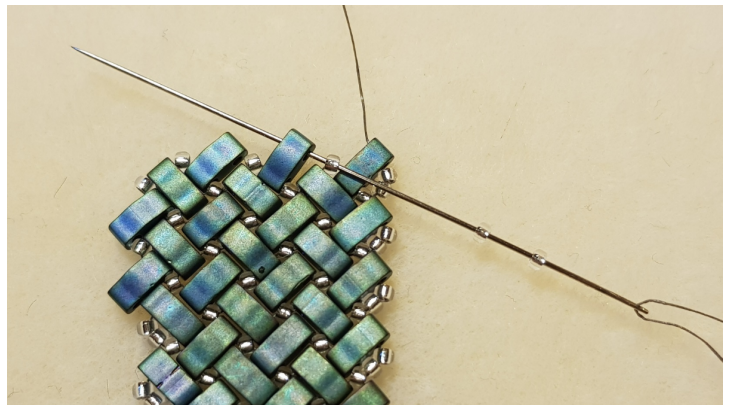
Flip the weave.

Thread 2 rocailles and pass the needle through the free hole of the last half tila put in place.



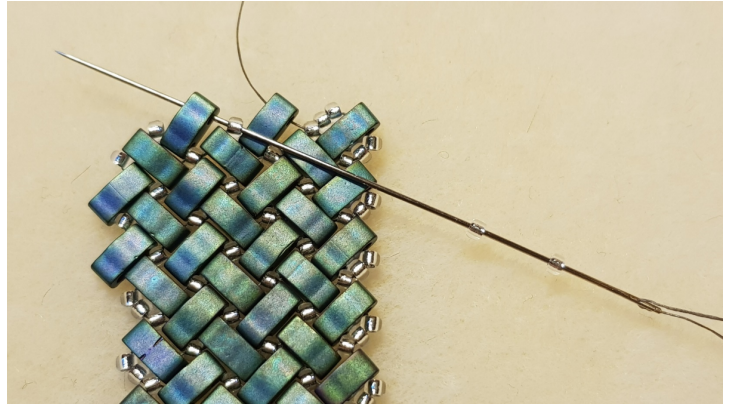
★ Step 10/23

Thread 2 rocailles and pass the needle through the rocaille and the next half tila.



★ Step 11/23

Thread 2 rocailles and pass the needle through the rocaille and the next half tila. Repeat until the row is completed.



★ Step 12/23

Turn your weave over. Thread 1 half tila and 3 rocailles. Bring them down along the thread so that they are against the weave.



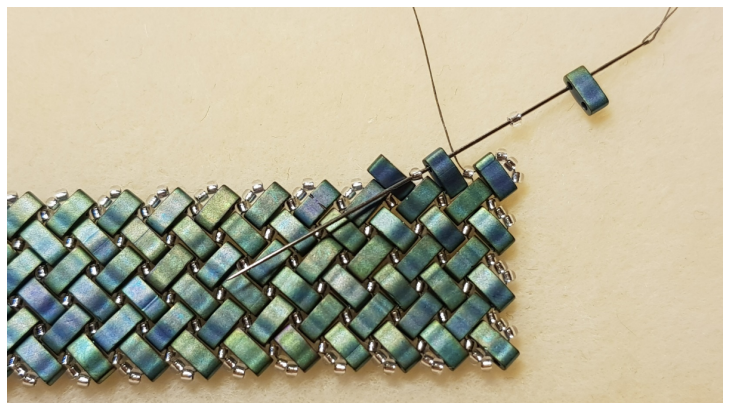
★ Step 13/23

Thread the needle into the free hole of this very last half tila and into the next rock. Tighten well.



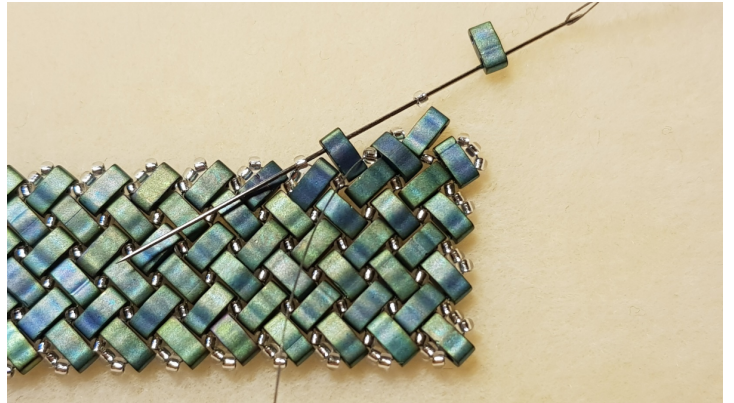
★ Step 14/23

Turn the weave over and orient it as shown in the photo. Thread 1 half tila and 1 rocaille then pass the needle through the half tila and the next rocaille.



★ Step 15/23

Thread 1 half tila and 1 rocaille then pass the needle through the half tila and the next rocaille.



★ Step 16/23

Tip!

At this point, pass your needle through the three seed beads and make a turn in order to place the beads in question against their half tila. These three beads are the ones that will be in the hollow of the necklace and must be tight. I pass the thread through the half tila, avoiding the intermediate beads.



