

FLOWER EARRINGS IN METALLIC CERNIT

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Easy



2h

This tutorial is made from Cernit polymer with the latest colours from the Metallic range. These colours are marvellous, the shiny and iridescent aspect is due to the mica powders that are included in the paste, after firing this paste is satiny, it looks soft and is luminous.

Which material to use for Flower Earrings in Metallic Cernit?

SUPPLIES



Soft head pin 30 x 0,8fine Gold plated x10
Ref. : ACC-240
Quantity : 1



4X0.5mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-357
Quantity : 1



Flower-shaped head pins 50x0.5mm Gilded with fine 24K x10
Ref. : ACC-510
Quantity : 1



Half ball earstuds 10mm fine Gold plated x2
Ref. : BO-135
Quantity : 1



Metallic Cernit Polymer clay - Pearl (n°085) 56gr x1
Ref. : CERNIT-181
Quantity : 1



Metallic Cernit Polymer clay - Violet (n°900) 56gr x1
Ref. : CERNIT-187
Quantity : 1



13x10mm Shell Earstuds with imitation mother-of-pearl bead - White - fine Gold plated x2
Ref. : EAR-348
Quantity : 1



Rod spacer 2 loops 30x3 mm fine Gold plated x1
Ref. : INTER-769
Quantity : 4



Metal spacer beads 5 mm fine Gold plated x10
Ref. : MET-120
Quantity : 1



Brass Round beads European manufacture 8 mm fine Gold plated x5
Ref. : MET-195
Quantity : 1



Modelling tool for polymer clay - Cernit ball tool 13 and 8 mm
Ref. : OTL-420
Quantity : 1



12mm PureCrystal 5841 irregular Baroque Pearl - White Pearl x1
Ref. : SWB-734
Quantity : 2

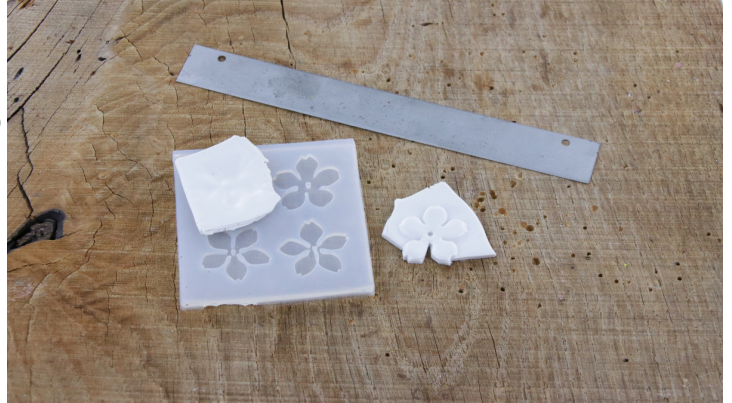


Silicone Mold For Resin and Polymer Clay 63x63 mm - Cherry Blossom x1
Ref. : TECH-457
Quantity : 1

steps

★ Step 1/7

Take a small amount of pearly white dough, use gloves to crush it under your fingers to prepare it to pass through the dough machine, pass it to the thickest notch. Turn one end of the baking sheet over onto the pan, press down on the reverse side to make the dough penetrate well, remove your flower and make another one. Gently cut the edges of the flowers with your blade following the marks.



★ Step 2/7

Take your flower in your hand and crush each petal with your fingers. Then take a ball modelling tool to elongate and form the petals. Place a small piece of baking paper on a petal and gently run your fingers over the surface to smooth it. If your white flowers get dirty or dusty you can wipe the surface with a damp cloth.



★ Step 3/7

Pierce the centre of your flowers then place them on a piece of aluminium foil, raise the edges slightly to give a little volume to the flowers. Bake your pieces in a traditional oven at 120 degrees.



★ Step 4/7

Thread an insert washer on a stem nail with a golden flower head. Pass the stems through the hole in the flowers.



★ Step 5/7

Put each bead on a flat-headed nail, leave 1 cm and then cut the thread. With a pair of pliers with round ends make a loop that you will close on one of the rings of the spacer bar. Pass another ring on the other side and connect this piece to the ear nail.



★ Step 6/7

Use the stem of the flower which is flexible enough to surround the golden bar.



★ Step 7/7

Here is another example of flower making, this time with Cernit Metallic violet paste and other primers but working with the same set-up as the white flowers. You will find the references below.



Result

