

POLYMER AND FOIL EARRINGS

By : Karine Barrera



Intermediate



2h

Here to use [glue](#) or polymer clay? How to get a beautiful golden color on your jewelry? We show you in this tutorial how to do on a part of jewelry earrings with a montage made of three different pieces. We feature the dough, we mold it to obtain a rectangle but, we add some gold and color.

Step 1
Make a mixture of a little copper-colored paint and acrylic white to obtain a brick color.



Step 2
Roll your dough through the pink high dough machine. Put a ball on the mill then cross the dough with your fingers into the small mounting pattern then remove the dough, start again to get a second sheet.



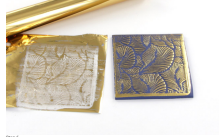
Step 3
Cut off the excess dough with a pair of scissors that has been removed from the mold. You can also carefully follow out a few holes on the top of the leaves. Place your golden hole on a part of your polymer mountain on the metal side facing you, cut your finger over the sheet, rub a little and then remove the sheet all at once, repeat for each place where you want to drop some golden.



Step 4
Roll your dough through the blue high dough machine. Roll it in the dough machine one inch below the thick end. Place your [gold-colored](#) on the blue dough, checking where the gold leaves texture is. Press with your fingers everywhere on the plate then pass a stick of the color on the whole.



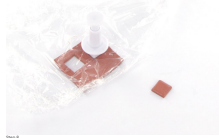
Step 5
Place the fabric on the finished dough, always with the golden side facing you. Roll the entire surface with a credit card by making small circles. Remove the metal sheet at once. If you have gaps you can repeat this step until you get golden everywhere on the leaves. It is not difficult to do it the first time.



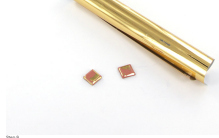
Step 6
Take a thin circle to make a set of rectangles. Cut your hand 5 mm thick parts.



Step 7
In other minutes of the brick-colored dough, remove two squares with a 10 mm circular cutter.



Step 8
Make a small circle of gold on each of the squares as you did for the mounting leaves. Start modeling in a traditional oven at 120 degrees for 30 minutes of all your parts.



Step 9
Sand the back of your colored leaves and their stems with a fine white abrasive sheet like that of 1000 for example. Roll your rectangles sheets two holes with a hand rounded and two others opposite on the half rounds. Add another hole at the top to hang the blue part.



Step 10
Place a dot of glue on the back of each square and press them firmly on the ear studs. Little hole so that the squares never come off you can use an [ink](#) by depositing a drop on the round metal part then spreading it so that it spreads over the entire surface. Complete the work under a UV lamp for 30 seconds. Assemble the three parts of the leaves with 5 mm round holes. If you want the parts to be more solid between them you can use 7 mm rings.



Which material to use for polymer and foil earrings?

SUPPLIES



6X0.7mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-386
Quantity : 1



5X0.7mm Open Jump Rings - European-made -fine Gold plated x50
Ref. : ACC-396
Quantity : 1



Flat pad earstuds 8mm Gold tone x2
Ref. : BO-743
Quantity : 1



Cernit Glamour 56gr white (n°010)
Ref. : CERNIT-035
Quantity : 1



Fimo Effect Polymer Clay 57gr Metallic Copper (n°27)
Ref. : FIMO-027
Quantity : 1



Hand Chuck - Manual drilling tool for modelling and polymer clay x1
Ref. : OTL-775
Quantity : 1



Jewel Glue Hasulith 30ml
Ref. : OUTIL-007
Quantity : 1



Round cutter set x3
Ref. : OUTIL-076
Quantity : 1



Set of 6 metalized Tansfer Foils by Paper Poetry Gold
Ref. : PERS-124
Quantity : 1



Cookie cutters set with piston for polymer clay - Squares 7-9.5-12.5 mm
Ref. : TECH-407
Quantity : 1



Flexible texture sheets 14x17 cm for polymer clay - Nature patterns x2
Ref. : TECH-545
Quantity : 1



Oven-safe silicone mold for polymer clay, resin and metal clay - Tropical x1
Ref. : TECH-598
Quantity : 1

Result