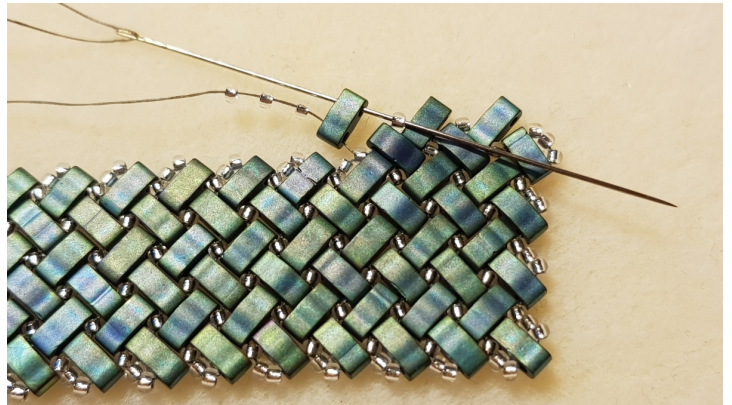
★ Step 17/23

Turn the weave over.
Thread 1 half tila and 3 rocailles. Bring them down along the thread so that they are against the weave.



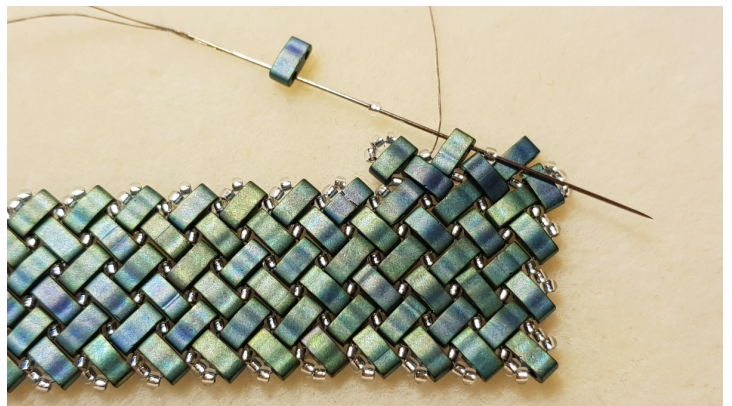
★ Step 18/23

Hold the half tila in place between thumb and forefinger and thread the needle through the free hole in the same half tila and into the next rock. Tighten well



★ Step 19/23

Thread 1 half tila and 1 rocaille then pass the needle through the half tila and the next rocaille.



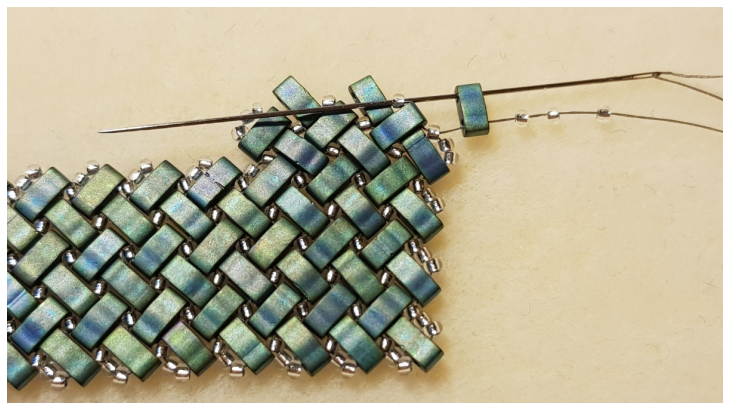
★ Step 20/23

Thread 1 half tila and 1 rocaille and pass the needle through the half tila and the next rocaille.



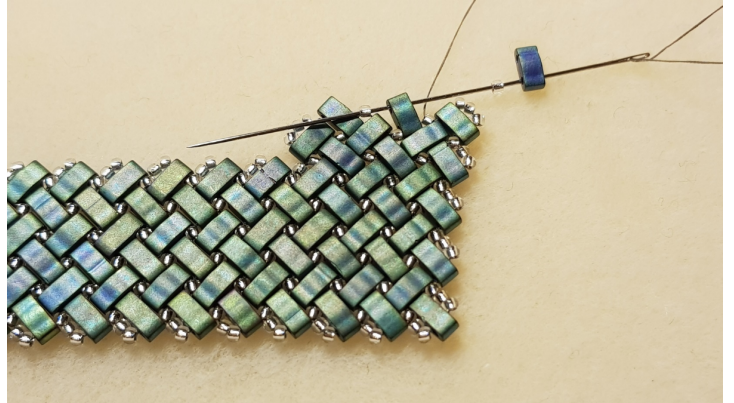
★ Step 21/23

Thread 1 half tila and 3 rocailles. Bring them down along the thread so that they are against the weave, then pass the needle through the free hole of this same half tila and through the next rocaille. Tighten well



★ Step 22/23

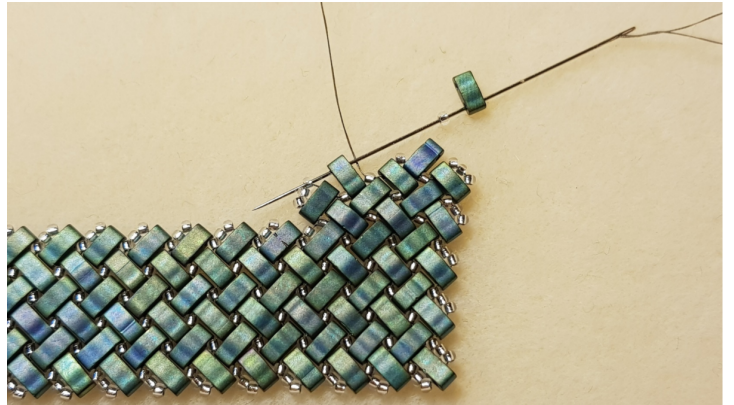
Thread 1 half tila and 1 rocaille and pass the needle through the next half tila and rocaille.



★ Step 23/23

Thread 1 half tila and 1 rocaille and pass the needle through the next half tila and rocaille.

Repeat steps 17 to 23 in a loop until you have woven a strip of the same length on the other side of the collar. For the finishing touches and the fixing of the weaving ends, the explanations are given in the video.



Result

