

POLYMERIC EARRINGS WITH BERK PASTE AND MICAS POWDERS

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Easy

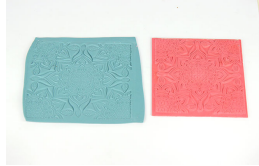


2h

What to do with your dough? How to recycle your dough? We offer you in this step by step to make a pair of earrings with a mandala pattern using your leftover dough, this is called dough pucks. No matter what color your cane remains you can easily cover your paste with mica powders in order to obtain new shades. You can choose a [pearly plate](#) to give relief and thus create some of different colors depending on the pattern.
Step 1: Use the rest of the paste, whether it be leftover plates from the ends of the canes, mix while kneading them together, then pass the set through the dough machine to medium notch to obtain a uniform color. Fold your dough in half with each new pass in the MAP by first meeting the fold.



Step 2: Pass your back dough plate into the MAP on notch number 3, it must be thin so that you can put the texture plate "tube", which is quite thick, at the same time. The pattern on the dough is slightly larger than the original one.



Step 3: Cut two identical pieces either at the corners or by sharing the center of the pattern.



Step 4: Cut the shapes using a precision cutter, making sure to do the same for the two earrings asymmetrically.



Step 5: Cover the loops with a white pearl mica powder with a brush, do not cut the pieces.



Step 6: Continue to color your made with mica powders by using gold and bronze, use the finest brush possible, dip it in the powder tap the excess then place the brush on the area you want, blow a big blow on the dough to remove what has remained visible. Change or clean your brush between each color. Your challenge is to continue working on your curls without putting your fingers on the mica powder which will gradually leave.



Step 7: Take pearly plates, pass it in the MAP on step 3. Place your curls on this plate, being careful not to trap air between these two layers. Cut out the contours with a scalpel.



Step 8: Cut strips from the rest of the pearly plate and surround your design, using your blade to bring the strip closer to the earring. Peel your pieces from your support then work to round the edges by smoothing the contours with your fingers, work the tip at the bottom of the pattern. Start cooking at 120 degrees for 30 minutes.



Step 9: Once your curls have cooled protect their surface so that the powder stays as shiny. You can varnish with the [pearly plate](#) provided you put very very little varnish so that it does not cover the relief, it must remain light. Spray the varnish in a bright color spray not too closely. You can also resin whether it is with [epoxy](#) or [polyurethane](#) but personally I find the result disappointing the powder loses its lustre by smoothing the relief. If you get trapped in this tutorial some features to give you a work on our social networks.



Which material to use for Polymeric earrings with berk paste and micas powders?

SUPPLIES



4X0.6mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-362
Quantity : 1



Ball Earwires 18mm Gilded with fine 24K x6
Ref. : BO-142
Quantity : 1



Fimo Effect Polymer Clay 57gr Metallic pearl (08)
Ref. : FIMO-008
Quantity : 1



Pearl Ex Pigments Super Bronze x3g
Ref. : OUTIL-115
Quantity : 1



Pearl Ex Pigments Pearl White x3g
Ref. : OUTIL-367
Quantity : 1



Pearl Ex Pigments Aztec Gold x3g
Ref. : OUTIL-371
Quantity : 1



Texture stamp for polymer clay 9 cm Boho Chic x1
Ref. : TECH-357
Quantity : 1



Odif Universal all bases protection varnish Gleaming effect in spray x250ml
Ref. : TOOL-386
Quantity : 1

Result

