

CRACKLE EFFECT EARRINGS IN POLYMER CLAY

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Intermediate



3h

How to achieve a cracked effect on polymer clay? In this tutorial to create a pair of earrings you will learn how to get a cracked dough surface with two colors of dough. The tool is essential for this effect of material in polymer clay it is the heating gun it can also be called heatgun. You will find in this step by step two tracks of work with this same technique, a cracked effect with well marked cracks, pronounced relief and a second rendering which is in the contrary very smooth without roughness. The choice is yours.

Step 1
Prepare two plates in [polymer clay](#). One of terracotta color with the thickest notch and another natural color layered with the finest notch.



Step 2
Remove the beige plate on the other because from it a little with your fingers, you must be careful not to trap bubbles between the two layers of parts, use the roller to expel the air when laying.



Step 3
Place your plates on a work surface that will not be too conductive of heat like metal for example, granite, cardboard, wood. Use the heat gun a few cm from the surface, about 2 or 4 cm, making it make a circular motion to spread the heat and not to burn the dough. Stay a few seconds, three or four per zone to heat. Let the plate cool, take it in your hands and then stretch it, pretend you want to fold it. If nothing happens on the surface and you feel that the dough is stretching it is that it is not yet cooked enough you must start passing the gun again. If it is cooked the surface does not mark even by sliding a nail in the dough in this case it is screwed up. You understand this technique requires that we use the heat gun little by little to arrive at the good superficial cooking of the dough by checking the condition of the polymer soon enough, it must crack just by folding.



Step 4
Place your plate in the dough machine first at the widest notch then by changing the direction of the plate run in the notch below.



Step 5
Take golden acrylic paint in a brush cover the surface of the dough, be careful to make it penetrate into the cracks. Use a shiny paper towel to remove surface paint.



Step 6
This step is a supplement to the technique to show you two different results that can be obtained at this stage. I cut my cooked plate in two parts, one plate has just been covered with paint and on the other you can pass it in the dough machine with much finer notches until you get a very smooth surface with slightly marked colors.



Step 7
Take a plate of templates, choose the 2.5cm triangle place the plate below and with your fingers make the dough rise to obtain a slightly belland effect, pass the blade between the plate and the dough to release your shape. Take out for a pair of two round earrings with the 11mm Kemper cookie cutter. Start cooking your pieces at 120 degrees for 50 minutes.



Step 8
Place your pieces in a plate of templates and choose the 4.5cm circle plate and if you then switch to grain 500 or 1000 then use micro-mesh always under water to start polishing. Depending on the grains used for micro-mesh you will have a soft finish with bright colors and if you go down to the finest grain you will get shine. If you want an ultra-shine like a mirror effect, you have to polish your pieces with tools such as flannel or cotton polishing discs that are fixed either on the Dremel base or on a nail depending on the diameter of the disc. Go to the [Techniques and materials section](#).



Step 9
Cut with a [diamond drill](#) or a 1.5mm drill at the bottom of the triangles then another in the middle at the top. Pass 6 mm rings through each bottom hole by inserting a brass awl. Use your ear studs on the nails then connect the two parts of the earrings with a ring smaller than the others by 4 mm. Do not hesitate to use an ear plug to keep the rings in place in your eardrums.



Which material to use for Crackle effect earrings in polymer clay?

SUPPLIES



6X0.7mm Open Jump Rings - European-made - Bronze Tone x50
Ref. : ACC-390
Quantity : 1



Flat pad earstuds 8mm bronze Tone x2
Ref. : BO-741
Quantity : 1



Fimo Polymer Clay 57gr Sahara (n°70)
Ref. : FIMO-070
Quantity : 1



Polymer Clay Fimo Professional 85gr Terracota (n°74)
Ref. : FIMPRO-074
Quantity : 1



Jumprings open 4x0.6mm Bronze tone x100
Ref. : OAC-438
Quantity : 1



Kit cutter Kemper Round x5
Ref. : OUT-163
Quantity : 1



Jewel Glue Hasulith 30ml
Ref. : OUTIL-007
Quantity : 1



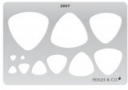
Embossing heat gun
Ref. : OUTIL-429
Quantity : 1



Metallic Acrylic paint - DecoArt Dazzling Metallics - Bright Brass x59ml
Ref. : PEINT-814
Quantity : 1



Smooth sequins 6mm Bronze tone x10
Ref. : TAL-055
Quantity : 2



Rigid Template for polymer clay 152x100mm round Triangle
Ref. : TOOL-194
Quantity : 1

Result

