

RED CURLS MADE OF IMITATION CROCO POLYMER CLAY

By : Karine Barrera

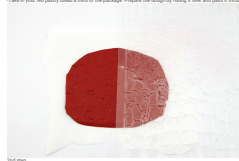


Intermediate

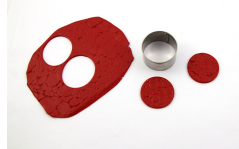


2h

How to create crissable skin with polymer clay to make earrings. The texture plates are plastic or silicone are ideal to bring relief to all your project in polymer clay. You can imitate the texture of leather, tactile weaves, knotted and have the crissable skin. You will also learn how to use alcohol ink then Micae powder for a metallic effect.



Step 1
Roll a hand circle rubber 3 cm in diameter to remove from the texture plate.



Step 2
Cut the top of your round symmetrically on the 3 plates. Remove with your blade a stick of brown paint, take this powder with a fine brush then deposit it in the hollows of the texture. Spread a wet wipe over the surface to remove the surplus remaining on the surface.



Step 4
Remove the surface of the red alcohol ink circle, try not to go back several times to the same place. Let it dry for 10 minutes.



Step 5
Place in the dough machine the black polymer to the same thickness as the red dough. Scrape the surface with a toothbrush, always in the same direction. Apply with a brush the golden Micae powder.



Step 6
Divide the very thin plate with black circles to bring a hole to the right circle. Put your red shapes on it, be careful not to distort the dough which is a little softened by the alcohol of the ink. Use a little red paste by cutting a strip of tape and rolling this band under your finger to make a filament. Place this red band in contact with the right side of the circle, it will serve as glue as we can see on tactile creations.



Step 7
When you have the metallic isolated band against this imitation of skin. Be careful not to trap air between the different layers of paste. If the ink is dry you can pass on all the roll without deforming and putting baking paper to do nothing wrong. Remove your circles with the circle cutter.



Step 8
Cook in a traditional oven at 120 degrees for 30 minutes. Once your faces are cool, you can drill them with a hand chuck or drill.



Step 9
Mount your earrings with ear studs that are joined to the already formed hole. To avoid scratching your primers you should use either a plate with silicone tips or put a cloth between the clay and the nail.



Which material to use for Red curls made of imitation croco polymer clay?

SUPPLIES



Rectangle bail earstuds 7x4 mm Gold Tone x2
Ref. : EAR-079
Quantity : 1



Fimo Soft Polymer Clay 57gr Black (n°9)
Ref. : FIMO-009
Quantity : 1



Hand Chuck - Manual drilling tool for modelling and polymer clay x1
Ref. : OTL-775
Quantity : 1



Round cutter set x3
Ref. : OUTIL-076
Quantity : 1



Pearl Ex Pigments Brillant gold
Ref. : OUTIL-111
Quantity : 1



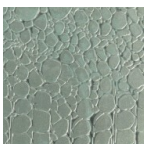
Piñata Ink Chili Pepper n°009
Ref. : OUTIL-182
Quantity : 1



Assortment of 12 soft pastels chalks Karat - STAEDTLER
Ref. : OUTIL-942
Quantity : 1



Premo Polyclay 57gr Cayenne (n°5054)
Ref. : PE2-5054
Quantity : 1



Plaque de texture 20.5x13.5 cm for polymer clay - Croco Pattern x1
Ref. : TECH-582
Quantity : 1

Result