

PRISCA BRACELET AND LONG NECKLACE IN PIROS GLASS BEADS BY PUCA

By: Puca





2h

Tutorial: Making a Piros glass bead necklace by Puca

Just for you ... another tutorial with the new pearls by <u>Puce</u>, the Piros! It's spring and also the time to put some color back into our daily liver

Can't seem to decide on the colors? We understand it is sometimes difficult. But this tutorial is also an opportunity to mix several and have fun. So, without further delay, find our full range of Piros colors on our site to create a colorful piece of jews

The great thing about this totorial is that you can make a braceist as well as a long necklace (or bothly). Here is what to make a pretty finery while waiting for the beautiful days. Find without further delay the necessary material at the bottom of the page to make a sustoir of about 1.20m and a braceist for the beautiful days. Find without further delay the necessary material at the bottom of the page to make a sustoir of about 1.20m and a braceist for the beautiful days. Find without further delay the necessary material at the bottom of the page to make a sustoir of about 1.20m and a braceist for the beautiful days. Find without further delay the necessary material at the bottom of the page to make a sustoir of about 1.20m and a braceist for the beautiful days. Find without further delay the necessary material at the bottom of the page to make a sustoir of about 1.20m and a braceist for the beautiful days. Find without further delay the necessary material at the bottom of the page to make a sustoir of about 1.20m and a braceist for the beautiful days. Find without further delay the necessary material at the bottom of the page to make a sustoir of about 1.20m and a braceist for the beautiful days. Find without further delay the necessary material at the bottom of the page to make a sustoir of about 1.20m and a braceist for the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessary material at the bottom of the page to the necessa

The stages: Step 1: Place 1 Piros, 1 R11, 1 R8, 1 R11 in a loop in the Piros



Step 2 : Solidify and come to the place shown on the pl



Step 3 : Place 3 R15 in the Piros



Rep 4 : Place 1 Piros, 3 R15 and go into the Piros

Sten 5: You get this



Step 6 : Continue by repeating steps 4 and 5



Step 7: Vary the colors, number of Piros according to your desires





Step 9 : Place your clasp in the R8 using a ring



lere, your creation is already finished! Pretty quick and efficient, right?





Which material to use for Prisca bracelet and long necklace in Piros glass beads by Puca?

SUPPLIES



4X0.7mm Open Jump Rings - European-made -fine Gold plated plated x50

Ref. : ACC-367 Quantity : 1



Fireline braided Nylon thread 0.12 mm (6LB) Crystal x45 m

Ref. : BRF-116 Quantity : 1



Textured ball clasp to be clipped 9x15 mm Gold Tone x1

Ref.: FRM-751 Quantity: 2



Miyuki Seed beads Duracoat 11/0 4202 - Galvanized Gold

Ref.: MR11/4202 Quantity: 1



Miyuki Seed beads Duracoat 15/0 4202 - Galvanized Gold x8g

Ref. : MR15/4202 Quantity : 1



2x5 mm Glass beads Piros® by Puca® - Full Dorado x10g

Ref. : PLS-361 Quantity : 1



2x5 mm Glass beads Piros® by Puca® - Opaque Lilas Ceramic Look x10g

Ref. : PLS-369 Quantity : 2



Seed beads Matubo 8/0 - 3.15 mm Gold Mat x10g

Ref.: ROC-602 Quantity: 1

Result