

THE BATIK TECHNIQUE ON POLYMER CLAY

By : Karine Barrera



Advanced



2h

How to adapt the Batik technique on polymer clay ? As you surely know, polymer clay is one of the best mediums for making all kinds of imitations of materials or craft techniques. Batik is a way of working patterns on wax-based fabrics that serve as a stencil, on the polymer we use gouache as a stencil, alcohol inks to color and a silkscreen to obtain a nice pattern. Let yourself be guided by this video to make a pretty Batik necklace and earring set with subtle cracks.

Step 1

Work on a white plate passed to the second largest notch of your dough machine.

2nd step

Place the silkscreen on the polymer, pass the roller so that it is in good contact with the paste. Spread a trickle of gouache paint on a card then cover the stencil with the card. Immediately remove the paint from the stencil. Leave to dry for 5 minutes until the paint is no longer shiny.

Stage 3

Pass the roller in both directions over the dry patterns, you can also stretch the dough a little between your fingers, this is to crackle the paint, hence the batik effect.

Step 4

Cut out your round shapes with a cookie cutter then cut each into two equal parts. All these pieces are made to make two sets of necklaces and earrings. Take a 20 mm cookie cutter for the larger pieces to remove a half-round in the center on the right side and a 15 mm cookie cutter for the earrings.

Step 5

Soften the corners by gently passing your fingers over the edges, this technique does not allow sanding once the pieces are cooked. Color your shapes with alcohol ink and a wide, well-soaked brush so that you don't have to iron twice in the same place.

Start cooking at 120 degrees in a traditional oven for 30 minutes.

Step 6

Make a sole for your shapes by texturing black dough passed to a fine notch of the dough machine. Place your cooled shapes on the back of the black dough, press so that they are in good contact then cut the outline.

Step 7

Pass other black pasta in the machine to obtain two different thicknesses to be superimposed so as to be at the same level of thickness of your pieces. With this last plate take two rounds of 20 mm and 4 others of 15 mm. Place them in the center of the shapes. Take the 15 mm cookie cutter to hollow out the center of the large pieces and one of 9 for the smaller ones. Turn your pieces over and smooth the fittings with your fingers to prevent them from coming off later.

Pass a drop of black plate to a fine notch of the dough machine to obtain a fine strip. Place the strips at the bottom of the pieces, press well so that it sticks and cut out what protrudes.

Do a second cooking identical to the first.

Step 8

Mount your necklaces with a ball chain, end caps for this chain, rings and a lobster clasp. The earrings are mounted using a ring and an ear hook.



Which material to use for The Batik technique on polymer clay?

SUPPLIES



7x0.8mm Open Jump Rings - European-made - Bronze Tone x50
Ref. : ACC-311
Quantity : 1



Jumprings open 5X0.7 mm - European-made - Bronze Tone x50
Ref. : ACC-400
Quantity : 1



9x1.2mm Open Jump rings - Made in Europe - Bronze Tone x25
Ref. : ACC-713
Quantity : 1



Ball Earwires 18mm bronze tone x6
Ref. : BO-255
Quantity : 1



Cernit Number One 56gr Black (n°100)
Ref. : CERNIT-051
Quantity : 1



Cernit Number One 56gr Opaque White (n°027)
Ref. : CERNIT-068
Quantity : 1



Ball chain terminators 1.5mm bronze tone x50
Ref. : OAC-155
Quantity : 1



Kit cutter Kemper Round x5
Ref. : OUT-163
Quantity : 1



Silk Screen Moiko 74x105 mm - Mandalas pattern 2.09
Ref. : OUT-901
Quantity : 1



Piñata Ink Burro Brown n°025
Ref. : OUTIL-189
Quantity : 1



Tempera Pébéo Primacolor Gouache - White Pearl x 150 ml
Ref. : PEINT-753
Quantity : 1



Piñata Ink Mantilla Teal n°020 - 14 ml
Ref. : TECH-632
Quantity : 1

Result